

LOCAL PROGRAMS

JULY 23-29



15¢

IS ANYBODY
REALLY
LISTENING?

By
Malcolm
Muggeridge

see page 8

EFREM
ZIMBALIST JR.,
STEPHEN BROOKS
OF 'THE FBI'



**ENTER
PEPSI-COLA'S
NEW SWEEPSTAKES**

'Write your

GIFT CERTIFICATE

SPECTACULAR SPENDING

An avalanche of 1,001 Shopping Certificates for 1,001 prize winners. From \$1,000 to \$25 in value. Can be redeemed wherever Pepsi is sold.



D 12



ENTERTAINMENT

You pick all your favorite events—and Pepsi pays for the tickets. 5 winners each get \$500 in entertainment.

1966 FEDERAL INCOME TAX FORM 1040 A

TAX-FREE LIVING

3 happy winners will forget their income taxes—Pepsi pays them. Up to a total of \$2,500 for each winner. Be the only person on your block in a smiling mood on April 15.



Pick the prize you want to win—here's how: Six categories to choose from . . . you decide which you'd like to win. Your entry competes only in the prize category you select. Enter today!

RULES: 1. You may enter the Pepsi-Cola "Write Your Own Ticket" Sweepstakes in any of three ways: (a) Use the Entry Ticket you'll find in advertisements. (b) Use the free Entry Tickets available wherever Pepsi-Cola Company products are sold. (c) Use a plain piece of paper on which you hand-print the required information.

2. On your entry, print your name and address and the name and address of your Pepsi dealer. Then, "Write Your Own Ticket"—indicate the prize you would like to win. Place a check mark in the box corresponding to the prize you select or write the name of the prize if you are using plain paper. Your entry will compete only in the prize category you select. **BESURE YOU SELECT ONLY ONE PRIZE PER ENTRY.**

3. Each entry must be accompanied by 6 branded cork liners from the caps of

any Pepsi-Cola Company product. (Send corks only, do not mail entire metal cap.) Or send 6 plain pieces of paper on which you have hand-printed the name "Pepsi-Cola" in plain block letters.

4. Enter as often as you wish, but mail each entry separately. No purchase is required to enter. Mail completed entry to "Write Your Own Ticket" Sweepstakes, P.O. Box 9-N, Collingswood, N.J. 08108. All entries must be post-marked no later than August 27, 1966, and received by midnight, September 5, 1966.

5. Drawings will be held before September 13, 1966, to determine winners. Drawings will be conducted by Reiter-Ross Premium & Contest Division, Inc., an independent organization whose decisions are final. Limit of one prize to a family.

6. Employees (and their families) of PepsiCo, Inc., its subsidiaries or affiliates, Pepsi-Cola Bottlers' Reiter-Ross Premium & Contest Division, Inc., and their advertising agencies are not eligible to enter.

7. No substitutions will be made for any prize offered. Tax liability on prizes will be the responsibility of prize winners. Winners will be notified by mail approximately 60 days after the Sweepstakes closes. All entries become the property of Pepsi-Cola Company.

8. Pepsi-Cola "Write Your Own Ticket" Sweepstakes is open only to residents of areas where it is made available by local participating Pepsi-Cola Bottlers. Winners must reside in the franchise area served by the Pepsi-Cola Bottler awarding the prize. Residents of Florida and Missouri may disregard Rule #3. Offer void where prohibited by law.

own ticket!' (pick your own prize!)

GOOD EATING

Pepsi pays the food bills for 3 lucky families for a full year—up to \$2,500 worth of groceries



for every winner. A chance to be the only family in your neighborhood eating filet mignon for breakfast!

AIR FRANCE

RIVIERA



ADVENTURE 3 winning couples jet to the famous French Riviera via Air France. Spend two wonderful weeks overseas with all expenses paid.

1966 VEHICLE REGISTRATION

PLATE NO.	MODEL	MAKE OF VEHICLE
XY1234	LIMOUSINE	CADILLAC



LUXURIOUS DRIVING An elegant, fully equipped Cadillac limousine from Pepsi. Plus \$500 worth of auto supplies and services. You'll drive along Main Street like a millionaire!

OFFICIAL ENTRY TICKET

Place an "X" in the box beside the prize you would like to win. (Select only one prize.) Enclose six branded corks from under the bottle caps of any Pepsi-Cola product or acceptable substitute (see Rule #3). No purchase is required to enter.

I would like to win a ticket to...

- Spectacular Spending
 Entertainment
 Adventure
 Tax-Free Living
 Good Eating
 Luxurious Driving

Mail to: "Write Your Own Ticket!"

P.O. Box 9-N
Collingswood, New Jersey 08108

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DEALER'S NAME _____

DEALER'S ADDRESS _____

ENTER OFTEN AND COMPETE IN EVERY CATEGORY! Be sure to follow rules and enclose 6 corks (or acceptable substitutes) with each entry you submit.



TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

CBS's Charlie Brown Halloween special has been set for Oct. 27 . . . DONALD O'CONNOR and SOUPY SALES are co-stars in a Vacation Playhouse show called "The Hoofer" on Aug. 15 . . . MICHAEL REDGRAVE stars in OSCAR WILDE's "The Canterville Ghost" on ABC Stage 67 next season. REDGRAVE also will narrate an ABC News documentary on Westminster Abbey. And SIR LAURENCE OLIVIER, PETER SELLERS and ALBERT FINNEY join ABC Stage 67's "David Frost's Night Out in London."

MEL BROOKS is working on two specials for CBS. One will reunite that old Your Show of Shows crowd--MAX LIEBMAN, SID CAESAR and IMOGENE COCA. The other centers on BROOKS' 2000-year-old man . . . CBS Reports' Emmy-winning "KKK--The Invisible Empire" will be repeated on Aug. 23 . . . Another CBS News show, "The Mystery of Stonehenge," shows up again on Aug. 30.

BILL COSBY will be a host on The Hollywood Palace next year. DAVID FROST also will do a couple . . . Girl Talk gets some man talk from ROSSANO BRAZZI come September . . . CAROL BURNETT moves in for a two-part LUCILLE BALL show next year . . . ABC newsman BOB YOUNG becomes the network's London correspondent effective Aug. 10.

JOHN KERR returns to Peyton Place for 30 more chapters beginning this fall . . . NBC News is coming up with specials on the attack on Pearl Harbor as it relates to today, and on the 10th anniversary of the Hungarian Revolution . . . ABC will do a special on how to watch college football, and one on narcotics victims.

Two screen heavies, DAN DURYEY and ALAN BAXTER, team up in a The Monroes segment called "Fever" . . . SHELLEY BERMAN is writing a Laredo show for fall . . . JACK KELLY will be a guest on the Bob Hope Chrysler Theatre segment, "Time of Flight" . . . A 12 O'clock High episode called "Massacre" stars KATHLEEN WIDDOES . . . MICHAEL RENNIE will be a guest on Daniel Boone next year. The show's title: "First in War, First in Peace."

*Trade-mark, Teletype Corp.

Continued on Page 28

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1966 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

PALL MALL

FILTER TIPPED



Taste the long cigarette that's long on flavor

Luxury length. You get that same famous length of the same identical Pall Mall tobaccos—and a filter tip—for a taste beyond comparison. The finest quality money can buy!

Outstanding...and they are mild!

© A. T. Co.

as we see it

■ The rush to color television is a nation-wide phenomenon, but apparently viewers in some areas are rushing faster than others.

Take Muncie, Ind., so typically American that it was the scene of the famous sociological study, "Middle-town." It is a normal, pleasant city on the White River, with a population of about 69,000, a state teachers college and industries ranging from batteries and bottles to card tables and lawn furniture. Muncie, for some reason, is America's No. 1 color-television city. Latest figures (ARB, March 1966) show that 21 percent of all television homes there have color sets—the highest saturation of any city.

■ Los Angeles has more color sets than any place else—698,300—but they're in only 20 percent of the city's television homes. New York has 597,100 color homes, a mere 9 percent saturation. Roughly, there are about 6.2 million color sets in the country, with about 11.3 percent of our television homes having color sets.

Manufacturers have geared up to turn out about 5 million sets by the end of 1966, which means that we'll have something over 11 million color receivers in our homes by the end of this year. Considering the fact that it wasn't until last season that all three networks scheduled regular color shows, that is an amazing figure.

■ Next season all regular nighttime network programs will be in color.

Few of color television's most enthusiastic boosters, and we were among them, could have predicted so many set sales so soon, and so dramatic a shift from black-and-white to color telecasting. What has happened, and is happening, is largely attributable to one man—RCA's Gen. David Sarnoff, whose faith in color TV and whose persistence in making sets and scheduling color shows on NBC started the color boom.



Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

Vol. 14, No. 30 | July 23, 1966 | Issue #695

LOCAL PROGRAMS

Week of July 23-29 Following 14

TELETYPES

New York2
Hollywood28

ARTICLES

Is Anyone Really Listening?
by Malcolm Muggeridge8
The Great Woman Hunt,
by Muriel Davidson15
Dossier on 'The FBI's Stephen Brooks,
by Leslie Raddatz20
'Laredo's Linda Little Trees24
The Class of '78 Criticizes TV26

PICTURE FEATURE

'The Munsters' Latter-Day Merlin12

REVIEW

'Peyton Place,' by Judith Crist6

Cover: *Efrem Zimbalist Jr., Stephen Brooks,*
by Ron Thal

MERRILL PANITT, Editor
ALEXANDER H. JOSEPH, Managing Editor
ROGER J. YOUAMAN, Assistant Managing Editor
HAROLD B. CLEMENKO, Local Editions Editor
WILLIAM M. MORRIS, Programming Editor
FRANK ELTONHEAD, Art Director
ALMA C. MOORE, Women's Editor

New York Bureau NEIL HICKEY (Chief),
EDITH EFRON, ROBERT HIGGINS,

Hollywood Bureau DWIGHT WHITNEY (Chief),
LESLIE RADDATZ, JOSEPH FINNIGAN,
DICK HOBSON, LADDIE MARSHACK (Pictures)

ERIC G. LARSON, Advertising Director
DAVID LICHTENBERG, Circulation Director

JAMES T. QUIRK, Publisher

***Now is the smart time to come buy
a good used car.***



Come by your Chevy dealer's.

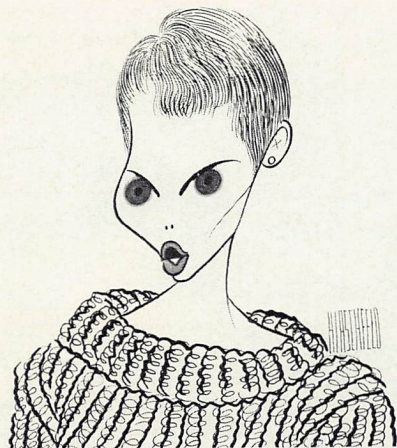
With the kids returning to school maybe you're thinking: now is the smart time to buy a second car. A good used one. You think smart. People are buying '66 Chevrolets at a quick clip. So his inventory of trade-ins gives you a dandy choice of used cars. Many makes. Many models. Many with his personal OK tag. Visit any Chevy dealer soon. Ask questions. Take a drive. He wants you to. Because you'll probably buy a new car someday. Hopefully, a Chevrolet. From him. So, he'll treat you right here. Under the OK sign. Chevrolet Division of General Motors, Detroit, Michigan.



Get a No. 1 Buy from a No. 1 Guy—Your Chevy Dealer

REVIEW

By Judith Crist



Peyton Place

In the simple days of radio it was a simple case of eating peanuts, of staunch and single-minded devotion to the Helen Trents, Gal Sundays or backstage, upstage and off-stage wives of the operatic sudslands. But now the affluent society won't settle for simplicities: No plebian peanuts, please. We'll take our emotional calories in assorted nuts, by the handful.

Thus *Peyton Place* snail-paces along toward its third season, with a switch to color in the fall and a slowdown from three to two weekly episodes the only novelties in sight. Or is there a surprise snugly tucked up some script-writer's sleeve? One of my secret suspicions, I'd better confess at the outset, is that Martin Peyton is going to turn out to be his own grandpaw. And I, I must note immodestly, had Steven and Ann's sibling situation all figured out from the first, and I just knew the Allison-Rodney bit would fizzle. So keep an eye on old Martin and that 28-year-old secret he and Mrs. Cord keep keening over.

"Keening" is the wakelike word, I'm afraid, for the single-minded monotony with which Peyton people face life, hunching over the ghastly sins and secrets that have taken place off-screen and long ago, and reveling in all the sorrows and suspicions and soul searching they produce on screen and in perpetuity. (Hey—maybe the big revelation will be that somewhere in Peyton Place there's somebody whose parents were a properly married unadulterous pair, whose birth was therefore legitimate and who has reached his 20th year without having had a nervous breakdown, committed mayhem or even murder or, hope among hopes, stumbled upon the secret of his neighbor's sins!)

Somewhere and with some legitimacy in the early days of *Peyton Place* the rumor started that this was "higher class" than daytime soap opera—and a few of the performers manage at odd moments to revive the illusion. Certainly the production values are first class—and who among us will deny the eternity in Mia Farrow's wide, wide eyes? But keep a keen ear about you and the near-camp dreariness of dialog—"I wonder if it's possible. . . . It's got to be possible"; "I want to know who my father is—and I have a right to know"; "It's not too late, will or no will . . ."—takes you back to East Lynne; and the all-talk-and-slow-motion-action plunks you right down in Sudsville.

So forget the keen ear and face the fact that the program is designed for sporadic viewing. It was possible to keep track of things in the early days but more and more outlanders are drifting into the precinct. Blink an eye and there are three more mysteries on hand, with half-forgotten characters to go with them. Close an eye—and you might not want to reopen it. The effort is getting a bit much—and lower-calorie diets are healthier in the long, long run.

They look like regular baby lotion and oil.

They smell like regular baby lotion and oil.



They clean like regular baby lotion and oil.

But Desitin's new antibacterial lotion and oil help protect against rash-causing germs (even staph) better than the leading baby lotion or oil.

Any baby lotion or oil will clean and sweeten the skin. But laboratory tests prove that even the leading lotion and oil *can't* protect against germs the way new Desitin can. These extraordinary new products from Desitin both contain Bi-endazol™—an important germ-killing formula that helps protect against harm-

ful germs. Only Desitin gives you this antibacterial action in both lotion and oil form. Use either one to give new protection to your baby's skin—at every single diaper change, every single day. **Antibacterial Desitin® Baby Lotion and Baby Oil**—new from the makers of famous Desitin Ointment.

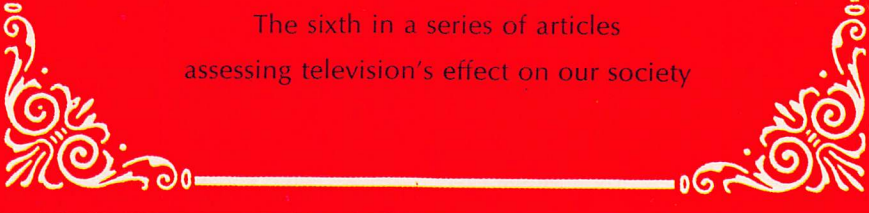


IS ANYONE REALLY LISTENING?

A British wit argues
that the impact of television
may be a great deal less profound
than one might suppose

BY MALCOLM MUGGERIDGE

The sixth in a series of articles
assessing television's effect on our society



Though born well before the Television Age (in 1903), chance, cupidity, vanity and some genuine regard for the medium pitchforked me into becoming one of its regular practitioners. It all began with interviewing Billy Graham when he was conducting a Crusade in London.

Underneath the arc lamps, Graham told me how, before delivering one of his addresses to the assembled multitude, he was accustomed to eat a large, rare steak. Without thinking, I observed that, had the same practice been followed at the Last Supper, the whole subsequent story of Christendom would have been different. No trace of a smile appeared on the evangelist's handsome visage, but I realized that something had happened to me. I had become—to use a particularly odious expression—a television personality.

In pursuance of this role I have appeared in a great variety of programmes, sometimes abysmally, and sometimes with a measure of success; but I have never, truth to tell, derived from television appearances even the trifling satisfaction that popular journalism can give one.

Television has remained for me an alien medium. The camera, as it zooms in, seems a kind of Loch Ness Monster whose ravening bloodshot eye hodes ill; the waving microphone is a metallic apple offered by a relentless Eve with television aerials for hair and ratings on her breath.

Yet I have to confess that, of all the so-called wonders of our time, television may well be the most momentous. Nothing since the invention of printing has so drastically affected the way human beings live, think, and generally react to their circumstances.

Children, as I have read, look at the screen for an average of some 25 hours a week, and their school compositions clearly indicate that what

they see on it, more than anything else, governs their present hopes and future aspirations. Adults, likewise, spend a high proportion of their leisure hours in viewing, or at any rate with their sets turned on. Elections are won and lost, songsters wax and wane, commodities are bought and sold, in accordance with their television presentation.

If Nixon had been better made up, without that devastating afternoon-shadow, for his encounters with the late President Kennedy, it is perhaps he who would have gone to the White House, and perhaps been assassinated at Dallas. Even General de Gaulle, to ensure victory at the polls in the latest French Presidential Election, was forced to seek the help of a *Comédie Française* man to improve his elocution, and to invoke the skills of Elizabeth Arden to repair his ravaged appearance.

Harold Wilson, notoriously, will drop anything and anyone when the cameras call; Sir Alec Douglas-Home was considered by his fellow Conservatives to be incapacitated for the premiership because he wore spectacles and had been endowed by nature with a bone-structure which made it difficult to smile and irresistibly suggested a death's-head.

It is the first time in human history that the destiny of nations has hung on such trivial infirmities. The world was shaken by Helen's smile and Cleopatra's nose, but never before by a fourteenth earl's rabbit teeth.

On the one hand, one has to recognize that television disposes of these fantastic powers of persuasion, far exceeding, in their immediate application at any rate, anything hitherto achieved by the written or the spoken word. On the other, one surveys with distaste bordering on horror its actual offerings.

It may confidently be asserted, without fear of contradiction, that the Top Twenty programs, in *continued*

both Britain and the United States, represent, in terms of fatuity, a lower level of entertainment than any hitherto publicly provided. The old music hall, as I remember it in my childhood, was, by comparison, a feast of reason and a flow of wit. Moreover, the standard, such as it is, declines visibly year by year. If, in the whole field of human endeavor, anything has been dredged up intrinsically sillier than, say, *What's My Line?* (which held the absorbed attention of a large proportion of British viewers for more than a decade), it has escaped my notice.

Are we to wring our hands?

Are we, then, to wring our hands and write television off as a dead loss, along with the Beatles, Elvis Presley and other dismal manifestations of the 20th Century? At my time of life it is tempting so to do. Let it be remembered, however, that, on the same line of reasoning, the invention of printing might be as summarily dismissed. After all, far more type is dedicated to *Peyton Place* and *Playboy* magazine than to "Paradise Lost" or "La Recherche du Temps Perdu."

It would surprise me if, over the years, the yield of all the composing rooms in all the world showed more than .001 percent which by any stretch of the imagination could be called literature. How tragic if, because men could be debauched by "Fanny Hill" and the works of the Marquis de Sade, they had been deprived of the solace of the New Testament and Shakespeare's plays, which also come to them largely through the printed word!

Nor is it true that, before television, those who now spend their evenings viewing sat at home doing embroidery or listening to "The Mill on the Floss"

read aloud. They were much more likely to be out at the pub studying tomorrow's racing lineup or swapping dirty stories. If nowadays they regale themselves with *Coronation Street* or *The Beverly Hillbillies*, the change cannot be said to be perceptibly for the worse. The offerings of television may be, as has been suggested, a cultural wasteland, but what about what they replaced? Was that a well-tended garden?

Again, we should not discount what is being done by public-service television, even though, all too often, its particular predilections and portentiousness amount to bias and taboos as gross as any commercial network's.

The other evening I happened to see a BBC production by Jonathan Miller of Plato's "Symposium" which was altogether enchanting. On American television I have seen some of the best documentaries ever produced. I do not, as it happens, care much for television drama, but without any question some of it, on both sides of the Atlantic, attains a high standard of excellence. The probability is that, by and large, the proportion of worthwhile offerings on television is at least as high as from any other of the mass media. This, admittedly, is not saying much, but it should be said.

What are the potentials?

What has to be considered is whether any of these media, television included, have, or may be expected to have, any serious artistic, cultural or intellectual potentialities. Take, for instance, the cinema. Think of all the wealth, talent, skills and endeavour which have been lavished on it in the last half century—more, I should say, far more, than produced the Italian Renaissance.

What is the yield in terms of films of enduring worth and interest? Vir-

tually nil. We may enjoy, for sentimental or antiquarian reasons, looking at an old Greta Garbo film, or a Chaplin or Marx Brothers comedy, but these are not the equivalent of even a minor work of art.

The Elizabethan stage, with all its crudities and imperfections, was responsible for a good part of the best dramatic literature available in the English language today. One evening at the Globe Theatre would have been more rewarding than all Hollywood's output. I put this point to that brilliant young film director, Richard Lester, in the course of a recent television interview. He just sadly shook his head, as well he might.

Accept the limitations

Are we not, then, driven to the conclusion that mass media are, by their very nature, intrinsically inimical to art, literature, and, as I should add, thought? Does not the mere process of preparing a spectacle for millions of eyes preclude artistic excellence, intellectual subtlety, and even, in absolute terms, truth?

Suppose the preaching of the Sermon on the Mount had been film-recorded and presented on television at a peak hour. Probably it would have had no impact at all. Conceived in one sublime mind, spoken by one inspired voice to an obscure little gathering in an obscure land, it has echoed round the world and captivated mankind for 2000 years.

It would seem to me to be much more sensible to accept the limitations of television, in this sense, rather than to strain after effects which, by virtue of its very nature, cannot be achieved. We do not expect tabloid newspapers to serialize Kierkegaard, or women's magazines to run extracts from Thomas à Kempis.

Why, then, should television be expected to manifest its seriousness and

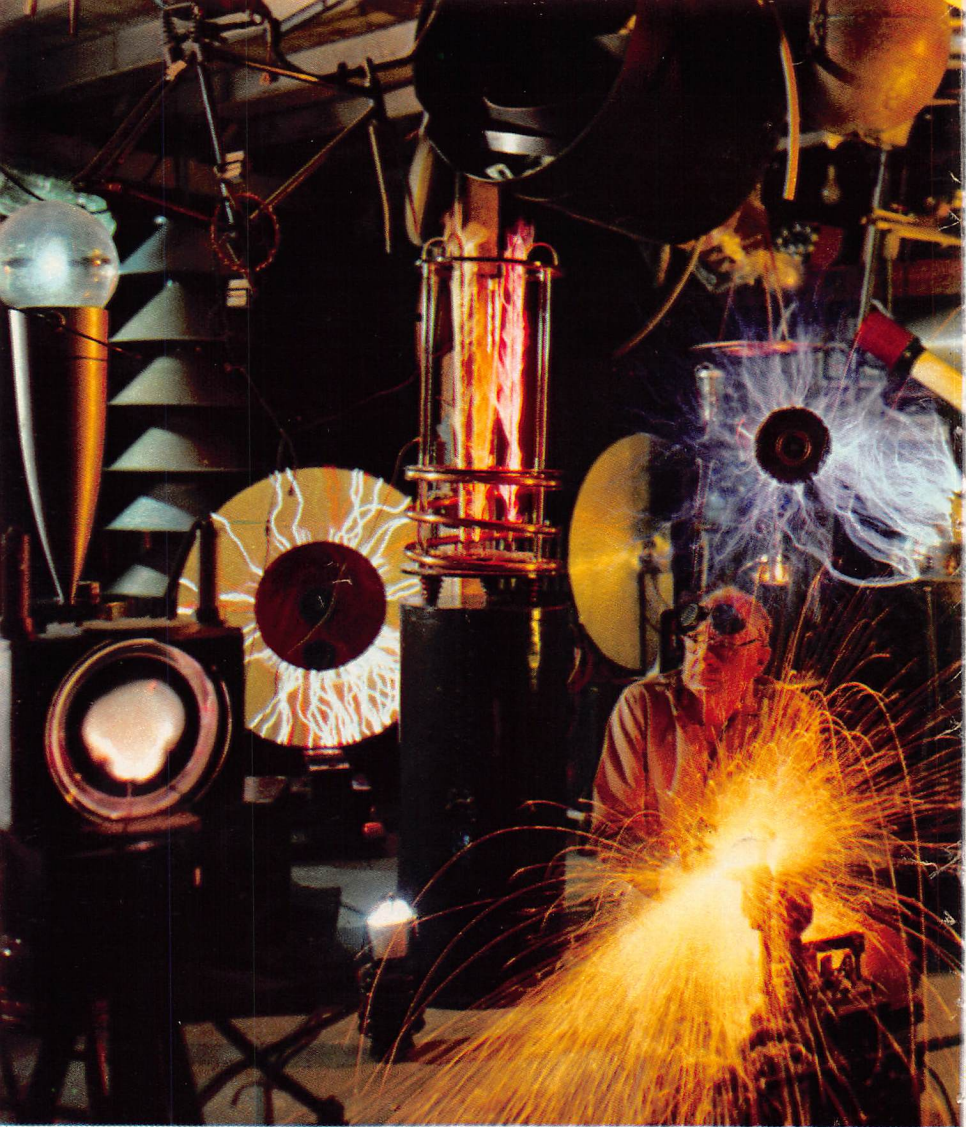
concern for culture by every now and again putting on a ham-fisted production of "King Lear," or mounting a boring lecture on the French Impressionists? When, owing to an aberration in high places, something of the kind is attempted, the result, not surprisingly, is liable to be abysmal.

Far better, I should have thought, to concentrate on improving the quality and integrity of what television can do, such as news, comedy shows, soap opera, and so on, than to moan over what it cannot. As well complain about Coney Island's lack of rural amenities as about television's cultural deficiencies.

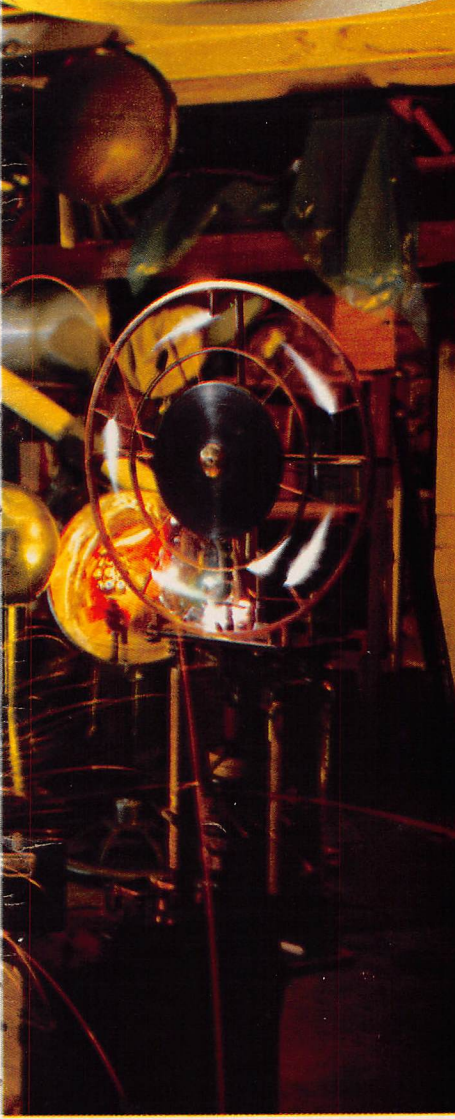
Thus meditating, it occurs to me that television may, after all, in the end prove to have been less momentous in its impact than I and many others have supposed. Just because a lot of people look at it compulsively for hours on end, or at any rate like to have it on when they are around, does not necessarily prove that they are influenced by it other than superficially.

A blissful ignorance

People have been known to look at building sites or railway tracks for hours on end without being noticeably affected thereby. Whenever I have dark thoughts about television I always recollect one comforting circumstance connected with appearing on it. It is this. Among all the people who at different times and in different places have come up to me to tell me they have seen me on the telly, *not one has ever so much as mentioned, let alone quoted, anything I have said.* May not the same blissful ignorance apply to all the others—crackpots, politicians, clerics, actresses and God knows who—who air their views on the medium? If so, how splendid!



A LATTER-DAY MERLIN WHIPS UP MAGIC



Sitting in the garage of his Santa Monica, Cal., home, surrounded by lathes, drills, motors, books and file cabinets, Ken Strickfaden, 70, insists his electronics special-effects business is now a hobby. "It's a hobby I can ride instead of the hobby riding me. However, I sometimes ask myself, 'Why am I doing this when the lawn needs mowing.' My wife also asks that."

"Retired" since 1960, Strickfaden must admit that his business is more than a hobby. Though he is not as active as he used to be (he has been creating electronics magic in Hollywood since the days of silent movies), he still manages to throw off sparks, weird lighting effects and electronic flashes for movies and television more than occasionally.

At left he is shown working on some gaudy effects for *The Munsters*. The descriptions are his:

At the far left, the ball-like object on top of the cone is what Strickfaden calls a "brainwasher." It controls a mind the way a "mad scientist controls a zombie." Below this is an "aurora generator cyclotron," the purpose of which is to "create images that look like the Hollywood Bowl with teeth in it."

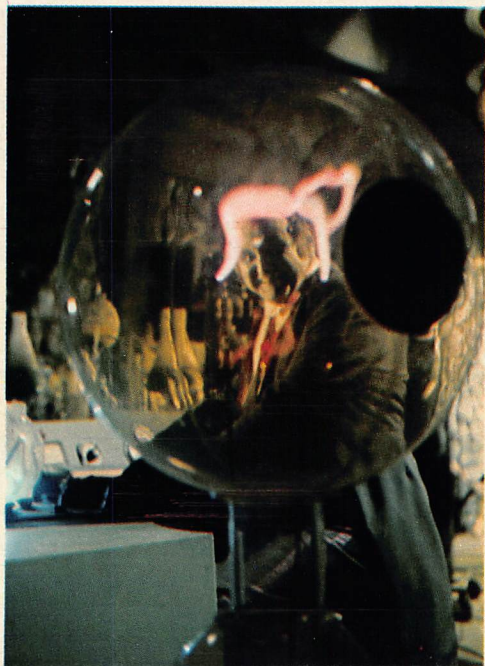
The flashing circle is a "lightning screen." "Each flash lasts 40 millionths of a second. . . . It's used for studying the human aura, the emanation from a human."

The object that might be the skeleton of a coffee urn, with flames inside, is a "plasmatron." "It's been used in a lot of movies as laboratory equipment that creates or gives life." And the spark-issuing "pyrogeyser" in front of Strickfaden is so hot, he says, it "vaporizes **continued**

IN HIS GARAGE FOR 'THE MUNSTERS'



Herman Munster (Fred Gwynne) at the electronics panel. Left, Strickfaden.
Grandpa (Al Lewis), through a glass dizzily.



Munster Magic/continued

auto axles. It doesn't melt 'em; it vaporizes 'em."

Though a visitor might grow a little suspicious, Strickfaden maintains a dead pan as he expounds. He goes on to say that while his inventions are put together with salvage materials—from parts of airplanes, cars, electrical gadgets—to him the end product is priceless and invaluable. "After all," he says, "this is my life's blood."

As for criticism, he brooks none. After all, who is to say him nay, no matter how erudite electronically. As he puts it, "I'm way out in the future. So nobody can question me and say something isn't authentic."

FOR THE RECORD



Northern California Edition

National

New Network: The birth of a new commercial network was announced in New York last week—the fourth for the U.S. and the first since the establishment of ABC-TV 18 years ago. Daniel H. Overmyer, president of the Overmyer Company, Inc., giant warehouse organization, is chairman of the new broadcasting setup, the Overmyer Network—to be known as ON.

Scheduled to debut on the first Monday after Labor Day 1967, the network will feed its affiliates news, sports, public-service and entertainment programs eight hours daily.

Oliver E. Treyz, former president of ABC-TV, will be president of the new network. He was quoted as saying it would offer cultural programming of a type not now being offered by the regular networks, but he tempered this with a further statement that: "Our first objective is to be competitive with other networks."

Overmyer has lined up 35 stations thus far, expects to have 100 by debut-day. The Overmyer organization also includes six UHF stations, a newspaper, a bank and other enterprises.

Jumping the Gun: ABC-TV, after vigorously exploring the possibility of starting its 1966-67 season one week earlier than the already announced Sept. 11, said that it would definitely kick off Sept. 6, the day after Labor

Day. In doing so, it will be repeating its 1963 and 1964 practice of starting its season ahead of its two rivals. Last year the debut race ended in a dead heat.

Oops! Slipped!: Two of television's more acrobatic heroes came a cropper at widely different points of the compass: Filming in Mexico City's Chapultepec Park, the newest Tarzan (Ron Ely), slipped while swinging from vine to vine, and was hospitalized for a broken collarbone and two fractured ribs. Thus far Ely has sustained multiple scratches and bruises, twisted an ankle, pulled a leg muscle and slipped a disc. Said he manfully from his hospital bed: "This could easily have happened to the real Tarzan." (the *real* Tarzan?) . . . and in New York, the city fathers, on behalf of creditors and for other considerations, were looking into the flop of the "Batman Concert," which, complete with Adam West and a regiment of rock 'n' rollers, had played at Shea Stadium before only 3000 people at each of its two performances. Two other shows were cancelled.

—Henry Harding

Local

UHF: Beginning with this issue, the Northern California Edition of TV GUIDE Magazine is listing the programming of UHF stations KSAN-TV, San Francisco, and KCFT-TV, Concord. The channel numbers are **32** and **42**, respectively.



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

UNFUNNY LAUGHTER

When I read about the machine which is used to insert "laughter" into so-called comic programs, I experienced a sense of vast relief ["The Hollywood Sphinx and His Laff Box," July 2 and 9]. Up until that moment I had felt pity and contempt for the type of mind capable of howling with glee over the inanities of quote comics, unquote.

F. A. Jay
West Palm Beach, Fla.

Why not give the millions of viewers credit for having some sense of humor. Some of the comedy shows are pretty sad—on these the laughs, guffaws, titters and even a snort are louder than the dialog.

Lucille Elmore
Topeka, Kan.

LIVE MAGIC

For some months now I have been chuckling with amused sadness at each network's attempts to out-pressure agent each other as to who is doing the most for serious drama this fall. So far in all the miles of hurrah, I have failed to note any use of the short little four-letter word that, when you really come down to it, created all the magic we remember so well with nostalgia—LIVE. The one thing

that made these shows stand out so vividly among the (even then) sea of trivia was that this was Opening Night. Sure there were duds . . . but the viewer, for some reason, was quicker to overlook the failure that no one knew was a failure until the show was over. The sense of discovery glossed over to some extent the "bomb."

George Wruck Jr.
Omaha

GADABOUT GERALDINE

Re your July 9 "TV Teletype: New York." How can Geraldine Brooks possibly play Hoss Cartwright's love interest in a *Bonanza* segment—after she married Ben, and had Adam, and then died? Why she was dead before Hoss was even born!

Sarah Linda Maline
Brooklyn, N.Y.

[Miss Brooks, a talented and popular actress, also played E. G. Marshall's love interest on *The Defenders*. How about that!—Ed.]

MORE 'UP WITH PEOPLE'

I do not believe that I have ever seen more tripe, per square inch, than I just experienced with a program called "Up with People."

Bruce Barton
Commerce, Texas

Doesn't CBS [the network would not carry the show on its stations] think the public sophisticated enough to weed out their own ideologies, and are they out to control what you and I think? Censorship of this nature borders on Europe's fascistic past . . . "Up with People" is the most patriotic show I have ever seen.

John G. Hill
Holliston, Mass

Hospitals know



the Blue Cross card

The Blue Cross identification card is recognized throughout America: When a doctor advises hospital care... a hospital never worries about a Blue Cross member's ability to pay.

A member doesn't have to make an advance hospital payment on his own. Because Blue Cross pays the

hospital directly for all hospital services provided for by the member's contract. Blue Cross also provides doctor care benefits.

No time is wasted when you have Blue Cross protection. Complete and mail the coupon below. And do it today!



TO: BLUE CROSS
1919 WEBSTER STREET, OAKLAND, CALIFORNIA 94612

Please send information about BLUE CROSS PERSONAL PROTECTION—for those who do not have BLUE CROSS GROUP PROTECTION where they work. I understand no salesman will call. (Please indicate age: _____)

Name _____

Address _____

City _____

If already a Blue Cross member, please indicate Identification Number: _____

Please Do Not Write Below

2	3 - 4	5 - 6
TVG-81		

**A Chance To
WIN
A FABULOUS
WONDERLAND
OF PRIZES...
Play the JBT Game**

**All you have to do is PRINT:
JOHN BARTHOLOMEW TUCKER
on a post card — then draw a circle
around any ONE letter —**

**mail to: The JBT Game
KPIX
P.O. Box 155
San Francisco, Calif. 94101**

(Be sure to include your name and address)

Each day there's a drawing... Each day someone wins a beautiful prize!... YOU may win a giant wonderland of prizes! You need not watch to win.



MONDAY-FRIDAY 3:30 PM

BE A 5 WATCHER!



THIS WEEK

TeleVision Guide

GEMINI SPACE FLIGHT

In the event that last week's Gemini X space flight was postponed two or more days and is scheduled to conclude this week, the networks plan voice coverage of the maneuvers; employment of technical devices to illustrate the movements of the spacecraft; and live coverage of the splashdown and recovery if the Gemini capsule comes down in the primary Western Atlantic recovery zone.

SPECIALS

- PGA Golf Sat. 2 P.M., Sun. 1 P.M.
(7, 7R, 11, 13)
- Senate Hearings Sun. 1:30 P.M. (4),
3:30 P.M. (7R)
- Carmina Burana Sun. 7:30 P.M. (6, 9R)
- Othello Sun. 8:30 P.M. (6, 9R)
- Irregular Verb to Love Sun. 8:30 P.M. (9)
- Lena Horne Sun. 10 P.M. (10)
- The Bespoke Overcoat Sun. 10:40 P.M. (9)
- International Magazine .. Mon. 8 P.M. (6, 9R);
8:30 P.M. (9); Fri. 9:30 P.M. (9)
- Ghosts Mon. 9:30 P.M. (6, 9R)
- KRON Presents Tues. 7 P.M. (4)
- Joan Sutherland Tues. 9 P.M. (9)
- CBS News Special Tues. 10 P.M. (5, 10)
- Mr. Germany Wed. 7:30 P.M. (9),
8 P.M. (6, 9R)
- Madame India Wed. 8 P.M. (9),
8:30 P.M. (6, 9R)
- Ice Follies Opening Wed. 9 P.M. (2)
- New York Festival Orchestra .. Fri. 8:30 P.M. (9)
- Appalachian Folk Music .. Fri. 9:30 P.M. (6, 9R)
- DEBUT**
- Summer Fun Wed. 5:30 P.M. (12)
- TIME CHANGES**
- A.M. Mon.-Fri. 6 A.M. (7)
- Girl Talk Mon.-Fri. 8 A.M. (7)
- Luau Mon.-Fri. 10:30 A.M. (7)
- GOING OFF**
- Horse Race Sat. 5 P.M. (2, 8, 12)
- Aerospace Briefing Sun. 4 P.M. (9)
- Wayne and Shuster Fri. 10 P.M. (5)

7R refers to KRCR, Redding
9R refers to KIXE, Redding

TV SPORTS GUIDE

SATURDAY

- BASEBALL** 11 A.M. (3, 4, 7R, 8)
Tigers vs. Indians.
- HUNTING AND FISHING** 2 P.M. (3), 3:30
P.M. (7R)
Quarry: tuna, salmon, boar, partridge, pheasant.
- TENNIS, HORSE RACE** 2 P.M. (5)
Pancho Gonzales vs. Ken Rosewall; the Hollywood Gold Cup, \$100,000 added.
- GOLF** 2 P.M. (7, 7R, 11, 13)
PGA tourney, third round.
- YACHT CRUISE** 2:30 P.M. (3)
- GOLF** 3:30 P.M. (5), 4 P.M. (2)
- AUTO RACING** 3:30 P.M. (11)
- HORSE RACE** 5 P.M. (2, 8, 12)
Hollywood Juvenile Championship, \$100,000 added.
- WRESTLING** 5:30 P.M. (12), 9 P.M. (32)
- ROLLER SKATING** 5:30 P.M. (32)
- BOWLING** 6 P.M. (2)

SUNDAY

- BOWLING** 12 Noon (2)
- GOLF** 1 P.M. (7, 7R, 11, 13)
PGA tourney, final round.
- GOLF** 2:30 P.M. (5)
- FIGURE SKATING: HORSE RACE** 2:30 P.M.
(8, 10, 12) World Figure Skating Championships; Hollywood Juvenile Championship.
- MODEL AIRPLANE CHAMPIONSHIP** 3:30
P.M. (5)
- HUNTING AND FISHING** 5:30 P.M. (4)
Quarry: trout, goose, deer.
- ROLLER SKATING** 9:30 P.M. (2)
Chiefs vs. Bombers.

FRIDAY

- WRESTLING** 9 P.M. (2)

TV Programs for week beginning Saturday, July 23

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "The Dark Rider."
6:00 **5** **COLOR** AGRICULTURE FILM
12 SUMMER SEMESTER
"Political Parties in Africa." (90 min.)
6:10 **13** NEWS
6:15 **13** SOCIAL SECURITY IN ACTION
Wage-reporting is the topic.
6:30 **4** WHITE COLLAR FARMER

- 5** **10** SUMMER SEMESTER
"Paul Tillich," conclusion.
13 VOICE OF AGRICULTURE
"Oil—from Seed."
7:00 **4** CARTOON TIME
5 **COLOR** JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
A college-educated Indian asks Super-
man's help. George Reeves, Noel Neill.
7:15 **8** VOICE OF AGRICULTURE
"The Farmer and the Schools."
7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR A debate on farm labor.

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
4 KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107
32 KSAN-TV (IND.) 1141 MARKET ST.
(SAN FRANCISCO) 94103
42 KCFT-TV (IND.) 817 CHALLENGE DR.
(CONCORD) 94521

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
13 KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCC-TV (ABC, NBC) 2770 PIONEER DR.
96001
9 KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

NOW! GET BOTH COLOR TV AND STEREO: 2 FOR ONE PRICE \$595

With your old set in trade regardless of age, make, size or condition!

Only Muntz's factory-direct selling makes this offer possible. Get both these elegant sets . . . beautifully designed to complement any decor . . . Both for the regular of the Color TV alone!

1966 COLOR TV ALL 82 UHF-VHF CHANNELS

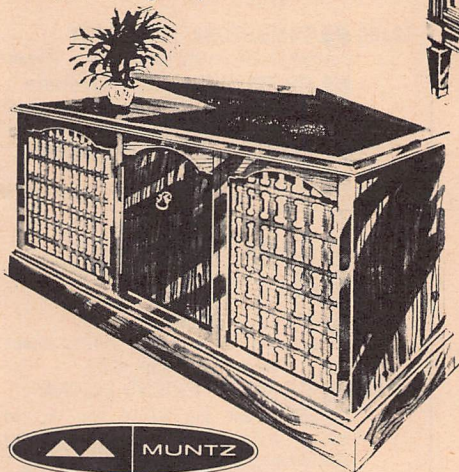
Enjoy breathtaking COLOR TV tonight on a huge 21 inch screen! You'll receive all of the advanced 1966 Muntz COLOR features in a beautiful walnut grained cabinet . . . Regular price \$595.



MUNTZ STEREO

New dual channel Stereo gives thrilling sound and trouble-free performance. Powerful radio, sensitive automatic 4-speed phonograph with dynamic stereo speaker system . . . all in rich Mediterranean styled hardwood cabinet . . . Regular price \$295.

**BOTH SETS Reg. \$890 ONLY \$595
CALL TODAY!**



893 FOLSOM ST. SAN FRANCISCO

FREE! \$50 Stereo Record Library with your purchase.
Famous Names, Great Stars, Large Selection!

**FREE HOME
DEMONSTRATION**

Within 75 Miles — CALL COLLECT!

986-1100

**NO MONEY DOWN with trade
NO PAYMENTS FOR 45 DAYS**

Morning-Afternoon

- 10** BIG PICTURE—Army
12 EXISTENCE—Agriculture
 "Eye Gnats—The Scourge of Arid Lands."
13 **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
 Davey begins to learn about responsibility.
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR George has to take two weeks of military-reserve training.
5 **8** **10** **12** CAPTAIN KANGAROO—Children
 The Captain explains the advantages of various professional careers. (60 min.)
7 **COLOR** MARSHAL 'J'—Children
13 SERGEANT PRESTON—Adventure
 Criminals have fled in Preston's dog sled.
- 8:30 **2** STATE TROOPER—Police
3 **4** **7** **COLOR** ATOM ANT
11 MODERN ALMANAC
 "Water, Fountain of Life."
13 **COLOR** CAP'N DELTA—Cartoons
- 9:00 **2** MOVIE—Western
 "Ride the Man Down." (1952) Brian Donlevy, Rod Cameron. (90 min.)
3 **4** **7** **COLOR** SECRET SQUIRREL—Cartoons
5 **8** **10** **12** **COLOR** HECKLE AND JECKLE—Cartoons
11 AGRICULTURE FILM
 "Rural Holidays."
13 POETRY—Education
 The work of Emily Dickinson. (60 min.)
- 9:30 **3** **4** **7** **COLOR** UNDERDOG
5 **8** **10** **12** **COLOR** TENNESSEE TUXEDO—Cartoons
11 FRONTIER VILLAGE—Children
- 10:00 **3** **4** **7** TOP CAT—Cartoon
COLOR A cat named All That Jazz wants to be the gang's new leader.
5 **8** **10** **12** **COLOR** MIGHTY MOUSE—Cartoons
7 **11** **13** **COLOR** PORKY PIG
- 10:30 **2** MOVIE—Drama
 "The Amazing Mr. X." (1948) Turhan Bey, Lynn Bari. (90 min.)
3 **4** **7** FURY—Drama
 Jim helps blacksmith Eli Kane raise the money to pay his rent. Peter Graves.
5 **8** **10** **12** LASSIE—Drama
 Timmy writes an essay about Lassie's good deeds. Timmy: Jon Provost.

- 7** **11** **13** BEATLES—Cartoons
COLOR 1. "Matchbox." The boys decide to buy a house trailer. 2. "Thank You, Girl." In Paris, the Beatles go to a cooking school. (Rerun)
 The cartoonists for this show do their homework by studying the Beatles' films. See next week's issue of TV GUIDE.
- 11:00 **3** **4** **7** **8** BASEBALL—Tigers vs. Indians
COLOR The Detroit Tigers meet the Indians at Cleveland. Curt Gowdy and Pee Wee Reese report. (Live)
5 **10** **12** **COLOR** TOM AND JERRY—Cartoons
7 **11** **13** **COLOR** CASPER
- 11:30 **5** **10** **12** **COLOR** QUICK DRAW McGRAW—Cartoons
7 **11** **13** **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

- 12:00 **2** TOMBSTONE TERRITORY
 Outlaws capture Hollister. John Vivyan.
5 **10** **12** SKY KING—Adventure
 Sky investigates the disappearance of four pilots. Weldon: Rand Brooks.
7 **11** **13** **COLOR** BUGS BUNNY
- 12:30 **2** MOVIE—Musical
COLOR "Silk Stockings." (1957) Fred Astaire, Cyd Charisse. (Two hours)
5 **10** **12** **COLOR** LINUS
7 **13** **COLOR** MILTON THE MONSTER—Cartoons
11 MOVIE—Drama
 "A Blueprint for Murder." (1953) Joseph Cotten, Jean Peters. (90 min.)
- 1:00 **5** **10** **12** MY FRIEND FLICKA
COLOR Ken and Flicka are on the trail of a mysterious rider. Ken: Johnny Washbrook. Rob: Gene Evans.
7 **13** **COLOR** HOPPIY HOOPER
- 1:30 **5** SAN FRANCISCO PAGEANT
 "The Restless Crowd" chronicles the history of San Francisco transportation.
7 REBEL—Western
10 LLOYD THAXTON—Variety
COLOR Tammie Terrell sings "Come on and See Me." (60 min.)

2:00 **3** SPORTSMAN'S HOLIDAY—Gowdy

1. Robert Crandall narrates films of an international tuna tournament which he judged at Wedgeport, Nova Scotia. 2. Mort Neff hunts boar, partridge and pheasant in the Smoky Mountains near Knoxville, Tenn. 3. Charles De Feo demonstrates the use of flies while fishing for salmon in New Brunswick, Canada.

4 CARTOONS

5 CBS SPORTS SPECTACULAR

1. A rerun of the Pancho Gonzalez-Ken Rosewall finals match in the 1965 CBS Tennis Classic. The winner of the best-of-three matches received \$10,000; the loser, \$5,000. Host Jack Whitaker and tennis promoter Jack Kramer report. 2. A tape of the July 16 Hollywood (Cal.) Gold Cup, \$102,100 guaranteed, three-year-olds and up at a mile and one-quarter. Harry Henson reports. 3. Jim Gibbons narrates color-film highlights of the Washington Redskins' 1965 season. (Rerun; 90 min.)

7 **7** **11** **13** PGA TOURNAMENT

SPECIAL **COLOR** Third-round action in the PGA tourney, telecast from the Firestone Country Club, Akron, Ohio. Bill Flemming, Chris Schenkel and Byron Nelson report. A map of the course is in the Close-up, page A-23. (Live)

"Wide World of Sports" will not be seen this afternoon.

8 MOVIE—Adventure

"Adventures in Indochina." (French; 1959) Jean Gaven, Dominique Wilms. (One hour, 45 min.)

12 SUSIE—Comedy

Susie tries to help an embittered boy. Chuckie: Harry Shearer.

2:30 **2** MOVIE—Western

"The Big Show." Gene Autry. (60 min.)

3 FILM FEATURE

COLOR "Due East to June." Films highlight a 10-day cruise from Fort Lauderdale, Fla., to Nassau.

10 ADVENTURES IN PARADISE

Vincent Michelet finds that his mother, whom he believed dead, is alive. Paul Mazursky, Joanne Linville. (60 min.)

12 ZANE GREY—Western

A man decides to use his wife's engagement ring for collateral. Cletis: Jan Murray. Anne: Jean Hagen.

3:00 **3** FILM FEATURE

This film shows the role industry plays in inspiring educational achievement at the high school level.

4 ROBIN HOOD

Queen Eleanor enlists the aid of Robin Hood. Eleanor: Jill Esmond.

12 MOVIE—Adventure

COLOR "Challenge of the Gladiators." (Italian-American; 1964) Rock Stevens, Gloria Milland. (Two hours)

42 WILLIAM TELL—Adventure

A beautiful and naive mountain girl is determined to see the world before marrying her fiancé Josef. Conrad Phillips, Maureen Davis, Catherine Finn.

3:30 **2** TRAILS WEST—Drama

A newspaperwoman's editorial attacks against Colonel Emmett are starting to annoy that crooked politician. Emmett: Don Beddoe. Laura: Mary Webster.

3 MOVIE—Mystery

"The Atomic Man." (1956) Gene Nelson, Faith Domergue. (90 min.)

4 GREEN THUMB—Gillespie

**JOHNNY
CARSON**

He's been practicing ad libs since he was six. The story in the next issue of TV Guide.



Afternoon

whom he believed dead, is alive. Paul Mazursky, Joanne Linville. (60 min.)

12 ZANE GREY—Western

A man decides to use his wife's engagement ring for collateral. Jan Murray.

5 ALL STAR GOLF

COLOR Peter Thomson vs. Frank Stranahan. (60 min.)

7 MR. LUCKY—Adventure

7 SPORTSMAN'S HOLIDAY—Gowdy
See 2 P.M. Ch. 3 for details.

10 CHECKMATE—Mystery

A boy tries to kill Hyatt. Dina Merrill.

11 SPOTLITE ON SPEED

Featured are Laguna Seca sports car races and motorcycle scrambles.

13 DONNA REED—Comedy

Jeff surprises Donna—by announcing that he and his girl friend Bebe are planning to marry. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. Bebe Barnes: Candy Moore. (Rerun)

42 MARRY A MILLIONAIRE—Comedy

The girls jointly own some stock and decide to go to the stockholders meeting. Barbara Eden, Merry Anders.

3:45 8 FILM SHORT

4:00 2 CALIFORNIA GOLFERS

Eli Maiteau and Dave Bohannon are seen in Santa Cruz. (60 min.)

4 BAY REGION REPORT

7 TO BE ANNOUNCED

8 FILM FEATURE

11 DICK POWELL THEATRE

After his mother dies, Davey Jacobs goes to live with his older brother, who eventually learns the reason for the youngster's hostility. Manny: Eli Wallach. Ruth Jacobs: Kim Hunter. (60 min.)

13 GALLANT MEN—Drama

Hanson argues with his friend Lucavich, and then goes on patrol behind enemy lines. Hanson: Robert Gothic. (60 min.)

42 DON ATKINS—Variety

4:30 4 MOVIE—Science Fiction

"Teen-agers from Outer Space." (1959) David Love, Dawn Anderson. (90 min.)

5 MOVIE—Drama

"Casbah." (1948) Yvonne DeCarlo, Tony Martin. (90 min.)

8 FILM FEATURE

"The Second Seat." A report on the Navy's air-observer training.

9 ONCE UPON A DAY

10 STINGRAY—Children

COLOR The Stingray crew finds a mysterious city of shipwrecks.

5:00 2 8 12 HORSE RACE

Today's feature race from Hollywood Park in Inglewood, Cal., the last telecast of the summer meeting, is the \$100,000-added Juvenile Championship for two-year-olds at six furlongs. Gil Stratton conducts interviews; Harry Henson reports. At press time, the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Tumble Weed	Rock Spring Farm
Title Game	Oxford Stable
Wilbur Clark	William Radkovich
Forgotten Dreams	Harbor View Farm
Old Adobe	Suzy Q Ranch
Fleet Kahaed	E. B. Johnston

Compiled by The Daily Racing Form

3 MOVIE—Adventure

"Kidnapped." (1938) Warner Baxter, Freddie Bartholomew. (Two hours)

7 7 11 13 AMERICAN BANDSTAND—Variety

Dick Clark welcomes the Turtles ("You Baby," "Outside Chance") and Donna Loren ("I Believe"). (60 min.)

9 STORIES OF DE MAUPASSANT

Two stories about wives and lovers. 1. "A New Year Gift." A young wife surprises her pompous would-be lover. Jacques: Thorley Walters. Irene: Moria Redmond. 2. "Monsieur Parent" becomes the victim of a faithless wife. Parent: Geoffrey Bayldon. Henriette: Vivien Merchant. Limousin: Philip Locke. (60 min.)

10 MOVIE—Drama

COLOR "The Starfighters." (1963) N. Cal TV Debut. The commander of a jet fighter squadron has problems maintaining combat efficiency. Robert Dornan, Richard Jordahl. (90 min.)

11 MOVIE—Western

"Forty Guns." (1957) A woman finds that her brother is involved in a plot to kill the ex-gunslinger she loves. Barbara Stanwyck, Barry Sullivan. (90 min.)

42 CONCORD—Real Estate

5:30 2 ANADVENTURE—Travel

COLOR Three scientists journey to the Arctic. Host: Dr. Frank C. Baxter.

Afternoon-Evening

- 8** RED RYDER—Western
"Marshal of Laredo." William Elliott, Bobby Blake. (60 min.)
- 12** WRESTLING
- 32** ROLLER SKATING

Will: Billy Mumy. Nexus: Liam Sullivan. Alien: Kevin Hagen. (R; 60 min.)

9 INTERTEL—Interviews
"The Culture Explosion." We're in the midst of a culture boom today—more people go to concerts, museums and theaters than ever before—but are we on the threshold of a new Renaissance? In interviews, opinions are voiced by artists and observers, including actor-writer Peter Ustinov, Marshall McLuhan, director of the University of Toronto's Center of Culture and Technology and satirist Jonathan Miller. (60 min.)

- 11** OUTDOORSMAN—Jim Thomas
- 32** ADVENTURE CALLS

Films of Baja California include views of the whales, porpoises and giant sea turtles. Dick Simmons is the host.

- 42** NEWS AND SPORTS—Manfrina

- 7:00 **2** BARN DANCE—Music

Johnny Cash is the guest. Selections include "Ring of Fire," "Ballad of Ira Hayes," and "Gotta Travel On."

- 3** **COLOR** NEWS—Scherer, MacNeil

Evening

- 6:00 **2** CHAMPIONSHIP BOWLING
Carmen Salvino vs. Jim St. John. Fred Wolf reports the action. (60 min.)

- 4** **COLOR** NEWS—Scherer, MacNeil

- 5** NEWS—Rod Sherry, Pat O'Brien

- 7** PETER GUNN—Mystery
Someone is out to kill a former underworld boss. Webber: Robert J. Wilke.

- 7** TO BE ANNOUNCED

- 9** PORTRAIT IN MUSIC
The recording is Sonata No. 1 in G Major by Bach.

- 13** MOVIE—Drama
"The Harder They Fall." (1956) A manager-gambler discovers that a boxer is a "loser." Humphrey Bogart, Rod Steiger. (Two hours)

- 42** AFRICAN PATROL—Adventure
When a young woman dies during an operation, the grief stricken husband blames the doctor. John Bentley, Dorinda Stevens.

- 6:15 **9** KQED REPORTS—James Day

- 6:30 **4** ROUTE 66—Drama
After five years in prison, David Job returns to Harcourt Junction—with a mob. Job: John Ericson. Emyln: Noah Beery. (60 min.)

- 5** **10** **12** **COLOR** NEWS—Mudd

- 7** NEWS—Bob Dunn, Bud Foster

- 7** BIG VALLEY—Western
Heath is sent to investigate trouble at the Barkley Sierra mine—trouble that includes a strike and a murder. Heath: Lee Majors. Jarrod: Richard Long. Bridey: Anne Helm. Dion O'Doul: Sherwood Price. Murdoch: Ford Rainey. Paddy the Ghoul: John McLiam. (R; 60 min.)

- 8** LOST IN SPACE—Adventure
"His Majesty Smith." Visitors from the planet Andronica arrive in search of a king—a position which Dr. Smith feels uniquely qualified to fill. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard.


SATURDAY

7:30 PM

Win BIG prizes



• Watch •
LET'S GO TO
THE RACES

COLOR

Evening

5 **SAN FRANCISCO BEAT**—Police
A businessman perpetrates fraud. Walter Reed, James McCallion.

7 11 **ABC SCOPE**
Scheduled: "The Long Pull," an interview with Pulitzer Prize-winning correspondent Malcolm W. Browne in Saigon, filmed by series anchor man Howard K. Smith on his recent trip to South Vietnam. Browne, who has been in South Vietnam since 1961, talks about the future of the war, which he feels will take 25 years to win; the nonmilitary problems in Southeast Asia; and the need to educate the U.S. public about both the enemy and the ally in South Vietnam.

10 **SMOTHERS BROTHERS**—Comedy
"Heaven Help the Drop-Out." Tommy is trying to rehabilitate a group of high school drop-outs masquerading as a rock 'n' roll band so they can commit robberies at social gatherings. Tommy: Tom Smothers. Dick: Dick Smothers. Marlene: Suzie Kaye. Biff: Rex Allen Jr. (R)

12 **BATMAN**—Adventure
"Batman Sets the Pace," conclusion of a two-part story. The Joker's latest jest is a gasser—a noxious cloud of gas that could spell the end for Batman and Robin. Batman: Adam West, Robin: Burt Ward. Joker: Cesar Romero. Jill: Jane Wald. (R)

32 **MOVIE**—Musical
"Mickey." (1948) A teen-age tomboy in a small town gets into more trouble than her father can even attempt to straighten out. Lois Butler, Bill Goodwin, Irene Hervey. (90 min.)

7:30 **2** **COLOR** **LET'S GO TO THE RACES**—Sunshine Park, Fla.

3 4 7 8 **FLIPPER**—Drama
COLOR After Flipper saves a scuba diver who's been attacked by sharks, Porter and Sandy head for the site of the attack to disperse the shark pack. Porter: Brian Kelly. Sandy: Luke Halpin. Captain Bender: Daniel M. White. Wilson: John Castle. Hanes: Rick Picerno. (R)

5 10 12 **CONTINENTAL SHOWCASE**—Variety
Host Jim Backus introduces dancer William Millie (U.S.); and singers Juliette Greco and the Celibataires (France); Marika Rokk, Peter Bell, Wenke Myhre, the Kessler Twins and Heidi Bruhl (Germany); the Peanuts, and Nachi and Asador (Japan); Silvio Francesco and Carmela Corren (Italy); and Lars Lonndahl (Sweden). Hazy Osterwald-Sextet, Showcase dancers. (60 min.)

Highlights

"Skies of Paris" Juliette
"So Schöen Wie Heute" Marika
"Tea for Two" Silvio
"Come to Me, Bend to Me" Lars
"Moon River" Peter
"Kitty Kiss Me" Peter, Wencke

7 11 **OZZIE AND HARRIET**
COLOR The neighborhood Tigers Club decides to splurge on an unusual gift of appreciation for Ozzie. The Nelsons portray themselves. Miss Edwards: Connie Harper. Mrs. Hopkins: Barbara Eiler. Tigers: Joel Davison, Darby Hinton, Randy Whipple, Dana Latham. (R)

9 **FOCUS ON BEHAVIOR**
"Learning About Learning" shows how new concepts of man's learning ability are being developed.

WATCH "Let's Go to the Races"

GET YOUR RACE CARDS AT

LEE BROS

SMILING SERVICE MARKETS

SATURDAY
KTVU
2
7³⁰ PM
IN COLOR



NEW, neat 'n easy



New Gulden's® Mild Yellow Mustard in a Plastic Squeeze Bottle!

- break-proof • spill-proof
- easy-spreading

It works every time! Turn open, squeeze, turn closed. No drips, spills, breaks or messy knives. So easy. So delicious. The kids will love it—and so will everyone in the family.





**WE'RE STILL
CELEBRATING**

THE FORD OF JULY!

If you hurry to your Ford Dealer's Official Clearance Sale, you can still get a booming good buy on the "Ford" of July.

Prices are the year's lowest.
Trades are the year's highest.
Cars are big, luxurious, quiet
Fords. Money-saving Falcons
and Fairlanes. Fun Mustangs—
success car of the year. Great
selection. Hurry, they're going fast.



See your nearest Ford Dealer—and save!

NORTHERN CALIFORNIA

ALAMEDA
Morris Landy Motors
ALBANY
Jim Woulfe Ford, Inc.
ALTURAS
Tierney Ford Sales
ANTIOCH
Al Eames Ford
ARCATA
Isackson Motors
ARROYA GRANDE
Maury Brennan
Ford, Inc.
ATASCADERO
John Myers Ford Sales

AUBURN
McLaughlin Ford Sales
BERKELEY
Golden Bear Motors
BRENTWOOD
Brentwood Motors
BURLINGAME
Jones-Minto Ford Sales
CALISTOGA
Birleffi Motors
CARUTHERS
Webster Ford Sales
CHICO
Tike Decious-Ford
CHOWCHILLA
S & G Ford Sales

CLOVIS
Ralph Williams Ford
COALINGA
Hodgdon Ford-Mercury
COLFAX
Chas. Prince
Ford Sales
COLUSA
Hoblit Motors
CONCORD
Earl Williams Ford
CORCORAN
Hall Motors Sales
CORNING
Roy C. Ford

CORTE MADERA
J & B Ford Sales
CRESCENT CITY
Harpers Crescent
Motors
DALY CITY
Williams Ford
DAVIS
Hartz Motor Co.
DINUBA
Vineland Motors, Inc.
DIXON
Ron DuPratt Ford, Inc.
DOS PALOS
McTaggart Motors

DUNSMUIR

Rodley Motors
ELK GROVE
Frank Cate Ford
ESCALON
J. M. Souza
EUREKA
Harvey M. Harper Co.
EXETER
Henry Mill Ford
FAIRFIELD
Chet Monez Ford
FERNDALE
Albert & Miller
FOLSOM
Bob West Ford Sales
FORT BRAGG
Anchor Ford
FORTUNA
Fortuna Motors, Inc.
FOWLER
Blackmon-Hill
Ford, Inc.
FREMONT
Turner Ford Sales
FRESNO
Valley Ford Sales
GARBERVILLE
Stockman Motors, Inc.
GEYSERVILLE
A. Lampson & Sons
GILROY
Bill Boyle Ford
Sales, Inc.
GRASS VALLEY
Farber Ford
GRIDLEY
Ed McConnell
Ford Sales
HALF MOON BAY
Frank Lahey Ford Sales
HANFORD
Bob Greene Co.
HAYWARD
Hayward Motors
HEALDSBURG
W. C. Sanderson
Ford Sales
HOLLISTER
Tiffany Motor Co.
JACKSON
Osborne-Nesse Ford
KERMAN
Mack Lazarus
Ford Sales
KING CITY
El Camino Motor Co.
KINGSBURG
Tri-County Motors
LAFAYETTE
Lafayette Auto
Sales Co.
LAKEPORT
Bob Schwerin Ford
LEMOORE
B & E Ford
LINCOLN
Charles Reid-Ford
LINDSAY
Stamper Motors
LIVERMORE
Bud Gestri Ford Sales
LODI
Green & Schwiendt
Ford Sales
LOS BANOS
Toscano Ford Sales

LOS GATOS

Poul Swanson, Inc.
LOYALTON
Ed G. White
MADERA
Dick Anderson
Ford Sales
MANTECA
Manteca Motor Sales
MARTINEZ
Keller Ford Sales
MARYSVILLE
John C. Bayes, Inc.
MERCED
Gaestel Motor Co.
MODESTO
Grissold & Wight
MONTEREY
Beattie Motors, Inc.
MOUNTAIN VIEW
Tuban Ford
NAPA
Sullivan Ford Sales
NEWMAN
Patchetts Motors, Inc.
NORTH SACRAMENTO
Dick Wareing Co.
NOVATO
L. J. Dervin Ford Co.
OAKDALE
Haidlen
Ford-Mercury
OAKLAND
Broadway Motors
Crimele Ford Sales
East Bay Ford
Truck Sales, Inc.
Jackson-Goldie
Ford Sales
Kleinman-Cole
Ford, Inc.
ORLAND
Huck Finn Ford Sales
OROVILLE
Irving Pahl Motors
PALO ALTO
Lutz Ford Sales
PARLIER
E. R. Eymann
PASO ROBLES
Paso Robles Motors
PATTERSON
Bessey Motor Co.
PETALUMA
Sanderson Motor Co.
PITTSBURG
Jorgensen Ford Sales
PIXLEY
Don Napp's
Pixley Motors
PLACERVILLE
Bob Murnane Ford
PORTERVILLE
Billingsley & Elliott
QUINCY
Feather River Motors
RED BLUFF
Hankins Motor Co.
REDDING
Lou Gerard Motors
REDWOOD CITY
Towne Motor Co.
REEDLEY
Stephens Ford Mercury
RICHMOND
Cortese Ford

RIO VISTA

Rex Smith Ford Sales
RIVERDALE
McLeod Ford
ROSEVILLE
Starr Ford, Inc.
SACRAMENTO
Downtown Ford
Harrold Ford
Suburban Motors Inc.
ST. HELENA
Zumwalt Ford
SALINAS
Erwin Ford Sales
SAN ANDREAS
Stewart's Ford-
Mercury Sales
SAN BRUNO
Turner Motors
SAN FRANCISCO
Cal Ford, Inc.
Geary Motor
Sales Co.
Wm. L. Hughson
Co. Inc.
S & C Motors
Cecil Whitebone, Inc.
SANGER
Bill Smith Motors
SAN JOSE
San Jose Ford Sales
SAN LEANDRO
Ed Chovanes
Ford, Inc.
SAN LUIS OBISPO
Hysen-Johnson
Ford, Inc.
SAN RAFAEL
Ames Ford Sales
SANTA CLARA
West Valley Motor Sales
SANTA CRUZ
Al Cheney Ford
SANTA ROSA
Bishop-Hansel
Ford Sales
SEBASTOPOLE
Wm. E. Edman
SELMA
Swanson-Fahrney
Ford Sales
SOLEDAD
Dunlap Ford Sales
SONOMA
Sonoma Motors, Inc.
SONORA
Vasconcellos
Ford-Mercury
SO. SAN FRANCISCO
Fred Lautze, Inc.
STOCKTON
Eagal Ford Sales
SUNNYVALE
Holiday Ford
SUSANVILLE
Doyle Motor Company
TRACY
Don Hardy, Inc.
TULARE
Floyd Gibson
TURLOCK
Leduc Motor Co.
UKIAH
Dunning Motors, Inc.
VACAVILLE
Dick Lewis Ford
Sales, Inc.

VALLEJO

Wilson-Russell
Ford Sales
VISALIA
Mahony and O'Dell
WALNUT CREEK
Rett-White Motor
Sales Co.
WALNUT GROVE
Bob Coates Ford, Inc.
WATSONVILLE
Marty Franich Ford
WILLOWS
Al Cope Ford Sales
WINTERS
E. J. Graf Ford
Sales, Inc.
WOODLAND
Tracy Motor Company
YREKA
Good-Reichman, Inc.

WESTERN NEVADA
CARSON CITY
Pozzi Motor Co.
FALLON
Anderson
Ford-Mercury
Sales, Inc.
MINDEN
Meddenriep Ford, Inc.
HAWTHORNE
Scott & Moody, Inc.
LOVELOCK
McKinnon Ford Sales
RENO
Richardson
Lovelock, Inc.
TONOPAH
Midland Motors
YERINGTON
Grulli Motors, Inc.

SOUTHERN OREGON
ASHLAND
Jim Busch Ford Sales
BANDON
Capps Motor Co.
BROOKINGS
Akin Motor Co.
BURNS
Burns Garage
COOS BAY
Tower Motor Co.
COQUILLE
Lounsbury Ford
Sales, Inc.
GRANTS PASS
Mock's Ford Sales
KLAMATH FALLS
Balsiger Motor Co.
LAKEVIEW
Farleigh Ford Sales
MEDFORD
Crater Lake
Motors, Inc.
MYRTLE CREEK
Winetrot Ford Sales
REEDSPORT
Thompson Ford Sales
ROSEBURG
Lockwood Motors
SUTHERLIN
Harry Held Ford, Inc.

Evening

42 MOVIE—Comedy

"Four Jills in a Jeep." (1944) Four Hollywood actresses decide to entertain the boys at the battlefront. Kay Francis, Carole Landis. (90 min.)

8:00 2 MOVIE—Adventure

COLOR "The Slave of Rome." (Italian; 1961) A girl warrior and a giant lead a rebellion against the Romans. Rossana Podesta, Guy Madison. (90 min.)

3 4 7 8 I DREAM OF JEANNIE—Comedy

Tony stops Jeannie from producing miracles, so she takes revenge by putting an elephant in his bedroom. Jeannie: Barbara Eden, Tony: Larry Hagman, Roger: Bill Daily, Dr. Bellows: Hayden Rorke, General Petersen: Barton MacLane, General Koster: Martin Ashe, Commander Hastings: Jack Davis, Pedro: Romo Vincent. (R)

7 11 DONNA REED—Comedy

Baseball star Willie Mays plays himself in this account of the Stones' trip to San Francisco. Alex: Carl Betz, Jeff: Paul

Petersen. Trisha: Patty Petersen, Dr. Grayson: Edmon Ryan, Mrs. Grayson: Amzie Strickland, Vickie: Nancy Spry. (R)

9 HEIFETZ MASTER CLASS

Selections from Bach are played by Heifetz and student Erick Friedman.

13 COLOR LET'S GO TO THE RACES—Sunshine Park, Fla.

8:30 3 4 8 GET SMART—Comedy

COLOR Smart and the Chief dream up some clever ruses to convince KAOS that Smart is quitting CONTROL for the other side. Smart: Don Adams, Agent 99: Barbara Feldon, Chief: Edward Platt, Parker: Milton Selzer, Alex: Robert Ellenstein, KAOS Agent: Arthur Batanides, Texan: Gregg Palmer, Bartender: Fabian Dean, Drunk: Jack Orrison. (R)

5 10 12 SECRET AGENT

"I Am Afraid You Have the Wrong Number." A member of a British spy ring operating in Europe has betrayed the leader. Drake decides to set a trap for the traitor, using himself as bait. Script by Ralph Smart, Drake: Patrick Mc-



8:30 9 PLAY OF THE WEEK—Drama

'WAITING FOR GODOT'

Our story deals with a couple of gents named Estragon and Vladimir. Setting is a country road. The boys (derelicts? hobos? unemployed entrepreneurs?) are waiting for Godot. They waited yesterday (or was it the day before yesterday?) but Godot never turned up. Godot said to wait by the tree but is this the right tree? Godot said he might not show up today either—or did he mean tomorrow? Anyway, the boys know they've got to wait. At least they think they've got to wait. Who's Godot? Well . . .

"Godot" opened on Broadway in 1956, mystifying half its audience, delighting the rest. Play is by Samuel Beckett, who is considered one of the leading lights of the avant-garde theater. He served his apprenticeship working for novelist James Joyce. Alan Schneider directed tonight's offering. (One hour, 50 min.)



Burgess Meredith (left) and Zero Mostel
Cast

Estragon Zero Mostel
Vladimir Burgess Meredith
Pozzo Kurt Kasznar
Lucky Alvin Epstein
Boy Luke Halpin

*Now, for every woman:
the second deodorant
you may need every day whether
you know it or not.*



*Norforms,
the internal deodorant,
kills germs... stops feminine
odor before it can offend.*

Most fastidious women use a deodorant every day for underarm odor. But internal feminine odor, caused by internal germs, can be an even more serious problem. For this, women need a *second* deodorant.

What to use? Douching is a nuisance, and doctors may say you shouldn't douche daily. Now, thank goodness, there's something easier, and you can



*Here's a Norforms...
small and easy to use!*

use it every day—Norforms.®

Norforms is a tiny suppository, thoroughly tested by doctors. It's as easy to use as your underarm deodorant . . . and just as important.

After insertion, Norforms spreads a powerful germicidal film that stops odor internally. Odor never becomes a problem . . . never can offend.

Use Norforms, the internal deodorant, every day.



THE NORWICH PHARMACAL COMPANY

Evening

Goohan. (R; 60 min.)

Guest Cast

Captain Schulman Paul Eddington
Leanka Jeanne Moody
Leontine Guy Deghy
Aurel John Cazabon
Stoian Fredric Abbott
Standfast Vincent Harding
Corbu Les White
Police Sergeant Graham Ashley

7 7 11 13 LAWRENCE WELK

COLOR Highlights include "Going Home" (Barbara Boylan, Bobby Burgess); "Frankie and Johnny" (Jo Ann Castle); "Tumbling Tumbleweeds" (Lennons); "Mother Nature's in Love" (Norma Zimmer); "Red River Valley" (Jim Roberts); "Good Night, Irene" (Joe Feeney); "Minnie the Mermaid" (Larry Hooper). (60 min.)

9 PLAY OF THE WEEK—Drama

Burgess Meredith and Zero Mostel in "Waiting for Godot." See the Close-up on page A-16. (One hour, 50 min.)

32 SPOTLIGHT ON SPEED

9:00 3 4 8 MOVIE—Drama

Saturday Night at the Movies: "The Big Carnival." (1951) Veteran newspaper reporter Charles Tatum has been fired by several metropolitan dailies because of his heavy drinking and romantic involvements, but Tatum sees a chance to make a comeback when he finds a man trapped in a New Mexico cave. Billy Wilder directed this film, originally released as "Ace in the Hole." (R; two hours, 15 min.)

Cast

Charles Tatum Kirk Douglas
Lorraine Minosa Jan Sterling
Sheriff Ray Teal
Leo Minosa Richard Benedict
Herbie Cook Bob Arthur
Jacob Q. Boot Porter Hall
Federber Frank Cady

32 WRESTLING

42 OPEN END—David Susskind

"Is New York a Mess?" Guests include Robert A. Baron, founder and president of the Sixth Avenue noise abatement as-



9:30 7 7 11 13 HOLLYWOOD PALACE

COLOR On this show, first telecast last February, host Bing Crosby, Bing's son Gary and comedian Henny Youngman re-create the classic sketch "Find the Lemon," a take-off on the old shell game that was done by Bud Abbott and the late Lou Costello.

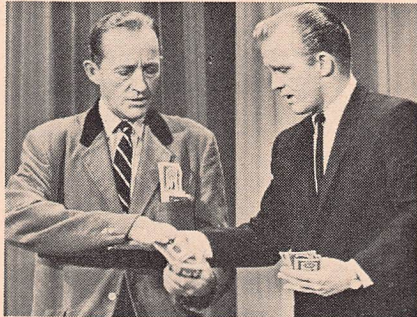
Other guests are singer Rosemary Clooney, Edgar Bergen and Charlie McCarthy, dancer-choreographer Hugh Lambert, comedy xylophonist Roger Ray, and the Band of the Fiji Military Forces.

Director: Grey Lockwood. Mitchell Ayres conducts. (R; 60 min.)

Program

"Just the Way You Are" Bing
"Blow, Gabriel, Blow" Hugh
"Wunderbar," "When a Gypsy Makes His Violin Cry," "Csardas" Henny
"Who Can I Turn To?" Gary
"Senikau Ni Bula," "Krisimasi," "Meki Wesi" Fiji Band
"My Blue Heaven" Roger

"Torch Song," "I Got a Right to Sing the Blues," "Mood Indigo," "My Man" Rosemary
"Hear That Band," "Molly Malone," "The Poor People of Paris," "New Vienna Woods" Bing, Rosemary



Bing and Gary Crosby

sociation, and Saul Galin, a teacher at Brooklyn College, who feels that his native New York has become intolerable. Moderator: David Susskind. (60 min.)

9:30 2 CHECKMATE—Mystery

Jed Sills' housekeeper, Mrs. Horvath, also works for heiress Claudia Warren. When she uncovers a plan to murder Claudia, Mrs. Horvath calls Jed in. Claudia Warren: Terry Moore. Sills: Doug McClure. Corey: Anthony George. Hyatt: Sebastian Cabot. Mrs. Horvath: Naomi Stevens. Frank Warren: Philip Ober. (60 min.)

5 10 12 FACE IS FAMILIAR

COLOR Singer Pearl Bailey and comedian-writer Mel Brooks are tonight's celebrity contestants. Jack Whitaker is the moderator.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Bing Crosby's guests include his son Gary and comic Henry Youngman. Details are in the Close-up on the opposite page. (R; 60 min.)

10:00 5 10 12 GUNSMOKE—Western

Jason, a young wanderer, considers a guitar his most valuable possession—important enough to kill for. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Doc: Milburn Stone. Thad: Roger Ewing. Jason: Beau Bridges. Dan: Charles Dierkop. Jack: Steve Ihnat. Sonny Starr: Dub Taylor. (R; 60 min.)

Can you imagine Bette Davis slapping Amanda Blake? See the article in next week's issue of TV GUIDE.

32 FILM FEATURE

Highlights of fights: 1. Patterson vs. Grant. 2. Patterson vs. Johansson.

10:20 42 NEWS AND SPORTS—Manfrina
9 OPENING NIGHT—Discussion

David Littlejohn reviews Edward Albee's play "Tiny Alice," the first performance by the American Conservatory Theatre in their summer season at the Stanford University Festival.

10:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of the medical and legal aspects of abortion by scheduled guests including Edmund W. Overstreet, M.D.; Willett Asling, M.D.; and Ralph J. Gampell, M.D.

7 MOVIE—Drama

"Operation Pacific." (1951) A U.S. submarine comes in contact with the Japanese Fleet John Wayne, Patricia Neal, Ward Bond, Scott Forbes, Philip Carey. (One hour, 50 min.)

11 HOLLYWOOD AND THE STARS

"The Funny Men" who worked with Mack Sennett are among the silent-film comedians seen in this first of a two-part episode. Included are film clips of Charlie Chaplin, Harold Lloyd, Buster Keaton and Carole Lombard.

13 OZZIE AND HARRIET—Comedy

COLOR See 7:30 P.M. Ch. 7.

32 MOVIE—Mystery

"Bulldog Drummond Strikes Back." (1947) Two girls claim to be Ellen Curtiss, the heiress to a large fortune. Gloria Henry, Ron Randell.

11:00 2 MOVIE—Mystery

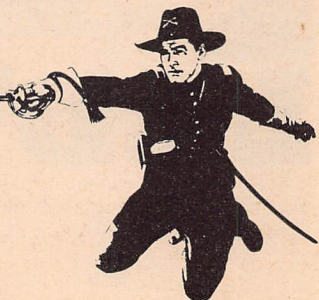
"Shadow on the Wall." (1949) A six-year-old girl loses her memory after witnessing a murder. Ann Sothorn, Zachary Scott, Gigi Perreau, Nancy Davis.

5 7 11 12 NEWS AND SPORTS

THEY DIED WITH THEIR BOOTS ON

ERROL FLYNN • OLIVIA DeHAVILLAND

SATURDAY 11:15 PM
KCRA-TV



Evening

10 MOVIE—Musical Comedy

"Three Little Girls in Blue." (1946) N. Cal. TV Debut. Three farm sisters look for rich husbands in Atlantic City. June Haver, Vivian Blaine, Vera-Ellen. (One hour, 45 min.)

13 MOVIE—Drama

"Hell's Horizon." (1955) A bomber squadron is to bomb a Yalu River bridge. John Ireland, Marla English. (Two hours)

42 MAN OF THE WORLD—Mystery
Strait believes that a Gainsborough "Portrait of a Girl" is a fake. Strait: Craig Stevens. Langford: Colin Gordon. (60 min.)

11:15 3 MOVIE—Drama

"They Died with Their Boots On." (1941) The heroic tale of Custer's last stand. Errol Flynn, Olivia de Havilland. (Two hours, 30 min.)

4 NEWS

7 MOVIE—Biography

"The President's Lady." (1953) Andrew Jackson takes Rachel Donelson to Natchez where they hope to have her marriage to another man annulled. Susan Hayward,

Charlton Heston, John McIntire, Fay Bainter, Whitfield Connor, Carl Betz. (Two hours)

8 MOVIE—Drama

"It Takes a Thief." (English; 1959) A beautiful blonde is the brains behind a gang. Jayne Mansfield, Anthony Quayle. (One hour, 45 min.)

11:20 5 MOVIE—Adventure

"Gunga Din." (1939) In India, a water-bomb's ambition is to blow the bugle for Her Majesty's troops. Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., Sam Jaffe. (One hour, 50 min.)

11:30 4 MOVIE—Drama

"The Wayward Bus." (1957) A bus trip forces a group of individuals to share their lives with each other. Jayne Mansfield, Dan Dailey. (45 min.)

11 FILM FEATURE

Highlights of the Sonny Liston vs. Cleveland Williams fight.

12 MOVIE—Drama

"The Crooked Way." (1949) A war hero returns to his home town suffering from amnesia. John Payne, Sonny Tufts.

11:35 11 MOVIE—Drama

"Six Bridges to Cross." (1955) A thief is the childhood friend of a policeman. Tony Curtis, George Nader. (One hour, 40 min.)

12:15 4 NEWS

12:45 10 THRILLER—Mystery

"The Devil's Ticket." Macdonald Carey. Pawnbroker: John Emery. (60 min.)

1:00 13 MOVIE—All Night

1. "Bad for Each Other." (1954) Charlton Heston, Elizabeth Scott.
2. "The Gamma People." (English; 1956) Paul Douglas, Eva Bartok.
3. "Warning from Space." (Japanese; 1963) Bontaro Miake.
4. "Dishonorable Discharge." (French; 1958) Eddie Constantine, Pascale Roberts.

1:10 5 MOVIE—Drama

"An American Tragedy." (1931) Phillips Holmes, Sylvia Sidney. (One hour, 50 min.)

1:15 7 MOVIE—All Night

1. "Stranger on the Prowl." (Italian; 1953) Paul Muni, Joan Lorrain.
2. "The Tell-Tale Heart." (English; 1962) Laurence Payne, Adrienne Corri.
3. "Hitler's Executioners." (1958)
4. Sugarfoot: "Bullet Proof."

PRESIDENT'S



LADY

The First Lady's scandalous past rocks Washington society! Charlton Heston and Susan Hayward star Saturday at 11:15 PM



Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1:15 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
- 5** BIBLE ANSWERS—Drama
A portrayal of Nicodemus and Joseph of Arimathea discussing their feelings.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"What Is Tolerance."
- 7:00 **5** COLLECTOR'S ITEM
A look at some antique fire arms.
- 7** VOICE OF AGRICULTURE
"Thumbs on the Scale."
- 13** FAITH FOR TODAY
A beautiful girl is badly injured in an accident. Host: Pastor William A. Fagal.
- 7:30 **3** THIS IS THE LIFE—Religion
A drama about a man bent on self destruction. Larry: Ross Elliott.
- 4** POPEYE—Cartoons
- 5** INTERNATIONAL ZONE
This film studies UN operations on the strife-torn island of Cyprus.
- 7** THE ANSWER—Religion
"The House" dramatizes the story of a family disaster.
- 10** SACRED HEART—Religion
"Constructive, Friendly Advice." The Rev. William Faherty, S.J.
- 11** BIBLE ANSWERS—Religion
"God's Judgement Day."
- 13** THIS IS THE LIFE—Religion
A young man finds a new reason for living. The Rev. Mr. Karl Norberg: Alan Dexter.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey expects his partner to do all the work in growing vegetables.
- 10** INDUSTRY ON PARADE
- 12** CHRISTOPHER PROGRAM
Representatives of the U.S. State Department talk about the opportunities and challenges of the foreign service.
- 8:00 **3** FRONTIERS OF FAITH—Religion
"Divine Peace Treaty." Dr. Hagen Staack discusses God's covenant with man and the curse God laid on Ham through his son Canaan. This is the seventh in a series of eight lectures analyzing the Book of Genesis. (Rerun)

- 4** HERITAGE—Discussion
- 5 8** LAMP UNTO MY FEET
"New Man in Town," a visit with Don Nicodemus, a lay theologian serving at St. Mary's Roman Catholic Church in Elyria, Ohio. Nicodemus, one of the first lay theologians, describes his duties and the reactions to his work by the Catholic and Protestant communities of Elyria.
- 7** SOCIAL SECURITY IN ACTION
Actress Jayne Meadows talks about mental health. The 1965 Social Security amendments are explained.
- 10** THE ANSWER—Religion
COLOR A youth's preoccupation with hot rods gets him into trouble.
- 11** SOCIAL SECURITY IN ACTION
Actor John Vivyan talks about art. Retirement planning is discussed.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **7** DAVEY AND GOLIATH—Religion
Davey and Goliath learn a lesson about forgiveness.
- 11** ALABEMOS AL SENOR
- 8:30 **3** HEART OF THE PROBLEM
"The Church and the Night People."
- 4** PROBLEMS PLEASE—Panel
- 5 8 10** LOOK UP AND LIVE
"Games of God," Part 2. The Chicago City Players, amateur drama group of Chicago's Wellington Avenue Congregational Church, perform excerpts from Ionesco's "Bedlam Galore for Two or More," an example of "theater of the absurd."
- 7** WONDER WINDOW—Children
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
"God's Eternal Purpose."
- 13** MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion
- 3** CHRISTOPHER PROGRAM
COLOR Actress Julia Meade talks about American historian Francis Parkman. Host: Father James G. Keller.
- 4** COLLOQUY
An examination of "The Tempest," by William Shakespeare.
- 5 8 10** CAMERA THREE
"The Art of Silence," a program of pantomime performed by Kenneth and Suzanne Martin. The husband-and-wife

Morning

team has performed extensively in Europe, and Kenneth Martin teaches classic mime at New York City's New School for Social Research.

7 ZOORAMA—San Diego

7 HERALD OF TRUTH—Religion

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"How to Live a Christian Life."

13 MOVIE—Drama

"Rebel in Town." (1956) John Payne, Ruth Roman, J. Carrol Naish. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Mystery

"Midnight Manhunt." (1945) William Gargan, Leo Gorcey, Ann Savage. (60 min.)

3 SACTO'S FAVORITES—Children

4 SPEAK OUT—Panel

5 8 FACE THE NATION

Scheduled: R. Sargent Shriver, director of the Office of Economic Opportunity, is interviewed in Washington by a panel of newsmen, including CBS News correspondents Martin Agronsky and Daniel Schorr. (Live)

7 BROTHER BUZZ—Animals

COLOR Host Patrick McCormick visits California's Ano Nuevo Island.

7 FAITH FOR TODAY—Religion

10 HERALD OF TRUTH—Religion

COLOR "Basis of Human Conduct."

11 MAMA—Drama

12 PET OF THE WEEK

9:45 12 INDUSTRY ON PARADE

The methods industry uses to learn what the public wants.

10:00 3 MOVIE—Biography

"Juarez." (1939) Paul Muni, Bette Davis, Brian Aherne, Claude Rains, John Garfield, Donald Crisp. (Two hours)

4 COMMUNITY CIRCLE—Interviews

Lee Noble's scheduled guests are Joseph Denhart, project director, Sonoma County Head Start Council; Mrs. George Ballou, Volunteer Auxiliary of the Youth Guidance Center, San Francisco; Mrs. C. R. E. Smith, president, Student Homes Oakland; and Dr. Ian Campbell, state geologist California Division of Mines and Geology.

5 INSIGHT—Religion

An egotistic man loses his illusions in a series of talks.

7 7 COLOR BEANY AND CECIL

8 INSIGHT—Religion

Two men fight over the control of a labor union. Ed Begley.

10 CALENDAR—Sacramento

The art of archery is demonstrated.

11 PEDRO VARGAS—Variety

12 LAMP UNTO MY FEET—Religion

See 8 A.M. Ch. 5 for details.

10:30 2 MOVIE—Drama

"The Ring." (1953) Gerald Mohr, Rita Moreno, Lalo Rios. (90 min.)

4 FRONTIERS OF FAITH—Religion

"The Founding Fathers," conclusion of an eight-part series on the Book of Genesis. Dr. Hagen Staack discusses the need for Christians to begin the study of their religion with the story of Abraham. (R)

5 FILM FEATURE

A look at the training of Naval Aviation officer candidates.

7 7 13 COLOR PETER POTAMUS—Cartoons

8 THE ANSWER—Religion

An interview with the two Hingson brothers about their medical mission to Liberia.

10 MOVIE—Drama

"Little Miss Marker." (1934) Shirley Temple, Adolphe Menjou. (90 min.)

11 UN CANTO DE MEXICO

12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

11:00 4 AGRICULTURE U.S.A.—Interview

Jobs for teen-agers are discussed by Frank Terry of the Department of Labor.

5 MOLNAR ON MUSIC

A performance of Mozart's String Quartet in C by the Morrison Quartet.

7 7 13 COLOR BULLWINKLE

8 CARTOON CIRCUS

11 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts the "Good Friday Spell," from Wagner's "Parsifal" and Strauss's "Don Quixote." (60 min.)

12 CAMERA THREE—MacAndrew

See 9 A.M. Ch. 5 for details.

11:30 4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '66

"The Vanishing Jungle." At Nairobi (Kenya) National Park, host Frank Buxton visits a hospital for wild animals that have been abandoned by their parents or injured by hunters. (Rerun)

12 NAKED CITY—Drama
Lewis Nunda and two accomplices holdup an armored car, then head for the Bronx. Sylvia Sidney, Robert Duvall. (60 min.)

Afternoon

12:00 2 TOP STAR BOWLING
Ted Hoffman Jr. meets the winner of the Bob Strampe-Tom Hennessy match. Whitey Harris and Jack Buck report. (60 min.)

3 INSIGHT—Religion
Fear causes the spiritual breakdown of a family during the Cuban crisis. John Forsythe, Jeanne Crain, Jerry Mathers.

4 CARTOON TIME
5 MOVIE—Comedy
"Champagne for Caesar." (1950) Ronald Colman, Celeste Holm. (90 min.)

7 EXPLORATION CALIFORNIA
A look at the sailing ships and river boats that have sailed into San Francisco Bay.

7 THEATRE I—Drama
At a woman's prison, Dr. Bert Jacobson

is trying to find out if correcting facial deformities will speed rehabilitation. Falcon: Henry Fonda. (60 min.)

8 MOVIE—Drama
"So Evil My Love." (1949) Ray Milland, Ann Todd. (Two hours)

10 DOBIE GILLIS—Comedy
Maynard discovers what he thinks is a Stone-Age axe. Dwayne Hickman, Bob Denver, Mike Mazurki.

11 FRIENDLY BIBLE CHURCH
13 ABC SCOPE—Vietnam Report
See Saturday 7 P.M. Ch. 7.

12:30 3 CAPITOL AND THE CLERGY
A discussion of the farm labor force.

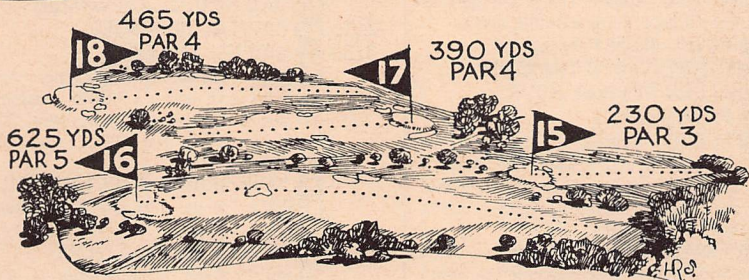
7 GOLDEN GATE STORY
10 12 FACE THE NATION—Interview
See 9:30 A.M. Ch. 5 for details.

11 HOME BUYER'S GUIDE
13 TRAILS WEST—Drama

Two brothers, forced to sell their family home, agree to go their separate ways but to share any fortune they make. Monte: Dick Crane.



1:00 7 7 11 13 PGA TOURNAMENT—Golf



SPECIAL COLOR Final-round action in the 48th PGA tourney, telecast from the Firestone Country Club, Akron, Ohio.

Last Thursday, 170 pros began the 72-hole tourney, which has a purse of more than \$150,000. Today, those surviving the cut to low-70 players (and ties) battle for a first prize of approximately \$25,000. Expected entrants include former PGA winners Dave Marr (1965), Bobby Nichols (1964), Jack

Nicklaus (1963), Gary Player (1962) and Sam Snead (1942, 1949 and 1951); plus U.S. Open winner Billy Casper, Phil Rodgers and Arnold Palmer, who again seeks to capture the only major tournament he has never won.

The par-70, 7180-yard course, known as one of America's longest and toughest, has large rolling greens, narrow fairways and high-banked bunkers to back up its reputation. (Live)

Afternoon

- 1:00** **32** THIS IS THE LIFE—Religion
2 EDITORS FORUM
3 **4** **COLOR** MEET THE PRESS
7 **7** **11** **13** PGA TOURNAMENT
SPECIAL **COLOR** Action in the PGA tourney, telecast from the Firestone Country Club, Akron, Ohio. Bill Fleming, Chris Schenkel and Byron Nelson report. See the Close-up on page A-23 for details. (Live)
10 COUNTRY CORNERS
12 SUSPICION—Drama
A man pulls alongside John Biersdorf's boat and asks him for help. Biersdorf: Patric Macnee. (60 min.)
32 SOULS HARBOR—Religion
1:30 **3** FILM FEATURE
COLOR A report on the Navy's research with dolphins. Glenn Ford is the narrator.
4 SENATE HEARINGS
SPECIAL **COLOR** Scheduled: taped highlights of hearings of the Senate subcommittee on Constitutional amendments. Sen. Birch Bayh (D., Ind.) is the chairman. The hearings, held to consider the need for new legislation in light of the Supreme Court decisions on defendants' rights, will include testimony by novelist Truman Capote, New York City Police Commissioner Howard Leary and defense attorney Percy Foreman. (90 min.)
5 POW!—Rolf Peterson
10 **COLOR** LLOYD THAXTON
32 ALLEN REVIVAL HOUR
1:45 **8** FILM SHORTS
2:00 **2** MOVIE—Drama
"Blood and Sand." (1941) The story of a bullfighter's struggle to reach the top. Tyrone Power, Rita Hayworth, Linda Darnell. (Two hours)
3 TRAVENTURE THEATRE
Don and Bettina Shaw examine the heritage of the Mayan civilization.
8 FILM FEATURE
12 SEA HUNT—Adventure
Mike is hired to teach a paralyzed woman to use underwater equipment. Lloyd Bridges. Dinah. Joyce Taylor.
32 WORD OF LIFE—Religion
2:25 **5** KPIX EDITORIAL—Louis Simon
2:30 **3** MOVIE—Mystery
"The Case of the Howling Dog." (1934) Warren William, Mary Astor. (90 min.)

- 5** ALL STAR GOLF
COLOR Tommy Bolt plays Sam Snead at the Pocono (Pa.) Manor Inn. Jimmy Demaret reports. (60 min.)
8 **10** **12** SPORTS SPECTACULAR
1. Highlights of the World Figure Skating Championships, taped last February, include footage of Scott Allen, Gary Visconti and Peggy Fleming (U.S.); and Emmerich Danzer and Wolfgang Schwarz (Austria). 1. A tape of the July 23 Hollywood (Cal.) Juvenile Championship, \$100,000 added, two-year-olds at six furlongs. 3. Bob Fouts narrates color-film highlights of the San Francisco 49ers' 1965 season. (90 min.)
32 ORAL ROBERTS—Religion
2:45 **42** DAVEY AND GOLIATH—Religion
3:00 **4** HONEYMOONERS—Comedy
Ralph gets the mistaken notion that he is to be named "Raccoon of the Year." Jackie Gleason, Art Carney.
7 VOICE OF AGRICULTURE
11 ORAL ROBERTS—Religion
13 FOCUS ON EDUCATION
A discussion of the last days of playwright Eugene O'Neill.
32 GOSPEL SINGING JUBILEE
42 DAN SMOOT—Commentary
3:15 **42** CAPITAL REPORTER
3:30 **4** MOVIE—Musical
COLOR "You're My Everything." After marrying a dancer, a proper Bostonian girl decides to enter show business. Story by George Jessel. Dan Dailey, Anne Baxter. (90 min.)
5 KPIX SPORTS SPECTACULAR
COLOR "Model Airplane Championship 1965."
7 ISSUES AND ANSWERS
Scheduled: Barry M. Goldwater is interviewed in Washington. The Republican leader is likely to be asked about GOP prospects in the upcoming elections. (Taped from a live telecast)
7 SENATE HEARINGS
SPECIAL See 1:30 P.M. Ch. 4. (90 min.)
11 I BELIEVE IN MIRACLES
13 MOVIE—Adventure
"Flight to Hong Kong." (1956) Rory Calhoun, Barbara Rush. (90 min.)
42 BIG PICTURE—Army

4:00 2 MOVIE—Musical
 "Rebecca of Sunnybrook Farm." (1938)
 A talented child wins a radio broadcasting contest. Shirley Temple, Randolph Scott. (90 min.)

3 MOVIE—Musical Comedy
COLOR "My Dream Is Yours." (1949)
 An unknown singer is aided by a talent agent. Jack Carson, Doris Day. (Two hours)

5 AMATEUR HOUR—Variety
 Ted Mack's guests are the Blue Grass Countrykins, Country and Western instrumentalists; singer Donald Duncan; the juggling team of George and Tommy; trumpeter Scott Mascitelli; singer Charlotte Berryman; dancer Mike Raffo; and the Children's Village Boys Choir.

6 9 SPECULATION—Discussion
 A discussion of the evolution of Red China. Guest: David Mozingo. (60 min.)

8 ADVENTUROUS MISSION
 "Dig a Furrow Deep" views missionary activities in Central America.

9 AEROSPACE BRIEFING
 Last show of the series.

10 MOVIE—Biography
COLOR "The Story of Will Rogers." (1952) The life of Will Rogers who, as cowboy, Follies star, social commentator, movie actor and world traveler, became a national favorite. Will Rogers Jr., Jane Wyman. (Two hours)

11 GREATEST SHOW—Drama
 A tightwire artist resents the talented newcomer Slate has added to the act. Jack Palance. Jeannie: Dorothy Malone. Chico: Alejandro Rey. (60 min.)

12 HAVE GUN—WILL TRAVEL
 Paladin acts to halt gunplay between a Boston tenderfoot and an old time cattleman. Richard Boone.

32 MOVIE—Comedy
 "More than a Secretary." (1936) The secretary to the editor of a hygiene magazine has her own ideas about how to run the magazine. Jean Arthur, George Brent, Lionel Stander. (90 min.)

42 SPORTS QUESTIONS—Storey

4:30 5 TWENTIETH CENTURY
 "Woman Doctor in Vietnam," a report on the work of Dr. Pat Smith of Seattle, who runs a hospital in the Central Highlands of South Vietnam. With the assistance of two American nurses (Joan

Blonien and Jean Platz), Dr. Pat handles the health problems of the Montagnard tribesmen. Films show the doctor traveling to outlying villages, working in the hospital and being entertained by villagers at a celebration in her honor. In an interview with correspondent Peter Kalischer, Dr. Pat discusses her seven years in Vietnam. (Rerun)

8 DAN SMOOT—Commentary

12 COLOR OUTDOORSMAN

4:45 8 CAPITOL REPORTER

4:55 13 FILM SHORT

5:00 4 7 COLOR VIETNAM REVIEW

5 MOVIE—Drama
 "Under Two Flags." (1936) Two women fall in love with a dashing officer in the French Foreign Legion. Claudette Colbert, Ronald Colman, Rosalind Russell, Victor McLaglen.

6 9 CHALLENGES—Discussion
 An outline of some of the programs available for creativity in the San Juan Unified School District's Summer Recreation Program. (60 min.)

My Dream is Yours
 DORIS DAY • JACK CARSON
SUNDAY 4:00 PM
KCRA-TV **COL³R**



7 MOVIE—Musical

"In Old Chicago." (1938) Story of the fighting O'Leary family including the two brothers who love the same girl. Tyrone Power, Alice Faye, Don Ameche, Andy Devine. (Two hours)

8 TWENTIETH CENTURY

"Verdun: End of the Nightmare" chronicles the longest (18 months) and bloodiest battle of World War I. In February 1916, the Germans laid siege to the heavily fortified—but strategically worthless—town of Verdun. The plan was to lure the French into a trap that would spell the end of their army. (Rerun)

9 FRENCH LESSONS

11 MOVIE—Drama

"Christine." (French; 1959) A young lieutenant decides to break off his affair with the baroness after he meets the charming Christine. Alain Delon, Romy Schneider. (Two hours)

12 MISTER ED—Comedy

Ed fears for his life if Wilbur goes ahead with a planned "spears through the horse"

magic trick. Magician Harry Blackstone appears as himself. Wilbur: Alan Young. Marty Bixby: Peter Leeds. (Rerun)

13 VOYAGE—Drama

COLOR "The Shape of Doom." A gigantic whale swallows a 50-megaton nuclear bomb that is being lowered from the Seaview—a bomb that could be detonated by a small bump. Nelson: Richard Basehart. Crane: David Hedison. Dr. Alex Holden: Kevin Hagen. Morton: Bob Dowdell. Riley: Allan Hunt. Kowalski: Del Monroe. Sparks: Arch Whiting. (R; 60 min.)

42 OPEN END—David Susskind

See Sat. 9 P.M. Ch. 42. (60 min.)

5:30 2 ABBOTT AND COSTELLO

Lou finally becomes a contestant on his favorite TV quiz program.

4 SPORTSMAN'S HOLIDAY—Gowdy

COLOR 1. In Labrador, Newfoundland, Lee Wulff fishes for brook trout. 2. Photographer Jim Simon narrates films of his capture of a mountain lion in Wyoming, and shots of the speedy pronghorn antelope. 3. A wild-geese hunt on the Quebec shore of James Bay.

7 STAR ROUTE—Music

Lefty Frizzell reminisces about his career.

8 12 AMATEUR HOUR—Variety

Contestants, all from the Baltimore area, include the Record Scratchers, instrumentalists; singers Judy Cypull and George Wyatt; and dancer Deborah Alter.

9 SPANISH LESSONS

KTVU
2

SUNDAY
MONDAY
7:30 PM

PREMIERE

First Bay Area Telecast



"SIEGE OF
FORT BISMARCK"

COLOR

Japanese airplanes carry out first
aerial bombing in World War I

Evening

6:00 2 GREATEST SHOW—Drama

COLOR "The Loser." A movie star hires Frank Land to coach him for a part, unaware that the former trapeze artist is known as "The Loser" because he caused his wife's death and the crippling of his partner. Billy Archer: Sal Mineo. Land: Eddie Albert. Slate: Jack Palance. Rick: Joby Baker. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a look at the continuing results of the Mexican Revolution, begun 50 years ago as a peasant revolt. Tom Streithorse reports on the ironic results: the creation of a middle class that enjoys one of the highest standards of

living in Latin America, while the condition of the peasant remains virtually unchanged. Also: a visit to an Italian beach with Rome correspondent Irving R. Levine. Frank McGee reports late world and national news. (Portions taped from a live telecast)

Postponed from an earlier date . . . The Broadcast Skills Bank is trying to integrate Negroes in TV. The market is there—but what about the applicants? See next week's TV GUIDE.

6 9 OPEN END—David Suskind "Fun and Games on the Borsht Belt." Discussing the entertainment offered at hotels and camps in the Catskills are hotel owners Lillian Brown and Murray Posner; entertainer Billy Hodess; and social directors Rose Ahrens and Lee Berman. (60 min.)

7 TALL MAN—Western Billy and Garrett take their opponents to the cleaners in a poker game in El Paso. Sylvia: Patricia Barry. Billy: Clu Gulager. Garrett: Barry Sullivan.

8 DAKTARI—Adventure Diertle, an evil-tempered farmer, has trained his German shepherd Prince to attack animals from the reserve. But Prince gets a new slant on life when Paula and Jack rescue him from a snare and take him to the center for treatment. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. (R; 60 min.)

9 ART OF SEEING—Photography "Stretching the Moment." Ernst Haas shows how photography captures the feeling of motion.

10 12 TWENTIETH CENTURY See 4:30 P.M. Ch. 5 for details. (R)

13 MOVIE—Musical "His Butler's Sister." (1943) A girl with a good voice and ambitions to be a singer sets out to visit her half-brother in New York. En route, she learns that a noted composer is on the train. Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Alan Mowbray, Walter Catlett, Evelyn Ankers. (Two hours)

42 PROBE—Dr. Albert E. Burke "Genie and the Puppet." Dr. Albert E. Burke discusses prejudice in America.

6:30 **3 4 ENCORE**—Documentary **COLOR** "Congress Needs Help." David



There's more

DIMENSION

in TV with TV GUIDE

34 Issues \$2.88

A \$5.10 single copy value!
for new subscribers only



TV GUIDE,

Dept. 695, Box 400, RADNOR, PA.

Send TV GUIDE 34 weeks for \$2.88

My check or money order is enclosed.

Gift New Bill Me

Name _____
please print

Address _____

City _____

State _____ Zip Code _____

Gift from _____

Evening

Brinkley narrates this study of Congressional procedures, which includes suggestions for streamlining the legislative machinery. To illustrate the complex schedule of the average congressman, cameras show Rep. Olin Teague (D., Texas) handling a heavy load of paper work in his office, visiting constituents in Texas and viewing a Gemini launching at Cape Kennedy. (R; 60 min.)

7 VOYAGE—Drama

See 5 P.M. Ch. 13. (R; 60 min.)

9 GLORY TRAIL—Documentary

"Yesterday the Coyote Sang," Part 1, traces the early history of the cattle industry in the West.

10 DEATH VALLEY DAYS—Drama

COLOR "Thar She Blows." When Baylor Thomas's mule dies, he has to drop out of the wagon train, but he continues his journey in an odd contraption—a sailing wagon. Baylor: George Gobel. Lou Dazet: Evans Evans.

12 CANDID CAMERA—Comedy

Butchers' movements are set to music; a

man washes a telephone booth while people are using it; children express their feelings about spinach; and comic Joey Faye tries to persuade a notary public to notarize a false statement. (R)

7:00 42 NEWS AND SPORTS—Manfrina 2 HOLLYWOOD AND THE STARS

Film clips show "The Swashbucklers," such as Douglas Fairbanks and Errol Flynn, who provided flamboyant heroics on the screen—and led almost as colorful private lives. Joseph Cotten narrates.

5 8 10 12 LASSIE—Drama

COLOR This rerun, a drama without narration or dialog, features an all-animal cast. Lassie frees a skunk caught in a hunter's trap, and the grateful animal decides to stick close—whether Lassie likes it or not. Six skunks alternated as co-stars in this episode, directed by William Beaudine Jr. Script by Jennings Cobb. (R)

6 9 FRENCH CHEF—Cooking

Julia Child prepares coquilles Saint-Jacques a la Créole (scallops in wine sauce with a garnish of tomato fondue).

7 11 VOYAGE—Drama

COLOR "The X Factor." Nelson and his crew fight to save a scientist kidnapped by an agent who poses as a toy manufacturer—and who specializes in exporting life-sized mannequins. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Riley: Allan Hunt. Alexander Corby: John McGiver. (R; 60 min.)

9 NEW ORLEANS JAZZ

An intimate portrait of the great Jelly Roll Morton.

7:30 2 MOVIE—Drama

COLOR "Siege of Fort Bismarck." (Japanese; 1965) In World War I, the Japanese Air Force—consisting of two light biplanes—joins in the Allied attack on the German-held Fort Bismarck. Based on a real-life story. Makoto Sato, Yosuke Natsuki. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Legend of Young Dick Turpin," conclusion. Convicted of stealing, Dick Turpin is sent to the dreaded Newgate prison to await execution. Script by Robert Westerby. Dick Turpin: David Weston. Jeremiah: Bernard Lee. William

SOMETHING SPECIAL!
MISS LENA HORNE
10:00 PM SUNDAY



KXTV 10

Evans: George Cole. Fielding: Maurice Lordham. Lord Calmsden: Roger Booth. Lord Justice: William Mervyn. Jimmy: Leonard Whiting. (R; 60 min.)

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR In a department store, Martin samples a men's cologne—and finds himself frozen into a mannequin-like pose. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Detective Brennan: Alan Hewitt. Floor Manager: Woodrow Parfrey. Howard: Don Washbrook. Mother: Eve McVeagh. Alfred: Teddy Quinn. (R)

6 9 CARMINA BURANA—Dance

SPECIAL Medieval setting and poetry are blended with modern music and dance for this production of "Carmina Burana," a group of 13th-century secular poems set to music by contemporary German composer Carl Orff. Choreographer John Butler created the dance, here performed by the Netherlands Dans Theater at a medieval castle in Doornenburg, Holland. The Houston Symphony Orchestra and Houston Chorale are conducted by Leopold Stokowski. (60 min.)

9 PROFILE: BAY AREA

A discussion of the recreation seekers and facilities of California. Scheduled guests include Lawrence Smith, Sunset magazine; Walt Radke, S.F. Examiner; Robert Golden, Sierra Club; and Willard Greenwald, State Department of Fish and Game. (60 min.)

42 PLAY OF THE WEEK—Drama

E. G. Marshall and Lois Smith in Henrik Ibsen's "The Master Builder," translated by Eva Le Gallienne. The successful master builder, Halvard Solness, fears competition from the younger generation. To prevent his young assistant Ragnar from striking out on his own, he has taken Ragnar's girl friend into his employ. (Two hours, 30 min.)

Cast

Halvard Solness E. G. Marshall
Hilde Wangel Lois Smith
Kaja Fosli Phyllis Love
Ragnar Brovik James Patterson
Aline Solness Joanna Roos

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed's guests are satirist Allan

Sherman; the Supremes and the Dave Clark Five, rock 'n' roll groups; Richard Kiley and Joan Diener, who appear in a scene from the musical "Man of La Mancha"; actor Menasha Skulnik; golf pro Ken Venturi; comics Stiller and Meara; and juggler Ugo Garrido. Ray Bloch orchestra. (R; 60 min.)

7 11 13 FBI—Drama

COLOR "The Defector," conclusion. The FBI is trying to find Dr. Holman—before representatives of his own country get to him. Erskine: Efreim Zimbalist Jr. Alex Ystov: John van Dreelen. Barbara: Dana Wynter. Ambassador Korvin: Paul Lukas. Dr. Holman: George Voskovec. Kessler: James Frawley. Townsend: Carl Benton Reid. (R; 60 min.)

8:30 3 4 7 BRANDED—Western

COLOR "McCord's Way." After killing a gunman, McCord is offered the job of sheriff—in a town where three lawmen have been shot down within the past year. McCord: Chuck Connors. Dora: Mona Freeman. Latigo: Ben Johnson. Jess:

REUPHOLSTERY SALE!

ONE WEEK ONLY!



WORKMANSHIP GUARANTEED

Terms Available
NO Payments
till Aug. 20

BOTH
Sofa and Chair
\$99⁵⁰
From

INCLUDES EVERYTHING:
Closeout Fabrics, Labor, Pickup and Delivery

SETH DAVID

CALL FOR FREE ESTIMATE IN YOUR HOME
S.F. MA 6-2246 San Mateo DI 3-5652
Oakland and All Other Areas:
568-1836 Call Collect

Sunday

Evening

Tom Reese. Wes: Willard Sage. Tomlin: Jim Beck. Bud: Robert Swan. (R)

6 9 OHELLO—Opera

SPECIAL Tullio Serafin conducts the Orchestra and Chorus of Milan's Radiotelevisione Italiana in this masterpiece of Verdi's old age. Otello: Mario Del Monaco. Iago: Renato Capestri. Desdemona: Rosanna Carteri. Cassio: Gino Mattered. (Two hours, 15 min.)

9 IRREGULAR VERB TO LOVE

SPECIAL Cornelia Otis Skinner and Cyril Ritchard star in this comedy adapted from the 1963 Broadway play by Hugh and Margaret Williams. The story revolves around an unconventional British family led by the mother, Hedda Rankin, whose protest against cruelty to animals—a bomb set off in a fur store—lands her in jail. Hedda: Cornelia Otis Skinner. Felix: Cyril Ritchard. Lucy: Robin Strasser. (One hour, 40 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR "Ride the Wind," conclusion. Despite the Indians' increasing attacks on his riders, Curtis Wade is determined to keep the Pony Express operating—and to complete the last leg of the route. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Hop Sing: Victor Sen Yung. Curtis: Rod Cameron. Jabez: Tom Lowell. Tully: DeForrest Kelley. Bornstein: Wolfe Barzell. Aaron: Stewart Moss. (R; 60 min.)

5 10 12 PERRY MASON—Drama

"The Case of the Vanishing Victim." Miriam Fielding hires Mason to investigate her husband's financial holdings—she's certain her spouse is hiding money.



NIAGARA FALLS

IT'S SECONDS AWAY
WHEN YOU DIAL DIRECT.
USE AREA CODE 716.

To call across country or across California, dial direct. The right Area Code is at your fingertips in the front pages of your phone book—the place to look for all kinds of information about dialing from your phone.



Pacific Telephone

EVERGREEN OREGON

'CAL-ORE RANCHES'

\$150 down
\$35 monthly
\$2995 to \$5995
Full Price

**FREE RANCH
FINDER'S GUIDE**
(No Obligation —
No Salesman Will Call)

CAL-ORE RANCHES
1054 TV-2 South Riverside Avenue
Medford, Oregon 97501

Mason: Raymond Burr. Drake: William Hopper. Burger: William Talman. Drumm: Richard Anderson. Della: Barbara Hale. Clay: Dan Tobin. (R; 60 min.)

Guest Cast

Jud Bennett Richard Erdman
Miriam Fielding Jeanne Cooper
Reed Kavanaugh Russell Arms
Laraine Keely Lisa Gaye
Stacey Fielding George Wallace
Judge S. John Launer

7 11 13 MOVIE—Western

COLOR Sunday Night Movie: "Pony Soldier." (1952) In 1866, Canadian Mountie Duncan MacDonald attempts to stop a tribe of rebellious Cree Indians from going on the warpath. Duncan: Tyrone Power. Konah: Cameron Mitchell, Natayo: Thomas Gomez, Jess: Robert Horton. Emerald: Penny Edwards. (R; 90 min.)

9:30 2 ROLLER DERBY—Bombers

New York Chiefs vs. Bay Bombers at Kezar Pavilion. (Live; 90 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR The men of the Kiwi are as-

signed to intercept and sink the submarine that is carrying a Japanese admiral to New Guinea. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Sir Richard Cornwallis: Lloyd Bochner. Japanese Sub Officer: Gerald Jann. Japanese Sailor: George Young. First Japanese Officer: Clifford Kawada. (R; 60 min.)

5 CANDID CAMERA—Comedy

A coastguardsman finds himself participating in a USO show; a paper hanger sees a man walk through the wall he's just papered; comic Joey Faye portrays a man who keeps coming back for free samples in a supermarket; and goldfish are found in a water cooler. Co-hosts: singer Richard Hayes (subbing for Durward Kirby) and Allen Funt. (R)

7 MOVIE—Western

Sunday Night Movie: Tyrone Power and Cameron Mitchell star in "Pony Soldier." See 9 P.M. Ch. 7 (R; 90 min.)

10 SOMETHING SPECIAL

SPECIAL Lena Horne in a one-woman show. See the Close-up below. (60 min.)



10:00 10 SOMETHING SPECIAL—Lena Horne

SPECIAL Song stylist Lena Horne offers a one-woman show. Movie songs: "Hello, Young Lovers," "Wives and Lovers," "Softly as I Leave You" and "I've Found a New Baby."

Lena in Session: "It's Not Unusual," "Never on Sunday," "Wouldn't It Be Lovely" and "Singin' in the Rain."

Cities Medley: "London Pride," "Autumn in New York," "I Love Paris" and "Summertime in Venice."

Lena's husband, composer-arranger Lennie Hayton, conducts the orchestra for this show filmed in London. (60 min.)



Evening

- 12 COURT-MARTIAL—Drama**
"Let Slip the Dogs of War." Young enters Rome in search of a traitor. The Allies' plan to attack the Gothic Line was leaked to the Germans, and the chief suspect is Lawrence Creighton, a sophisticated American expatriate working in Rome as a war correspondent. Young: Bradford Dillman. Whittaker: Peter Graves. Lawrence Creighton: Dennis Price. Contessa: Zena Marshall. (60 min.)
- 42 NEWS AND SPORTS—Manfrina**
- 10:10 **9 CINEPOSIUM—Films**
Reviews of the films "Encyclopedia" and "River" are presented.
- 10:30 **5 WHAT'S MY LINE—Panel**
7 TO BE ANNOUNCED
- 11 13 NEWS AND SPORTS**
- 10:40 **9 FILM SPECIAL**
SPECIAL "The Bespoke Overcoat." This film, based on Nikolai Gogol's short story "The Cloak," won an Academy Award as the best two-reel short of 1956. The ghost of old Fender returns to visit his friend Morry. Fender wants Morry to help him seek revenge on Mr. Ranting, who refused to let Fender buy a warm coat on the installment plan. Screenplay by Wolf Mankowitz. Directed by Jack Clayton. (40 min.)
- Cast**
- Fender Alfie Bass
Morry David Kossoff
Ranting Alan Tilvern
Gravedigger Alf Dean
- 10:45 **13 ELEVENTH HOUR—Drama**
College sophomore Bruce Forman finds trying to live up to his father's expectations too frustrating—so he attempts suicide. Bruce: Robert Walker. (60 min.)
- 10:50 **6 9 EASTERN WISDOM**
"Masks of Identity." Alan Watts discusses the confusion of real self with stereotypes.
- 11:00 **2 MOVIE—Melodrama**
"Hell's Half Acre." (1954) The last line of a song heard in a record shop sends a woman to Honolulu in search of her husband. Wendell Corey, Evelyn Keyes, Nancy Gates, Marie Windsor.
- 3 COLOR VIETNAM REVIEW**
- 4 MOVIE—Comedy**
COLOR "The Girl Can't Help It." (1956) The music business almost goes bust when the composer of "Rock

- Around the Rock Pile" hires a press agent to give his no-talent girl friend the star treatment. Tom Ewell, Jayne Mansfield. (Two hours)
- 5 NEWS, SPORTS—John Weston**
- 7 NEWS**
- 8 10 12 13 COLOR NEWS**
- 11 CHEYENNE—Western**
Outlaws take over the town of Kingsburg. Clint Walker. Delaney: Andrew Duggan. (60 min.)
- 42 THE SAINT—Mystery**
Simon Templar must find the connection between the death of a cashier and the attempted murder of Sir John Ripwell. Roger Moore, Angela Browne. (60 min.)
- 11:15 **7 MOVIE—Drama**
"Edge of Hell." (1955) An elderly beggar lives off what his trained dog takes in on street corners. Hugo Haas, John Vosper, Jeffrey Stone.
- 8 WONDERFUL WORLD—Music**
- 10 MOVIE—Musical**
"Words and Music." (1948) From their first show together, "The Garrick Gaieties," to their last, the careers of Richard Rodgers and moody, troubled Lorenz Hart are traced. Mickey Rooney, Tom Drake. (Two hours, 15 min.)
- 12 WELLS FARGO—Western**
"The Outlaw's Wife" is being blackmailed. She offers Hardie some of her husband's love to stop it. Dale Robertson.
- 11:20 **5 NEWS—Harry Reasoner**
- 11:30 **3 MOVIE—Drama**
"Desperate Journey." (1942) RAF flyers find themselves behind enemy lines when their bomber crashes during a flight over Germany. Errol Flynn, Ronald Reagan. (One hour, 50 min.)
- 7 NEWS AND SPORTS**
- 11:35 **5 MERV GRIFFIN—Variety**
Guests are comic-writer Carl Reiner, comedian Reni Santoni, singer Aliza Kashi, actor Don Ameche, producer David Susskind and singer Steve Perry. (90 min.)
- 11:45 **13 PETER GUNN—Mystery**
Gunn is hired to investigate the disappearance of a girl. Craig Stevens.
- 1:00 **4 NEWS**
- 1:05 **5 SILENTS PLEASE—Movies**
"Till the Clouds Roll By" (1919) is a spoof on psychiatry. Douglas Fairbanks.

Morning

6:00 **3** RHYME AND REASON
1. "What we can learn about society from history. 2. The electronic digital computer. (60 min.)

5 SUMMER SEMESTER
Afro-Asian Politics: "Economic Institutions," first of three lectures.

7 A.M.—Dunbar, Fleming, Bentley

6:25 **4** **10** FARM NEWS

6:30 **4** **10** PROFILE—San Diego State
"The Earth Beneath."

5 NEW MATH—Education
"Numeration Systems," Part 3.

10 SUMMER SEMESTER
Afro-Asian Politics: "Economic Institutions," first of three lectures.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests include puppeteer Burr Tillstrom and the Kuklapolitans, and composer Ned Rorem, who discusses his recently published "Paris Diary." Also: a film report on the Virgin Islands with Jack Lescoulie. James Daly, Barbara Walters. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 WEATHER—Bob Douglas

13 **COLOR** CARTOONLAND

7:05 **5** **10** NEWS—Mike Wallace

12 FILM FEATURE

7:30 **5** NEWS—Pat O'Brien

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain helps Dancing Bear open a lemonade stand. (60 min.)

7 GIRL TALK—Panel

Guests are actresses Rita Gam and Marta Curro, and press agent Violet Wells.

11 VOICE OF AGRICULTURE

A discussion of Medicare.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** GYPSY ROSE LEE—Panel

11 DISCOVERY '66—Children

"Discovery Goes to Kenya." The spirit of this East African nation, which achieved independence in 1963, is expressed in two Swahili words—"uhuru" (freedom) and "harambee" (pulling together for Kenya). Three young Kenyans tell hosts Frank Buxton and Virginia Gibson what independence means to them. (Rerun)

13 **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

The Ricardos and the Mertzes arrive in Ethel's home town, Lucy: Lucille Ball.

7 MOVIE—Drama

"Son of Lassie." (1945) Laddie is courageously devoted to his master who goes off to war. Peter Lawford, Donald Crisp. (90 min.)

11 HOCUS POCUS—Children

13 MOVIE—Comedy

"The Music Man." (1948) Two feuding brothers are unknowingly collaborating on a musical comedy. Phil Brito, Freddie Stewart. (90 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** **COLOR** NEWS—Vanocur

9:30 **3** **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

Grampa offers to pay the bill for Pepino's wedding reception. Grampa: Walter Brennan. Pepino: Tony Martinez.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:45 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

3 **4** **7** CHAIN LETTER—Game

COLOR Actress Abby Dalton and comic Mickey Manners are this week's guests.



Now join Jim Dunbar 6-8:00 AM!
Eye-opening conversation with
controversial names-in-the-news!



am

Monday July 25, 1966

Morning-Afternoon

5 10 12 ANDY GRIFFITH

A stranger seems to know all about Mayberry. Ed: William Lanteau.

8 LIFE OF RILEY—Comedy

Peg Riley complains of staying at home too much. Marjorie Reynolds.

11 LEAVE IT TO BEAVER—Comedy

It's Beaver's birthday but he thinks parties and presents are kid stuff. Jerry Mathers, Tony Dow.

10:30 2 **COLOR** JACK LA LANNE

3 4 7 **COLOR** SHOWDOWN

5 8 10 12 DICK VAN DYKE

Rob hides a British rock 'n roll duo from their hysterical fans. Rock 'n' rollers Chad and Jeremy appear as Ernie and Freddie. Rob: Dick Van Dyke.

7 LUAU—Bill Gordon

11 PEOPLE'S CHOICE—Comedy

A salesman arrives in town to sue the mayor for damage done him by the mayor's car. Dodd: Jackie Coogan.

13 DARK SHADOWS—Serial

11:00 2 ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 5 8 10 12 NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Comic Pat Buttram joins host Rusty Draper in a comedy routine.

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 **COLOR** NEWS

Afternoon

12:00 2 STAR PERFORMANCE—Drama

A woman vies with her selfish cousin for an inheritance. Vanessa Brown.

3 **COLOR** NEWS—Boggs, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

Mary sets out to psychoanalyze the family after she wins a psychology award at college. Mary: Shelley Fabares.

12 PEOPLE ARE FUNNY—Linkletter

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 2 NEWS

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Margaret's father reluctantly faces retirement. Grandpa: Ernest Truex.

12:35 2 I WANT TO KNOW—Mel Venter

1:00 2 DIVORCE COURT—Drama

Foster parents fight to retain custody of a child. (60 min.)

3 4 DOCTORS—Serial


5 8 10 12 PASSWORD—Game

This week's celebrity guests are "Father Knows Best" regulars Robert Young and Jane Wyatt. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama

Leila Farr is evasive about her son's medical history after an injury reveals that his blood doesn't clot normally. Leila: Margaret Leighton. (60 min.)

HAVE A HAPPY DAY!!
MIKE DOUGLAS
4:00-5:30 PM WEEKDAYS



KXTV 10

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: travel-adventure writer Rusty Sayers. Host: Art Linkletter.
- 2:00 **2** MOVIE—Comedy
 "The Go Getter." (1955) A college that is in financial difficulties has to graduate a man at the next commencement or lose the annual endowment of an ex-graduate. Hank McCune, Hanley Stafford. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game
COLOR Bill Bixby of "My Favorite Martian" and singer Roberta Sherwood are the celebrity guests this week.
- 5 8 10 12** TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama
 "Embraceable You." (1948) A small-time crook, driving a getaway car, runs down an unemployed dancer. Dane Clark, Geraldine Brooks.
- 4** MATCH GAME
COLOR Singer Florence Henderson and TV personality Durward Kirby are this week's celebrity guests.
- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** MOVIE—Drama
 "Lafayette Escadrille." (1958) After an argument with his prominent father, Thad Walker runs away to Paris and joins the Lafayette Escadrille. Tab Hunter, Etchika Choureau. (90 min.)
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
42 ROMPER ROOM—Children
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 The scheduled guest: Fred Goerner, author of a book on Amelia Earhart, discusses the aviatrix. Sharon Carnes, Ralph Sharon Trio. (Live)
- 7 7 11 13** NURSES—Serial
8 MOVIE—Melodrama
 "Invasion of the Saucer Men." (1957) Steve Terrell, Gloria Castillo, Frank Gorshin. (One hour, 15 min.)
- 10** GYPSY ROSE LEE—Panel
 Guests are the singing King Sisters.

- 12** MOVIE—Comedy-Drama
 "Two Yanks in Trinidad." (1942) Pat O'Brien, Brian Donlevy. (90 min.)
- 4:00 **3** MOVIE—Adventure
 Time approximate. "Ramar and the Jungle Secrets." (1953) Ramar finds his life threatened when he goes in search of a miracle drug. Jon Hall.
- 5 10** MIKE DOUGLAS—Variety
 Arthur Godfrey is the co-host this week. Scheduled guests include Stokely Carmichael, director of SNCC; and Los Angeles Dodgers pitcher Don Drysdale. Ellie Frankel Sextet. (90 min.)
- 7 7 11** DARK SHADOWS—Serial
9 TIME FOR MUSIC
- 13** **COLOR** CAP'N DELTA—Children
42 CAPTAIN FORTUNE—Children
- 4:15 **9** FRIENDLY GIANT—Children
 Rusty plays "Musical Glasses" as a surprise for Friendly.
- 4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
4 MAYOR ART—Children

BOYS! Earn extra spending money. Join TV Guide's Young Merchant program today. Fill out and mail this coupon.



TV BOY SALES (130)
 Box 163, Fresno, Cal. 93707

Name _____ Age _____
 Address _____
 City _____ State _____ Zip _____

**KTVU
2****MONDAY****7:00 PM****YOU ASKED FOR IT**

A Samoan torch-dancer and
an ice-skating clown perform

7:30 PM**PREMIERE***Hollywood's Best Movies***"SIEGE OF
FORT BISMARCK"****COLOR**

Japanese airplanes carry out first
aerial bombing in World War I

Monday

Afternoon-Evening

7 7 11 WHERE THE ACTION IS
Performers: Brenda Lee ("Sweet Nothings"); the Spiders ("No, No Boy"); Steve Alaimo ("Up Tight"); and Paul Revere and the Raiders ("Rising Sun").

9 WHAT'S NEW—Children
Tony Saletan learns about cars.

32 CARTOONS

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

A society woman asks Superman to appear at her home, paying him a fee that will be donated to charity. Gloria Talbott.

7 MOVIE—Comedy

"Abbott and Costello in Hollywood." (1945) Bud Abbott, Lou Costello, Frances Rafferty. (One hour, 25 min.)

7 CASPER—Cartoons**9** SCIENCE IN OUR WORLD

See Tuesday 7 P.M. Ch. 9 for details.

11 MARSHAL DILLON—Western

Outlaws try to force information about a gold treasure. Obie: Royal Dano.

12 42 CARTOONS**13** **COLOR** HUCKLEBERRY HOUND

5:30 **2** THREE STOOGES—Comedy

Joe Besser helps the Three Stooges win back a lost love.

3 TRAVENTURE THEATRE

COLOR A look at the white sanded vacation spot of New South Wales.

4 SEA HUNT—Adventure

Hired to supervise the safety of six sportsmen, Mike finds one of them photographing secret Navy installations. Lloyd Bridges, Peter Hansen.

5 TWILIGHT ZONE—Drama

David Gurney awakens one morning with a king-size hangover, which isn't improved when his wife insists she's never seen him before. David: Richard Long.

6 9 ART'S FOR ME, TOO**7** BEATLES—Cartoons

1. "Can't Buy Me Love." A tribal chief wants John to marry his daughter. 2. "It Won't Be Long." The Beatles meet Dr. Ah So, a Japanese scientist. (Rerun)

8 SUPERMAN—Adventure

An archeologist discovers a necklace that keeps its wearer from harm. George Reeves, Noel Neill.

9 LOCAL ISSUE—Report

See Tuesday 8 P.M. Ch. 6 for details.

10 11 NEWS

12 OZZIE AND HARRIET—Comedy
See Saturday 7:30 P.M. Ch. 7.

13 CISCO KID—Western

COLOR Cisco and Pancho capture an escaped criminal. Duncan Renaldo.

32 WILD BILL HICKOK—Western

A holdup man endeavors to save his son from a life of crime. Guy Madison, Andy Devine, Anne Kimbell.

42 ASSIGNMENT UNDERWATER

There's a rumor that counterfeit currency plates are on their way to this country from Germany. Greer is asked to do some fact-finding. Bill Williams. Sam Arnett: Carleton Young.

5:45 **11 NEWS**—Peter Jennings

Evening

6:00 **2 COLOR CARTOON CUT-UPS**

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 9 U.S.A.—Writers

"Richard Rovere: Journalism as an Art." Political analyst Richard Rovere, author of "The American Establishment" and "Senator Joe McCarthy," interviews Sen. Jacob K. Javits (R., N.Y.) and discusses his forthcoming article on the senator.

9 PORTRAIT IN MUSIC

The recording is *Le Soleil des Eaux*, two poems of René Clair.

10 COLOR NEWS—Walter Cronkite

32 SOUPY SALES—Comedy

Gunninger and Kuda Dux perform feats of magic, and Soupy sings.

42 MARRY A MILLIONAIRE

Mike meets a Western millionaire. When he asks to meet her mother, the girls realize they will have to hire someone to play the part. Lori Nelson, Merry Anders.

6:25 **7 LEAVE IT TO BEAVER**—Comedy

Wally eyes his dad's old frat at State—until he hears it described as strictly for creeps. Tony Dow.

6:30 **2 COLOR YOGI BEAR**—Cartoons

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 STOCK MARKET REPORT

Oliver Wendell Holmes said:

"As life is action and passion, it is required of a man that he should share the passion and action of his time at the peril of being judged *not to have lived.*"

Are you an automaton? You owe it to yourself to watch this avant-garde documentary dramatizing the elements that make a mechanized society.

"*Not to Have Lived*" has no dialogue, no narration—the story is told through music, sound effects, natural sound and unusual photography.

Do not fold, spindle or mutilate.

**ASSIGNMENT FOUR
MONDAY 7 PM**



Evening

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Exploration of man's inventiveness in telling time and controlling nature's forces. Biographies of Benjamin Franklin and Thomas Alva Edison.

10 LAWMAN—Western

A young girl tries to get a job in the Birdcage saloon. John Russell. Owny O'Reilly: Joel Grey. Millie: Roberta Shore.

11 OUTER LIMITS—Science Fiction

Six ordinary people—and an extraordinary blob of light—board a spaceship for a simulated flight to another planet. Joe Dix: Michael Constantine. Dr. Alicia Hendrix: Jacqueline Scott. (60 min.)

13 NEWS—Peter Jennings

32 WONDERFUL WORLD—Travel

"This Is Finland" shows the people and customs of this Scandinavian country.

42 NEWS AND SPORTS—Manfrina

6:35 **6** **9** MUSICAL PORTRAITS

The recording is Mendelssohn's Violin Concerto in E Minor.

6:45 **13** NEWS, SPORTS, WEATHER

6:55 **4** **7** SPORTS

7:00 **2** YOU ASKED FOR IT—Smith

1. A former Swiss architect performs as an ice-skating clown. 2. A Florida serpentarium is visited. 3. A Samoan torch dancer performs. 4. A man is seen undergoing the rigors of a test for spacemen. 5. Actor Audie Murphy shows his champion horse.

4 ASSIGNMENT FOUR

"Not to Have Lived." Today's mechanized world and its effect on the individual is studied in this experimental film. A day in the life of an average couple is seen and their loss of human traits explored. Special photographic effects by Al Kihn are featured; dialogue and narration are omitted, with the only sounds being music, natural sound and sound effects.

5 RIFLEMAN—Western

It seems Lou's father promised Dennis O'Flarrey her hand just before he died. Now Dennis has come to collect his bride. Lou: Patricia Blair. Dennis: Sean McClory.

6 **9** WHAT'S NEW—Children

An afternoon adventure of some Danish children in search of their lost pony.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Martin uses a pocketknife advertisement to hint at what he wants for his birthday, but Patty reads the wrong side: an ad for a \$99 hunting rifle. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe. (R)

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FRENCH LESSONS

10 BEYOND THE LIMITS

Dick Foran stars as research scientist Dr. Samuel Willard, who is forced to perform a strange experiment on an ailing youngster. John Doucette, Nancy Hale.

12 MARSHAL DILLON—Western

A bandit's two children assist him in a train robbery. Dan: John Larch. Janet: Nan Peterson.

13 AMERICA!—Travel

COLOR In Alaska, the 49th state, cameras view the capital city of Juneau; Mount McKinley, highest peak in North America; a fur fashion show in Anchorage; St. Michael's Orthodox cathedral in Sitka, built by Russian colonists in 1848; the former gold rush town of Skagway; and the inland waterway along the coast. Jack Douglas is the narrator.

32 PORTER WAGONER—Music

Porter's guests are Lonzo and Oscar, who sing "Will You Be Loving Another Man," "Uncle Pen," "Skid Row Joe," "Dormant Volcano" and "New River Train, Number 2." Norma Jean, Wagon Masters.

7:15 **7** NEWS—Peter Jennings

42 BOWLING NEWS—Red Pfeiffer

7:30 **2** MOVIE—Drama

COLOR Makoto Sato and Yosuke Natsuki star in "Siege of Fort Bismarck." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 **4** HULLABALOO—Music

COLOR The Righteous Brothers sing "Love Lights" and "Soul and Inspiration," and introduce Nancy Sinatra ("These Boots Are Made for Walking"); Bob Lind ("Elusive Butterfly"); Paul Revere and the Raiders ("Just Like Me," "Kicks"); and Paul and Barry Ryan ("Have Pity on the Boy"). A tribute to the Beatles by the entire cast includes "Michelle" and "Run for Your Life." (R)

5 **10** **12** TO TELL THE TRUTH

6 9 **PATHFINDERS**—Documentary "Audacity of Genius," a look at the career of architect Frank Lloyd Wright. Discussing Wright's work are editor Douglas Haskell, Mrs. Frank Lloyd Wright, and Father E. N. Vergis of Milwaukee's Greek Orthodox Church, a Wright design.

7 7 11 13 **12 O'CLOCK HIGH** "Back to the Drawing Board." Dr. Rink, a research scientist, has developed an airborne radar that will permit the Allies to bomb through cloud cover. Rink is anxious to see his device in use—until German anti-aircraft gunners find a way to home in on the radar. Gallagher: Paul Burke. Komansky: Chris Robinson. Fowler: Robert Dornan. Britt: Andrew Dugan. (R; 60 min.)

Guest Cast

Dr. Rink Burgess Meredith
Colonel Ehrland Alf Kjellin
Sgt. Raymond Zemler Robert Doyle
Capt. Max Schiller Robert Boon
Captain Schmidt Walter Friedel
MP Lieutenant Robert Sorrells

9 U.S.A.—Writers

Films highlight the opening speeches made by playwright Arthur Miller and novelist Saul Bellow at the June 1966 meeting of PEN, an international association of poets, playwrights, essayists, editors and novelists, held at NYU.

32 SCIENCE FICTION—Drama

The Continental Air Defense Command is alerted when bats collide with a skyscraper. If the "radar" that protects bats from collision has been cut off, the Nation's defense radar screens must be affected. Jess Barker, Richard Arlen.

42 HAIR FASHIONS—Bartholf

8:00 **3 4** **JOHN FORSYTHE**—Comedy

COLOR "On an Island with You and You and You." John is looking forward to working on an all-male Air Force training program—until he meets his all-girl crew. Foster: John Forsythe, Robbins: Guy Marks. Lieutenant Willoughby: Jeanne Bal. Lieutenant Collins: Quinn O'Hara. Sergeant Sawyer: Shelia James. (R)

5 10 12 I'VE GOT A SECRET

Bob Holiday, star of the Broadway musical comedy "Superman," has a secret for panelists Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. (R)

What to do about your HIPS

NOW — reduce the size of hips, waistline, tummy and thighs while you rest at home! No weight-loss! No work! It's Relax-A-cizor's effortless muscle-toning that does it! (½ hour a day is all it takes!)

It's a fact! Many women lack good muscle tone because they don't get enough exercise. Relax-A-cizor gives effortless, concentrated exercise to such figure areas as hips, waistline, abdomen and thighs. Regular use causes these areas to reduce in size measurably to the extent these muscles lack tone because of insufficient exercise. And the less the muscle tone the greater the degree of size reduction.

FREE! Find out all about it! Send coupon for your free copy of "Your Figure," by Burton Skiles. No cost. No obligation.

RelaxAcizor.

PHONE NOW!

San Francisco:

SU 1-2682



FREE!

Relax-A-cizor, Dept. 20-616
980 No. La Cienega Blvd.
Los Angeles, Calif. 90054

Please rush me my free copy of "Your Figure" by Burton Skiles. No cost. No obligation.

MRS. MISS MR.

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____ PHONE _____

I am under 18. I am over 18.

60736

Monday

Evening

Monday Night At The Movies

9:30 pm

JAMES MASON
RICHARD BOONE



THE DESERT FOX

TOP WAR FILM!



6 9 INTERNATIONAL MAGAZINE

SPECIAL Reports: 1. Riots in Northern Ireland are discussed by members of Britain's Parliament. 2. Turkish education system. 3. Cigaret smuggling from Switzerland into Italy. (60 min.)

8 ZORRO—Adventure

To protect a man hiding there, Zorro starts a rumor that the old mission is haunted. Diego: Guy Williams.

9 KALEIDOSCOPE—Discussion

James Day's guest is Dr. George Hedley, chaplain emeritus and professor of economics at Mills College.

32 ONE STEP BEYOND—Drama

Just before her wedding night, Grace Montgomery has a dream in which she drowns and in the ocean. Then her fiancé changes their honeymoon plans—they are booked for the maiden voyage of the Titanic. Grace: Barbara Lord. Eric Farley: Patrick Macnee.

42 SPORTS—Stan Riddle, Jack Ryan

8:30 3 4 DR. KILDARE—Drama

COLOR "The Atheist and the True Believer" begins a six-part story. Gillespie expects fireworks: Attorney Justin Post, an outspoken atheist, will be visiting the hospital at the same time as evangelist Andrew Webb. Script by Jerry McNeely. Gillespie: Raymond Massey. Kildare: Richard Chamberlain. Post: Jack Hawkins. Dr. Webb: Bradford Dillman. Amy: Diane Baker. Bryan: Donald Madden. Judy: Joyce Bulifant. (R)

5 8 10 12 VACATION PLAYHOUSE—Comedy

At the turn of the century, the intrepid, bigger-than-life Yale hero Frank Merriwell beats formidable, wealthy Brandon Dood in a road race—a defeat Dood vows to avenge by stealing Merriwell's Thornycroft Double Phaeton touring car.

Cast

Frank Merriwell Jeff Cooper
Brandon Dood Beau Bridges
Bart Farge Murvyn Vye
Dayton Skagg Dean Stanton
Elsie Stanhope Tisha Sterling

7 11 13 JESSE JAMES—Western

"South Wind." The James boys have plans for the bank in Laprairie—where the only lawman is a one-armed sheriff

who doesn't carry a gun. Jesse: Chris Jones. Frank: Allen Case. Sheriff Stevens: Warren Stevens. Jud: Dennis Hopper. Ab Truxton: Mickey Shaughnessy. Ina: Whitney Blake. Cole Younger: John Milford. Jim Younger: David Richards. Dooley: J. Pat O'Malley. (R)

7 FARMER'S DAUGHTER—Comedy
Some of Glen's Indian constituents are planning to visit Washington, so the congressman is boning up on the tribe's customs. Glen: William Windom. Katy: Inger Stevens. Senator Ames: David Lewis. Steve: Mickey Sholdar. (R)

9 INTERNATIONAL MAGAZINE
SPECIAL See 8 P.M. Ch. 6. (60 min.)

32 MOVIE—Melodrama
"Cry of the Werewolf." (1944) The queen of a gypsy tribe learns that the head of a New Orleans museum has proof that her mother was a werewolf. Nina Foch, Stephen Crane.

42 TRADING POST—Abenheim

9:00 **3 4 7 JOHN DAVIDSON**
COLOR Guests: the folk-rock duo of

Joe and Eddie. For details, see the Close-up below. (60 min.)

Carol Burnett says John is "the greatest thing to come through a tube since toothpaste." See next week's TV GUIDE.

5 8 10 12 ANDY GRIFFITH
COLOR Aunt Bee decides it's time she learned to drive herself around town, but Andy doesn't agree. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Goober: George Lindsey. Helen: Aneta Corsaut. Floyd: Howard McNear. (R)

6 9 PROBE—Dr. Albert E. Burke
Dr. Burke concludes his discussion of Chinese Communism.

7 11 13 SHENANDOAH—Western
"The Lost Diablo." The key to a safe-deposit box leads Shenandoah to a town he doesn't remember, a treasure map—and his former partner, who once tried to kill him for the treasure. Shenandoah: Robert Horton. Jake Roberts: James Gregory. Manuel Rojas: Robert Loggia. Nacho: Than Wyenn. Conchita Roberts: Susan Bey. (R)



9:00 **3 4 7 JOHN DAVIDSON—Variety**

COLOR Guests Joe and Eddie depart from their usual folk-rock improvisations to join host John Davidson in singing a ballad: "Sunrise, Sunset," from the Broadway musical "Fiddler on the Roof."

Comedian George Carlin portrays a chief petty officer aboard the Santa Maria on Columbus's return trip to Spain, and comic Richard Pryor offers a monolog on "blowin' your cool." Songs Through the Years: 1919, 1940 and 1950.

Director: Jorn Winther. Jackie and Gayle, Lively Set, Jimmie Haskell orchestra. (60 min.)

Highlights

- "Swing Down, Chariot"Joe and Eddie
- "Walkin' My Baby Back Home," "If Ever I Would Leave You"John
- "A Taste of Honey"Jackie and Gayle
- "Did You Ever Have to Make Up Your Mind?"John, Lively Set
- "Those Lazy, Hazy, Crazy Days of Summer"
-John, Jackie and Gayle, Lively Set

John Davidson



Eddie Brown and Joe Gilbert



- "It Ain't Gonna Rain No Mo'," "The Rain Game"

Evening

9:30 **42** PARTY LINE—Jerry Bassett **2** HOLLYWOOD AND THE STARS

"On Location: 'Night of the Iguana.'" Films of director John Huston and his "Iguana" crew on location in Mexico include stars Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon; and onlookers Tennessee Williams, author of the original play, and Liz Taylor.

5 10 12 HAZEL—Comedy

COLOR Hazel reads her tea leaves—and sees big trouble brewing for Steve. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Hogan: Guy Raymond. Muntz: Harry Harvey Sr. Mrs. Fillmore: Kathryn Givney. (R)

6 9 GHOSTS—Drama

SPECIAL Greek actress Katina Paxinou in Ibsen's "Ghosts." A young man must awaken to the real character of his late father, quite a contrast to the idealized version his mother once painted. Produced by BBC. Mrs. Alvin: Katina Paxinou. Oswald: Barry Foster. Pastor Manders: Paul Rodgers. (One hour, 45 min.)

7 11 13 PEYTON PLACE—Serial
Lee tries to blackmail Leslie. Lee: Stephen Oliver. Leslie: Paul Langton. Chris: Gary Haynes. Sandy: Lana Wood. Ann: Susan Oliver. Steven: James Douglas. Allison: Mia Farrow. Rita: Pat Morrow. Hannah: Ruth Warrick.

8 MOVIE—Drama

"The Desert Fox." (1951) The setting: Africa, 1942. German Field Marshal Erwin Rommel, knowing his situation is hopeless, is faced with an important decision: Retreat and let the Allies capture the fortress of El Alamein or—as Hitler ordered—fight to the last man. James Mason, Cedric Hardwicke, Jessica Tandy, Luther Adler. (One hour, 45 min.)

9 CITY BEAT—Mel Wax

9:50 **9** RADENZEL REPORTS

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Carnival Ends at Midnight." Paul scares off two thugs who have jumped Larry Carter, an American who's in Brazil to escape extradition. Script by Boris Sobelman. Paul: Ben Gazzara. Larry: Peter Lawford. Molly: Anne Helm. Bledsoe: Tom Allen. Carmen: Angela Dorian. (R; 60 min.)

5 10 12 TALENT SCOUTS

COLOR Celebrity guests and their talent finds: Robert Horton (singer David King), Audrey Meadows (comedienne Sunni Walton) and comic Jan Murray (singer Sherri Spillane, wife of mystery writer Mickey Spillane). Art Linkletter talks with bongo player Jack Costanzo, and a Western saloon set is demolished by Hollywood stuntmen, led by Dean Smith. Harry Zimmerman conducts the orchestra. (R; 60 min.)

7 11 13 BIG VALLEY—Western

COLOR Jarrod wants to help Keno Nash, who has been released from prison after serving nine years for a crime he didn't commit. Jarrod, as prosecuting attorney, helped put Nash behind bars. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. Keno Nash: Albert Salmi. Follet: Bruce Dern. (R; 60 min.)

7 AVENGERS—Adventure

"Dial a Deadly Number." Six top-level executives have died unexpectedly this

NEWS FINAL WEEKNITES at 11 PM

KNTV ELEVEN



year. Realizing that the death of a board chairman usually lowers the price of his company's stock, Steed and Emma invade London's financial establishment to learn if anyone has been using murder for capital gains. Steed: Patrick Macnee. Emma: Diana Rigg. Henry Boardman: Clifford Evans. Ruth: Jan Holden. (60 min.)

9 **WHERE IS JIM CROW?**
Singer-actress Eartha Kitt comments on the civil rights situation.

32 **MOVIE—Adventure**
"North of Nome." (1936) An Alaskan seal poacher finds himself caring for several victims of a shipwreck. Jack Holt, Evelyn Venable, John Miljan.

42 **NEWS AND SPORTS—Manfrina**

10:30 **2** **HIGHWAY PATROL—Police**
Chief Mathews attempts to foil a woman's scheme for her husband's escape from prison. Broderick Crawford, William Boyett. Myra Davis: Mary Patton.

9 **ART OF SEEING—Photography**
Ernst Haas shows how a photographer finds abstraction in nature.

11:00 **2** **MOVIE—Drama**
"Johnny Come Lately." (1943) The lady owner of a small-town newspaper hires a roving reporter to help expose the town's corrupt politicians. James Cagney, Grace George, Marjorie Main.

3 **COLOR** **NEWS—Duke, Boyd**

4 **5** **7** **7** **NEWS**

10 **11** **12** **13** **NEWS**

42 **OUTER LIMITS—Science Fiction**
Five geniuses of strangely similar backgrounds have disappeared—and a sixth is being held for murder. Lee Kinsolving, Kent Smith, John Milford. (60 min.)

11:15 **7** **TONIGHT—Variety**
COLOR Joey Bishop winds up his second week as guest host. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

8 **NEWS**

11:20 **5** **MERV GRIFFIN—Variety**
Guests are actress Lee Remick, satirist Tom Lehrer, hillbilly comedienne Minnie Pearl, comic Dom De Luise, singer Steve Perry and poet Louis Untermeyer. Arthur Treacher. (90 min.)

11:30 **3** **4** **8** **TONIGHT—Variety**
COLOR Joey Bishop winds up his second week as guest host. (90 min.)

7 **MOVIE—Drama**
"One Way Street." (1950) A doctor flees to Mexico with a gangster's loot. James Mason, Marta Toren, Dan Duryea, William Conrad.

10 **MOVIE—Drama**
"Hey Pineapple!" (1963) Hawaiian Nisei GIs prepare for combat during the Korean War. Naoki Sugiura, Robert N. Hongo, Mike Sano. (One hour, 50 min.)

11 **MOVIE—Science Fiction**
"Captive Women." (1952) The setting is New York City in the 29th Century. Mankind is virtually destroyed, but small tribes live a primitive life in subway tunnels and ancient fallout-shelter caves beneath the city. Robert Clarke, Margaret Field. (Two hours)

12 **ZANE GREY—Western**
Widow Leona Bulter hates all Indians: One of them accidentally killed one of her sons. Barbara Stanwyck, Martin Balsam, Joel Crothers.

13 **HARRY S TRUMAN—Documentary**
President Truman discusses the problems that confronted the small farmer of America at the end of World War II and recalls the bolstering effect of the Hoover Plan on Europe.

12:00 **13** **CHEATERS—Mystery**
A burglar breaks into Gene's home, robs him and kills his wife. John Ireland.

12:50 **5** **MOVIE—Drama**
"Strictly Personal." (1933) A racketeer takes over the operation of a lonely-hearts club. Marjorie Rambeau, Eddie Quillan, Dorothy Jordan.

1:00 **3** **COLOR** **NEWS**
4 **NEWS**



ONE WAY STREET
JAMES MASON
MARTA TOREN
MONDAY
11:30 PM



Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. A comparison of Soviet and American weapons. 2. The use of the electronic digital computer in the field of "mechanized thought." (60 min.)
5 SUMMER SEMESTER
 Western Religious Trends: Prof. Harold Stahmer discusses Dietrich Bonhoeffer.
7 A.M.—Dunbar, Fleming, Bentley
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "Three of Hearts."
5 NEW MATH—Education
 "Number Theory—Part 1."
10 SUMMER SEMESTER
 Western Religious Trends: Prof. Harold Stahmer discusses Dietrich Bonhoeffer.
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: a two-hour examination of "Black Power," a new civil-rights strategy endorsed by the more militant groups, including CORE and SNCC. James Daly, Jack Lescolie. (Taped from a live telecast; two hours)
5 FILM SHORT
10 WEATHER—Bob Douglas
13 **COLOR** CARTOONLAND
 7:05 **5** **10** NEWS—Mike Wallace
12 THE ANSWER—Religion
COLOR "The Lord's Supper."
 7:30 **5** NEWS—Pat O'Brien
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** SERGEANT PRESTON—Adventure
 An Englishman tries to kill his young cousin. Richard Simmons.
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 Bunny Rabbit tries to trick the Captain out of some carrots. (60 min.)

7 GIRL TALK—Panel

Guests are actress Lee Remick, singer Florence Henderson and writer Peggy Hoffman. Moderator: Virginia Graham.

If you think the girls are catty on TV, read what they say off-camera in next week's TV GUIDE.

11 BIBLE ANSWERS—Religion

"No More Death."

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** GYPSY ROSE LEE—Panel

11 BEANSY AND CECIL—Cartoons

13 **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

5 **8** **10** **12** I LOVE LUCY

Lucy goes celebrity hunting in a famous Hollywood restaurant. William Holden: Himself. Eve Arden: Herself.

7 MOVIE—Drama

"Elopement." (1951) After her graduation dance, a girl elopes with her psychology professor. Clifton Webb, Anne Francis. (90 min.)

11 HOCUS POCUS—Children

13 MOVIE—Drama

"Stage Struck." (1948) Kane Richmond, Audrey Long, Conrad Nagel. (90 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** **COLOR** NEWS—Vanocur

9:30 **3** **4** **8** CONCENTRATION

5 **10** **12** McCOYS—Comedy

Hassie is being considered for membership in a high school sorority. Hassie: Lydia Reed. Luke: Richard Crenna.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:45 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Walt Harris

3 **4** **7** CHAIN LETTER—Game

COLOR Celebrity guests: Mickey Manners and Abby Dalton. Host: Jan Murray.

5 **10** **12** ANDY GRIFFITH

Barney finds enough self-confidence to

NOW FIVE TIMES A WEEK! MORNINGS 8:00 AM 



ask Rosemary for a date. Barney: Don Knotts. Rosemary: Elinor Donahue.

8 LIFE OF RILEY—Comedy
Riley accidentally swallows a fishbone. William Bendix, Lugene Sanders.

11 LEAVE IT TO BEAVER—Comedy
Beaver unintentionally releases the brake in the family car. Jerry Mathers.

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 **COLOR** SHOWDOWN

5 8 10 12 DICK VAN DYKE
Rob casts Ritchie and his friend in a commercial. Rob: Dick Van Dyke. Ritchie: Larry Mathews. Freddie: Peter Oliphant.

7 LUAU—Bill Gordon

11 PEOPLE'S CHOICE—Comedy
Mandy is frantic when it seems the mayor has learned the hiding place of her marriage certificate. Pat Breslin.

13 DARK SHADOWS—Serial

11:00 **2** ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12** NEWS

11:30 **3 4 7 8** SWINGIN' COUNTRY

COLOR Performers: Cathie Taylor ("Sweet Dreams"), Rusty Draper ("Gotta Travel On") and Roy Clark.

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

12:00 **2** STAR PERFORMANCE—Drama

A woman plots to murder her husband in order to collect his insurance. Ida Lupino, Walter Moody, Walter Coy.

3 **COLOR** NEWS—Boggs, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

Encouraged by Alex' success in the stock market, Dave decides to invest. Alex: Carl Betz. Dave: Bob Crane.

12 PEOPLE ARE FUNNY—Linkletter

12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** NEWS

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS

BEST—Comedy

Betty tries to earn the money for her formal gown. Betty: Elinor Donahue.

12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama

A newlywed sues for divorce, blaming her mother-in-law for the failure of her marriage. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Robert Young and Jane Wyatt. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama

An unsightly birthmark has made accident victim Gloria Fowler cynical and bitter. Gloria: Anne Francis. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Art Linkletter's guest is comedian Joey Adams.

2:00 **2** MOVIE—Adventure

"Mutiny." (1952) There's mutiny afoot aboard an American ship bound for France to pick up gold, much needed during the War of 1812. Mark Stevens, Angela Lansbury. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Roberta Sherwood and Bill Bixby.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Adventure

"Tarzan and the Huntress." (1947) Tarzan seeks to foil the efforts of a zoological expedition intent on capturing scores of animals for various zoos. Johnny Weismuller, Brenda Joyce.

4 MATCH GAME

COLOR Celebrity contestants: Florence Henderson and Durward Kirby.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** MOVIE—Drama

"Twinkle in God's Eye." (1955) A young,

Afternoon

recently ordained parson attempts to bring religion to a rugged frontier community. Mickey Rooney, Coleen Gray, Hugh O'Brian. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

42 ROMPER ROOM—Children

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

Scheduled guests are rock 'n' rollers, the Freudian Slips. Sharon Carnes, Ralph Sharon Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Gangster Story." (1960) Walter Matthau directed and stars in this story about an escaped hoodlum hunted by hired gunmen. Carol Grace, Bruce McFarlan. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are singer-actress Eartha Kitt and composer-conductor John Green and his wife, Bonnie.

12 MOVIE—Western

"The Vanishing American" (1955) A girl goes west to claim her inheritance. Scott Brady, Audrey Totter. (90 min.)

4:00 **3** MOVIE—Western

Time approximate. "Coroner Creek." (1948) Luke Sort's story of a cowboy seeking the murderer of his fiancée. Randolph Scott, Marguerite Chapman.

5 10 MIKE DOUGLAS—Variety

Singer Andy Russell is a scheduled guest. Arthur Godfrey, Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 TIME FOR MUSIC

13 **COLOR** CAP'N DELTA—Children

42 CAPTAIN FORTUNE—Children

4:15 **9** FRIENDLY GIANT—Children

Friendly reads a book called "Play."

4:30 **2** SUPERCAR—Children

The Supercar team sets out after Harper and Judd, who have just stolen Dr. Beeker's latest invention.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Performers: Tommy Sands ("It's The Only One I've Got"); The Spinners ("Truly Yours"); Tina Mason ("As Tears Go By"); and the Robbs ("California Girls").

9 WHAT'S NEW—Children

Documentary about the shrimp fishermen of Florida and Georgia.

32 CARTOONS

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

Superman becomes a victim of amnesia when he comes in contact with a runaway asteroid. George Reeves.

7 MOVIE—Western

COLOR "Border River." (1954) A Confederate officer goes to Mexico with \$2,000,000 in gold to buy munitions for his army. Joel McCrea, Yvonne DeCarlo, Pedro Armendariz, Alfonso Bedoya, Howard Petrie. (One hour, 25 min.)

7 PORKY PIG—Cartoons

9 FRENCH CHEF—Cooking

See Thursday 8:30 P.M. Ch. 9.

11 MARSHAL DILLON—Western

A former Union soldier resorts to violence under the constant ridicule of two Confederate diehards. Pindle: Aaron Spelling.

12 42 CARTOONS

13 **COLOR** YOGI BEAR—Cartoons

5:30 **2** THREE STOOGES—Comedy

"Flying Saucer Daffy." The Stooges discover a flying saucer.

3 TRAVENTURE THEATRE

COLOR Cameras follow a pack train up the winding trails of California's High Sierras.

4 SEA HUNT—Adventure

Mike is hired by an insurance company to determine whether sabotage or hurricane Dora caused a freighter to sink. Lloyd Bridges.



BORDER RIVER

JOEL MCCREA
STARS
IN COLOR
TUESDAY
5:00 PM



5 TWILIGHT ZONE—Drama

A peaceful Mexican village is thrown into turmoil when a policeman brings in the body of a fellow cop—killed by a creature from a flying saucer. Script by host Rod Serling. Williams: Geoffrey Horne. Pedro: Edmund Vargas.

6 9 MERLIN THE MAGICIAN

Merlin (Bob Falkner) performs an old Chinese fantasy.

7 BUGS BUNNY—Cartoons**8 SUPERMAN—Adventure**

Descendants of shipwrecked pirates inhabit a remote Pacific island. Leonard Mudie, Myron Healey.

9 HEIFETZ MASTER CLASS

The first movement of Bach's Concerto in A Minor and the third movement of Tchaikovsky's Violin Concerto are performed by Heifetz and students Carol Sindell and Robert Witte.

10 11 NEWS**12 RIFLEMAN—Western**

John Holliver returns to North Fork for revenge. Five years before, he was ridden out of town on a rail. Holliver: Peter Whitney, Henry Waller: Whit Bissell.

13 COLOR CISCO KID—Western**32 WILD BILL HICKOK—Western**

An old prospector, his dog, and a stolen map add up to excitement for Wild Bill. Guy Madison.

42 TEEN TALENT—Lou Di Maggio

5:45 **6 9 FRIENDLY GIANT—Children**
Friendly reads "Everything Has a Shape."

11 NEWS—Peter Jennings**Evening**

6:00 **2 COLOR ROCKY AND HIS FRIENDS—Cartoons**

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 9 HERITAGE—Discussion

Robert Frost discusses the ideas of today's teen-agers and explains how poetry reflects the personality of its author.

9 PORTRAIT IN MUSIC

The recording is guitar music by Segovia, Ponce and Villa-Lobos.

10 COLOR NEWS—Walter Cronkite

32 SOUPY SALES—Comedy

Pookie opens an automobile agency. Soupy tells the story of "Snow White."

6:25 **7 LEAVE IT TO BEAVER—Comedy**

Beaver hits on an easy way to do a report on "The Three Musketeers"—watch a movie version on TV. Jerry Mathers.

6:30 **2 TOPPER—Comedy**

Topper's boss announces that he plans to retire, and Topper faces the problem of finding another job. Leo G. Carroll, Anne Jeffreys, Robert Sterling.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

A look at cars of yesterday.

10 LAWMAN—Western

Young Cole Herod was the only "witness" to his brother's murder. The boy is blind—but he heard the killer's voice. Cole Herod: Chad Everett. Zachariah Herod: James Westerfield: Bob Mengis: Tom Reese. Eugene Thomas: Charles Irving.

11 CHEYENNE—Western

Matt Reardon is forced to kill his mining partner in a gun duel. When he offers the widow her share of the mine, he learns that the dead man's son has sworn to kill him. Reardon: John Russell. Martha: Audrey Totter. (60 min.)

13 NEWS—Peter Jennings

32 FACES AND PLACES—Travel

On a tour of "Islands in the Aegean," Don and Bettina Shaw visit Rhodes, site of the hospital of the crusading Knights of St. John.

42 NEWS AND SPORTS—Manfrina

6:35 **6 9 MUSICAL PORTRAITS**

The recording is Liszt's Concerto No. 1 in E Flat Major.

6:45 **13 NEWS, SPORTS, WEATHER**

6:55 **4 7 SPORTS**

13 OUTDOORSMAN—Bel Lange

7:00 **2 TRUE ADVENTURE—Documentary**

COLOR "Hatari Safari." Illegal killing of Kenya's animals by poachers. Bill Burrud is host.

4 NATIONAL VELVET—Drama

Velvet is hurt when Edwina and her friends include her in their plans and

Evening

then promptly forget she's there. Velvet: Lori Martin. Edwina: Carole Wells. Beth: Joan Freeman. Judy: Sheila James.

5 M SQUAD—Police

Diabetic Ellen Benson is in a coma: Someone tampered with her insulin. Ballinger: Lee Marvin. Ellen: Joyce Meadows. Gray: Paul Newlan. Benson: William Tregoe.

6 9 WHAT'S NEW—Children

The habits of England's sheldrakes.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

Gidget's friend Shirley is going to pick up their first car, and Gidget goes along for the ride despite the fact that she's breaking an agreement to let her father know where she's going. Gidget: Sally Field. Russ: Don Porter. Herman Marshall: Paul Lynde. Hannah Marshall: Jeff Donnell. Shirley: Beverly Washburn. (R)

8 DICK VAN DYKE—Comedy

Laura is given a family heirloom: a gold brooch in the form of a map, studded with diamonds that mark the birthplace of the Petrie men. The pin, unfortunately, is cursed—when a stone falls out, a Petrie dies. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sam Petrie: Tom Tully. Clara Petrie: Isabel Randolph. (R)

9 SCIENCE IN OUR WORLD

Ralph Swan discusses the reason bacteria, blimps, seeds and flying saucers get into the air and stay there.

10 BEYOND THE LIMITS

A psychiatrist tries to help a college student troubled by a personality problem. The boy's revelations under hypnosis frighten the doctor, Bruce Bennett, Harlow Wilcox.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 MARSHAL DILLON—Western

Matt is stricken with a fever while trailing a couple of desperados. James Arness. Doc: Milburn Stone. Joe: William Redfield. Red Lime: Lew Brown. Bob Carter: Greg Dunn. Harry: James Malcolm. Chester: Dennis Weaver.

32 UNTOUCHABLES—Drama

The Capone mob still rule Chicago, even without their leader—but it's not a peaceful reign. Ness: Robert Stack. Al Seegar: Richard Conte. Joe Kulak: Oscar Beregi. (60 min.)

7:15 7 NEWS—Peter Jennings

42 GUEST CORNER—Jim Manfrina

7:25 42 WHERE TO GO—Dick Holmes

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Discover Spain." The cities of Granada, Barcelona, Bilbao and Madrid are visited. Scenes from a bullfight are also shown. John Cameron Swayze is host.

3 MY MOTHER, THE CAR

COLOR "It Might as Well Be Spring as Not." It's love at first sight for Mother and wealthy Conrad Byron, who offers to trade his limousine and chauffeur for Dave's car. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Conrad Byron: Frank Faylen. Susie: Lois Roberts.

4 KRON PRESENTS—Concert

SPECIAL Students from Mills and Pacific Union Colleges combine with the San Francisco Public Schools Symphony Orchestra and Chamber Choir to present a concert.

5 10 12 DAKTARI—Adventure

COLOR Judy the Chimp angers a family of wild chimpanzees when she brings an injured young chimp to the study center. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (R; 60 min.)

6 9 HEART OF THE PROBLEM

A continuation of the discussion of the moral issues brought up by the Vietnam conflict.

7 7 11 13 COMBAT!—Drama

"A Sudden Terror." Returning from a night patrol in German territory, Hanley is wounded in the shoulder, and Wilder, his only surviving companion, steps into a pool of quicksand. Script by Edward J. Lakso. Hanley: Rick Jason. Wilder: Brandon de Wilde. Wounded German: Jan Malmjö. (R; 60 min.)

8 BEVERLY HILLBILLIES—Comedy

Granny is using a champion-bred trotter to haul her four-wheeled buggy around town. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. (R)

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews "A Pictorial History of Jazz," Keepnews and Grauer; "The Wines of Germany," Frank Schoonmaker; "The Night Visitor and Other Stories," B. Traven; "The Russian Reli-

gious Mind," G. P. Fedotov; and "The Icon and the Axe," James H. Billington.

42 CONN ARTISTS—Music

8:00 2 BOLD JOURNEY—Travel

Dana and Ginger Lamb of Santa Ana, Cal., narrate films showing how they provided food and shelter for themselves during the half year they spent in the rain forests of Nicaragua.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "The Magnificent Muldoon." Taking to heart their father's lecture on tolerance, the twins invite a hobo home to dinner—on the same night that Jim is entertaining his boss. Series regular Mark Miller (Jim) wrote the script. Joan: Patricia Crowley. Trevor: Jeff Fithian. Tracy: Joe Fithian. Muldoon: Burgess Meredith. Dean Vaughn: Frank Wilcox. (R)

6 9 LOCAL ISSUE—Report

"Whose Right to Know?" The effect of extensive publicity on the justice of courtroom proceedings is discussed by newspaperman Sam Boyle, E. Z. Dimitman

and Ray Hunt; broadcaster Melvin Levine; U.S. Court of Appeals judge William F. Smith; District Attorney Arlen Specter, and attorneys Robert L. Trescher, Paul Chalfin and John R. McConnell.

8 GREEN ACRES—Comedy

On her wedding anniversary, Lisa recalls last year's hectic anniversary with Oliver, which landed both of them in jail. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. (R)

9 STORIES OF DE MAUPASSANT

An "Inheritance" with strings attached wreaks havoc among the beneficiaries and their friends. Cachelin: Norman Bird. Savon: Erik Chitty. Pitolet: David Kelsey. Boissel: Freddie Jones. Rennes: Bernard Brown. Lesable: John Wood. Aunt Charlotte: Vivienne Bennett. Cora: Jennifer Jayne. (60 min.)

32 NAKED CITY—Drama

Nick Kovar wants to be alone with his bride, so he puts his father in an old folks' home. Fenton: Ed Begley. Mr. Kovar: Luther Adler. (60 min.)

RONALD REAGAN FIGHTS THE INDIAN PROBLEM...



... with Errol Flynn on "SANTA FE TRAIL"

TUESDAY 9:00 PM • KCRA-TV



Evening

8:30 **42** SPORTS—Stan Riddle, Jack Ryan

2 STORY OF A FOOTBALL PRO

Jon Arnett, a professional football player, is seen when he was a halfback for the Los Angeles Rams in practice sessions and playing in the games.

3 4 DR. KILDARE—Drama

COLOR Part 2: "A Quick Look at Glory," a reporter tricks evangelist Andrew Webb into implying that atheist Justin Post's heart attack may have been "divine punishment." Script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymod Massey. Post: Jack Hawkins. Dr. Webb: Bradford Dillman. Amy: Diane Baker. Bryan: Donald Madden. John McGinnis: Len Wayland. (R)

5 8 10 12 HIPPODROME

COLOR Host is comic actor Tony Randall, who introduces singer-ventriloquist Shari Lewis; the Searchers, rock singers; and the Band of the Royal Marines. Circus acts: Malika and Mills, magicians; the Feller Boys and Dodo, low-wire act; Michele-Michael's trapeze act; Derrico Alvanas's high-wire act; Samson and Delilah's strong-man act; and Sir Ivan Fawcett's elephants. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child prepares a dinner of roast beef casserole and braised carrots. Main ingredients: 4½ lbs. boned, rolled beef loin; ⅔ cup chopped celery; ¼ cup diced boiled ham; 16 boiling potatoes; and 2 cups beef stock or bouillon.

7 7 11 13 McHALE'S NAVY

"One of Our Engines Is Missing." When Binghamton learns McHale's PT boat has broken down, he decides to put it completely out of commission—and reassign McHale and his men. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Christy: Gary Vinson. Captain Evans: Ted Knight. Sailor: Eddie Quillan. (R)

42 TRADING POST—Abenheim

9:00 **2** ROARING 20's—Drama

"Pinky Goes to College." Pinky was witness to a gang killing and now two gunmen are looking for her. But Duke has a plan to keep her safe—he dresses her up as a boy and moves her into a men's college. Pinky: Dorothy Provine. Switolski: Mike Road. Duke: John Dehner. Joby

Price: Joby Baker. Boots: Jesse White. Helen Wyndham: Isabel Randolph. Harrison Van Owne: Vinton Howard. Howard: James Flavin. (60 min.)

3 MOVIE—Adventure

"Santa Fe Trail." (1940) Story of John Brown's historic struggle against slavery, and of Cavalry commander Jeb Stuart and Gen. George Custer who fought over the love of a woman. Errol Flynn, Olivia de Havilland, Raymond Massey, Ronald Reagan, William Lundigan, Van Heflin, Alan Hale, Henry O'Neill, Alan Baxter. (Two hours)

4 MOVIE—Comedy

"Tuesday Night at the Movies: 'Off Limits.'" (1953) Hal Kanter co-authored this tale of a boxing manager who joins the Army to keep an eye on his title holder, who has just been drafted. Jack Dempsey and sportcaster Tom Harmon portray themselves. Wally: Bob Hope. Herbert: Mickey Rooney. Karl: Eddie Mayehoff. Connie: Marilyn Maxwell. Bullet Bradley: Stanley Clement. Vic: Marvin Miller. Deborah: Carolyn Jones. Parnell: John Ridgeley. Wac: Mary Murphy. (R; two hours)

After the film, Ken Murray shows home movies of Bob Hope and Bing Crosby golfing, Hope during his vaudeville days and Mickey Rooney with Judy Garland.

6 9 CHALLENGES—Sacramento

A discussion of entertainment in Sacramento is supplemented by humorous sketches and political opinions by several toastmasters. (60 min.)

7 7 11 13 F TROOP—Comedy

"The Courtship of Wrangler Jane." O'Rourke figures he could make more money from his illegal business enterprises if Captain Parmenter weren't around so much—so he plots to get the captain married off to Wrangler Jane. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. (R)

9 JOAN SUTHERLAND—Music

SPECIAL Australian soprano Joan Sutherland is joined by her husband, conductor Richard Bonynge; soprano Marilyn Horne; Met tenor John Alexander and the Cambridge Festival Orchestra. Host Terry McEwen talks with Miss Sutherland and Bonynge about the world of

RCA VICTOR '67 • RCA VICTOR '67

NEW '67 RCA VICTOR COLOR TV IS HERE!

The World's Most Automatic Color Television!

Only RCA Victor brings you these advanced features for '67

- Automatic Tuner
- Automatic Chroma Control
- Automatic Color Purifier
- Automatic Scene Control
- Automatic Channel Equalizer

PLUS Perma-Chrome

An RCA Victor color tube exclusive that locks-in color purity



The Robbins Series GH-644

BIG-SCREEN CONSOLETTES

These value-priced beauties combine big-picture viewing pleasure with fine furniture styling . . . and feature the new RCA Hi-Lite color tube with Perma-Chrome.

25" Color TV prices start at just

\$475^{00*}

Model shown:
The Halmstad Series HH-820

HOME ENTERTAINMENT CENTERS

These magnificent combinations feature the brilliant new 25" RCA Hi-Lite tube . . . solid state FM-AM and FM Stereo radio . . . 4-speed changer . . . 6-speaker sound system.

Home entertainment centers are priced from

\$795^{00*}



CHOOSE FROM 122 DIFFERENT MODELS!

In RCA Victor's exciting new 1967 Series, there's a screen size, cabinet style and PRICE to suit every taste . . . fit every budget. Come in today and see the greatest selection of color sets ever offered!



The Ortega Series GH-728

FINE-FURNITURE CONSOLE

Features new 25,000 volt color chassis . . . one-set VHF fine tuning that automatically "remembers" for you.

\$699^{00*}

† OVERALL TUBE DIAGONAL—295 SQ. IN. PICTURE



THE MOST TRUSTED NAME IN ELECTRONICS

RCA Victor Products are distributed by Calectron

* OPTIONAL WITH DEALER

RCA VICTOR '67 • RCA VICTOR '67

See the '67s at your RCA VICTOR Dealers now!

RCA VICTOR '67 • RCA VICTOR '67 • RCA VICTOR '67 • RCA VICTOR '67 • RCA VICTOR '67

RCA VICTOR '67 • RCA VICTOR '67 • RCA VICTOR '67 • RCA VICTOR '67 • RCA VICTOR '67

Evening

opera and highlights in their careers. (60 min.)

Highlights

Waltz from Ricci's "Crispino e la Compae" Sutherland
 Duet from Rossini's "Semiramide" Sutherland, Horne
 "Tornami a vaggaghiar" from Handel's "Alcina" Sutherland
 Queen's aria from Meyerbeer's "Les Huguenots" Sutherland
 Duet from Bellini's "I Puritani" Sutherland, Alexander

32 DESILU PLAYHOUSE—Drama

The grandson of political boss Amos Claypool has been arrested for murder. Amos: Raymond Massey. Ross: David Janssen. (60 min.)

42 PARTY LINE—Jerry Bassett

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Shady Rest is doing a brisk business—much to the annoyance of rival hotel owner Murdock Sneepe. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan.

Charley: Smiley Burnette. Floyd: Rufe Davis. Murdock Sneepe: J. Pat O'Malley. (R)

7 11 13 PEYTON PLACE—Serial Betty receives a shocking letter; Steven learns the truth from Chris. Steven: James Douglas. Chris: Gary Haynes. Betty: Barbara Parkins. Constance: Dorothy Malone. Allison: Mia Farrow. Elliot: Tim O'Connor. Julie: Kasey Rogers. Ada: Evelyn Scott. Norman: Chris Connelly.

This series is reviewed on page 6.

7 MOVIE—Adventure

COLOR "The Desert Hawk." (1950) A Teheran blacksmith fights to protect the oppressed from an evil prince. Yvonne DeCarlo, Richard Greene, Jackie Gleason, George Macready, Rock Hudson. (90 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 10 CBS NEWS SPECIAL

SPECIAL "If It's Tuesday, This Must Be Belgium," a tongue-in-cheek look at packaged European tours. See the Close-up below. (60 min.)

6 9 OPEN MIND—Discussion

"A Profile of Simone Signoret." Eric F.



10:00 5 10 CBS NEWS SPECIAL—Documentary

'IF IT'S TUESDAY, THIS MUST BE BELGIUM'



SPECIAL Last year, the 35 members of Caravan D-12 (code name: the Rat Run), fully equipped with cameras, tape recorders and traveler's checks, made a carefully calculated, full-scale assault on 11 European countries in 21 days.

Saboteurs? Secret agents? Would you believe . . . tourists?

This year, thousands more Americans will "do" Europe on similar three-week bus tours. This tongue-in-cheek diary of Caravan D-12 shows what these trips may be like.

Cameras follow as the 35 travelers hurtle across the Continent, braving the rigors of a hectic and demanding schedule: two fast days in London, steeped in rain and history; longer stays in big countries like France, Italy and Germany; quick visits to small countries like Belgium, Monaco and Liechtenstein ("The lecture, lunch—and Liechtenstein—last two and one-half hours"); and finally, near-exhaustion and home.

Producer J. C. Sheers wrote the script, which is narrated by Robert Trout.

Goldman talks with the Academy Award-winning actress at her summer home in Normandy. Miss Signoret, a star in the film "Ship of Fools," discusses a broad range of topics, including her 25-year career in the theater, her family, political outlook, men and love, and being an intellectual. (60 min.)

7 11 13 FUGITIVE—Drama

"The 2130." In an attempt to detect a geographical pattern in Kimble's travels, Lieutenant Gerard and Dr. Mark Ryder are collecting data on him—and feeding it into a computer. Kimble: David Janssen. Gerard: Barry Morse. Dr. Mark Ryder: Melvyn Douglas. Laurie: Susan Albert. Homer: Hampton Fancher. Bassett: Jason Wingreen. Tim: William Bramley. Wallace: Harlan Warde. Millie: June Dayton. Allan: Kevin Burchett. Bonnie: Jami Russell. (R; 60 min.)

8 GUNSMOKE—Western

See Sat. 10 P.M. Ch. 5. (60 min.)

9 SPECULATION—Discussion

Discussing whether psychology has attained the level of a modern religion are guests including psychologists Charles Anzill and David Eitzer. Host: Keith Berwick. (60 min.)

12 JESSE JAMES—Western

Jesse's gang is getting low on money and luck—an ambush awaits them every time they pull a job. Jesse: Chris Jones. Frank: Allen Case. Cole Younger: John Milford. Bob Younger: Tim McIntire. (R)

32 MOVIE—Drama

"They Dare Not Love." (1941) Austrians are hounded by the Gestapo when Hitler's men move into their land. George Brent, Martha Scott, Paul Lukas, Egon Brecher.

42 NEWS AND SPORTS—Manfrina

10:30 2 HIGHWAY PATROL—Police

Two hoods steal some dynamite which, unknown to them, is set to explode on a radio signal. Mathews: Broderick Crawford. Sgt. Ken Williams: William Boyett. Frank McCall: Ken Drake.

12 WHAT'S MY LINE?—Panel

10:45 42 GUEST CORNER—Jim Manfrina

10:55 42 WHERE TO GO—Dick Holmes

11:00 2 MOVIE—Drama

"Sentimental Journey." (1946) Drama about a Broadway producer, his actress

wife, and the little girl they adopt when the wife learns she is doomed to die. John Payne, Maureen O'Hara, William Bendix.

3 [COLOR] NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

42 AQUANAUTS—Adventure

Down on his luck, Frank Lester comes to ask Larry and Mike for a job. Larry: Jeremy Slate. Mike: Ron Ely. (60 min.)

11:15 7 TONIGHT—Variety

[COLOR] Comic Joey Bishop begins his third week as guest host for vacationing Johnny Carson. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Guests are actress Jayne Mansfield, comics Orson Bean and Renée Taylor, comic-actor Bert Wheeler, Hollywood columnist Sheilah Graham and singer Eliana Pittman. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 TONIGHT—Variety

TERROR ON A TRAIN

GLENN FORD

11:30 PM TUESDAY



KXTV 10

Evening

7 MOVIE—Trilogy

"Pather Panchali," the first in Satyajit Ray's award-winning trilogy. For details see the Close-up below. (Two hours, 20 min.)

10 MOVIE—Drama

"Terror on a Train." (1953) A man with a dull job in an English armaments firm fights against time to locate and disarm a time bomb. Peter: Glenn Ford. Janine: Anne Vernon. Sir Evelyn Jordan: Harold Warrender. Collins: Martin Wyldeck.

11 MOVIE—Science Fiction

"The H-Man." (Japanese; 1959) H-bomb tests create beings, made of water, that subsist on humans. Yumi Shirakawa, Kenji Sahara. Akihiko Hirata, Eitaro Ozawa, Koreya Senoa, Bitzuru Sato. (90 min.)

12 PETER GUNN—Mystery

A little man with homemade bombs has been blowing up four or five gangsters at a clip. Mr. Barnaby: Howard McNear. Sean: Terence Demarney. Pierre: Marcel Hillaire. Arthur: Rusty Lane. Brannick: Paul Genge. Edie: Lola Albright. Jacoby: Herschel Bernardi.

13 HARRY S TRUMAN—Documentary

President Truman discusses his participation in the ill-fated Potsdam Conference and the frustration he felt as his hopes for a constructive peace faded with the beginning of the cold war.

12:00 13 CHEATERS—Mystery

A boxer drowns the night before a big fight. Hunter: John Ireland. Allen: Robert Ayres. Lily: Olive Sloane. Quinlan: Howard Marion Crawford.

12:50 5 MOVIE—Drama

"All Women Have Secrets." (1939) Three young coeds find that campus life and married life don't necessarily go well together. Jeanne Cagney, Joyce Matthews.

1:00 3 COLOR NEWS

4 NEWS

1:50 7 MOVIE—All Night

1. "Lure of the Swamp." (1957) A girl searches in a swamp for hidden loot. Marshall Thompson, Joan Vohs.
2. "Shell Shock." (1964) Beach Dickerson, Carl Crow, Frank Leo, Pamela Grey.
3. Bronco: "Prairie Skipper."



11:30 7 MOVIE—Trilogy

Satyajit Ray wrote and directed three prize-winning films chronicling the growth of Apu, a boy of India. The films, scheduled on consecutive nights at 11:15 P.M. on Ch. 7, are marked by a poetic realism of style, whose moods are accented by the incidental music, composed and performed by Ravi Shankar.

"PATHER PANCHALI"

This film, the first in the series and released in 1955, finds beauty in the everyday life of a would-be Bengalese writer who ekes out a bare existence for his family. Apu: Subir Bannerji. Father: Kanu Banerji. Mother: Karuna Banerji. Daughter: Uma Das Gupta.

"APARAJITO"

This second in the trilogy, released in 1956, finds Apu and his family leaving their small village and moving to the holy city of Benares on the banks of the Ganges. There, Apu's eyes take in the new sights and sounds of the big city. Apu as a child: Pinaki Sen Gupta. Apu grown: Samaran Ghosal.

"THE WORLD OF APU"

The last film, released in 1959, focuses on Apu, now grown and living in Calcutta, who acquires a bride in a set of unusual circumstances. Apu: Soumitra Chatterjee. Wife: Sarmila Tagore. Son: Smn. Alok Chakravarty.



July 27, 1966

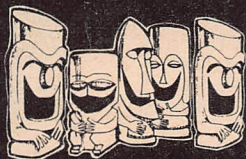
Wednesday

Morning

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:50 A.M. Ch. 7 for details.
- 5:55 3 COLOR FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. "Crosscurrents: The USSR Today." 2. The problems of the metallurgical engineer. (60 min.)
- 5 SUMMER SEMESTER**
Afro-Asian Politics: "Economic Institutions," Part 2.
- 7 A.M.—Dunbar, Fleming, Bentley**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"Conquest: Man and Mountains."
- 5 NEW MATH—Education**
"Number Theory—Part 2."
- 10 SUMMER SEMESTER**
Afro-Asian Politics: "Economic Institutions," Part 2.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
COLOR Scheduled guests include Jon Lindbergh, who participated in the H-bomb salvage mission off the coast of Spain; Robert D. Crassweller, author of "Trujillo," a biography of the former Dominican dictator; and Wally Parks, author of "Drag Racing, Yesterday and Today." James Daly, Judith Crist. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 WEATHER—Bob Douglas**
- 13 COLOR CARTOONLAND**
- 7:05 5 10 NEWS—Mike Wallace**
- 12 EXISTENCE—UC, Davis**
- 7:30 5 NEWS—Pat O'Brien**
- 10 DIVER DAN—Cartoons**
- 7:35 12 NEWS—Mike Wallace**
- 7:45 13 SERGEANT PRESTON—Adventure**
Preston trails two fur thieves. Richard Simmons, Doug Henderson.

- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain reads "What Kind of Feet Does a Bear Have?" (60 min.)
- 7 GIRL TALK—Panel**
Guests are New York City movie columnists Judith Crist, Rose Pelswick and Kathleen Carroll.
- 11 EN FRANCE—Language**
A group of fishermen talk about their work and tell fish stories.
- 8:15 13 COLOR CARTOONLAND**
- 8:30 7 GYPSY ROSE LEE—Panel**
- 11 BULLWINKLE—Cartoons**
- 13 COLOR JACK LA LANNE**
- 9:00 3 4 7 COLOR EYE GUESS**
- 5 8 10 12 I LOVE LUCY**
Ricky leaves Lucy at home when he has publicity pictures taken with five starlets. Ricky: Desi Arnaz. Lucy: Lucille Ball.
- 7 MOVIE—Adventure**
"They Met in Bombay." (1941) A couple plan to steal a fabulously expensive jewel. Clark Gable, Rosalind Russell, Peter Lorre. (90 min.)
- 11 HOCUS POCUS—Children**
- 13 FILM FEATURE**
"Jane Eyre." A young woman encounters strange happenings when she becomes governess. Based on the novel by Charlotte Bronte. Edward: Patrick Macnee. Jane: Joan Elan. (90 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 7 COLOR NEWS—Vanocur**
- 9:30 3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
Kate comes home from the hospital unable to do the housework. Kathy Nolan.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:45 2 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Walt Harris**
- 3 4 7 CHAIN LETTER—Game**
COLOR Celebrity guests: Mickey Manners and Abby Dalton.



NOW FIVE TIMES THE FUN
FIVE DAYS A WEEK!
MORNINGS 10:30 AM



Wednesday July 27, 1966

Morning-Afternoon

- 5 10 12** **ANDY GRIFFITH**
Two spinsters want Mayberry's moonshiners arrested. Jennifer: Charity Grace.
- 8** **LIFE OF RILEY—Comedy**
Riley is convinced his company is not paying him what he is worth. William Bendix, Marjorie Reynolds.
- 11** **LEAVE IT TO BEAVER—Comedy**
Beaver finds a Persian cat and is accused of "catnapping." Jerry Mathers.
- 10:30 **2** **COLOR** **JACK LA LANNE**
3 4 7 **COLOR** **SHOWDOWN**
5 8 10 12 **DICK VAN DYKE**
Rob claims Laura bought pillows stuffed with chicken feathers. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7** **LUAU—Bill Gordon**
- 11** **PEOPLE'S CHOICE—Comedy**
Mayor Peoples seems to be on the verge of discovering that his daughter Mandy and Sock are married. Paul Maxey.
- 13** **DARK SHADOWS—Serial**
- 11:00 **2** **ROMPER ROOM—Children**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **LOVE OF LIFE**
7 11 13 **MARKET SWEEP—Game**
- 11:25 **5 8 10 12** **NEWS**
- 11:30 **3 4 7 8** **SWINGIN' COUNTRY**
COLOR Guest Guy Mitchell does "Singing the Blues" and joins Rusty Draper for "Heartaches by the Numbers."
- 5 10 12** **SEARCH FOR TOMORROW—Serial**
- 7 11 13** **DATING GAME**
- 11:45 **5 10 12** **GUIDING LIGHT—Serial**
- 11:55 **3 4 7 8** **COLOR** **NEWS**

Afternoon

- 12:00 **2** **STAR PERFORMANCE—Drama**
The wife of a very busy architect feels neglected by her husband and becomes interested in another man. Lilli Palmer.
- 3** **COLOR** **NEWS—Boggs, Biondi**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**
- 5 10 13** **NEWS**
- 7 11** **DONNA REED—Comedy**
The Kelseys look after Jeff and Trisha while Donna and Alex are out of town. Dave: Bob Crane. Midge: Ann McCrea.

- 12** **PEOPLE ARE FUNNY—Linkletter**
- 12:15 **13** **TODAY IN AGRICULTURE**
- 12:25 **3 4 7 8** **NEWS**
- 12:30 **2** **NEWS**
3 4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **AS THE WORLD TURNS—Serial**
7 7 11 13 **FATHER KNOWS BEST—Comedy**
Betty is tutoring the school football star. Elinor Donahue, Keith Vincent.
- 12:35 **2** **I WANT TO KNOW—Mel Venter**
- 1:00 **2** **DIVORCE COURT—Drama**
A woman who abandoned her family is now suing her ex-husband. (60 min.)
- 3 4** **DOCTORS—Serial**
- 5 8 10 12** **PASSWORD—Game**
Celebrity contestants: Robert Young and Jane Wyatt. Allen Ludden is the host.
- 7 7 11 13** **BEN CASEY—Drama**
A critically-ill graduate student is determined to let nothing postpone his doctorate exams in English literature. Vrolic: Rip Torn, Dr. Vrolic: Eduard Franz. Casey: Vincent Edwards. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Psychologist Lorine Chase discusses age differences in marriage.
- 2:00 **2** **MOVIE—Drama**
"Surgeon's Knife." (English; 1957) Because of drunkenness, a doctor kills a patient. Donald Houston, Adrienne Corri. (One hour, 25 min.)
- 3 4** **YOU DON'T SAY!—Game**
COLOR Celebrity panelists: Roberta Sherwood and Bill Bixby.
- 5 8 10 12** **TO TELL THE TRUTH**
Comic Robert Q. Lewis subs this week for vacationing Orson Bean. Other panelists are Peggy Cass, Tom Poston and Kitty Carlisle. Bud Collyer is the host.
- 7 7 11 13** **NEWLYWED GAME**
- 2:25 **5 8 10 12** **NEWS—Edwards**
- 2:30 **3** **MOVIE—Drama**
"Knockout." (1941) Arthur Kennedy, Olympe Bradna, Anthony Quinn.
- 4** **MATCH GAME**
COLOR Celebrity contestants: Florence Henderson and Durward Kirby.
- 5 8 10 12** **EDGE OF NIGHT**
- 7 7 11 13** **TIME FOR US—Serial**

- 2:55 **4 7 7 11 13** NEWS
 3:00 **4** MOVIE—Western
 "The Lion and the Horse." (1952) A cowboy is determined to own the prize stallion he captured for his boss. Steve Cochran, Sherry Jackson. (90 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
42 ROMPER ROOM—Children
 3:25 **2** NEWS
 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 Scheduled guest is Western singer Hank Thompson. Sharon Carnes, Ralph Sharon Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Drama
 "The Screaming Skull." (1958) A man brings his bride to his palatial home—where his first wife died under mysterious circumstances. John Hudson, Peggy Webber. (One hour, 15 min.)
10 GYPSY ROSE LEE—Panel
 Guests are singer-actress Eartha Kitt and actor Richard Deacon.
12 MOVIE—Drama
 "Over-exposed." (1956) A reporter befriends a girl who aspires to become a top commercial photographer. Cleo Moore, Richard Crenna. (90 min.)
 4:00 **3** MOVIE—Musical Comedy
 Time approximate. "Ever Since Venus." (1944) Several men concoct a new formula for lipstick but are unable to merchandise the article. Ina Ray Hutton, Hugh Herbert.
5 10 MIKE DOUGLAS—Variety
 Leon Shimkin, author of "A Hope for Man," is a scheduled guest. (90 min.)
7 7 11 DARK SHADOWS—Serial
9 TIME FOR MUSIC
13 **COLOR** CAP'N DELTA—Children
42 CAPTAIN FORTUNE—Children
 4:15 **9** FRIENDLY GIANT—Children
 Meow and Meow Too do a "Mexican Dance" with sombreros.
 4:30 **2** SUPERCAR—Children
 Dr. Beeker buys a landscape painting which turns out to be quite valuable.
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Performers: the McCoys ("Hang on

Sloopy"); Joe Tex ("Letter Song"); Chris Clark ("Love's Gone Bad"); Tina Mason ("Call Me"); and Steve Alaimo.

9 WHAT'S NEW—Children
 See Thursday 6:30 P.M. Ch. 9.

32 CARTOONS

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

Superman's identity is in danger of being revealed when a sneak thief finds the special Superman costume in Clark Kent's apartment. George Reeves, Frank Jenks.

6 9 FRENCH CHEF—Cooking

Julia Child prepares a dinner of roast beef casserole and braised carrots.

7 MOVIE—Science Fiction

"Kronos." (1957) People from outer space attempt to capture the earth's energy with a giant robot. Jeff Morrow, Barbara Lawrence. (One hour, 25 min.)

7 MILTON THE MONSTER

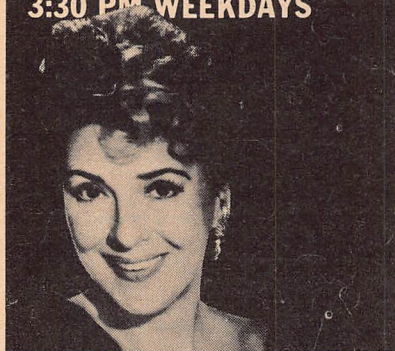
9 WHEN IN ROME

A lesson on key Italian words.

11 MARSHAL DILLON—Western

Matt follows a killer to a strange town,

GYPSY!!!
 ... AND FAMOUS GUESTS
 3:30 PM WEEKDAYS



KXTV 10

Wednesday July 27, 1966

Afternoon-Evening

where the townspeople refuse to help. James Arness. Ben: Robert H. Harris. Jerry: Tommy Kirk.

12 42 CARTOONS

13 ROCKY AND HIS FRIENDS

5:30 2 THREE STOOGES—Comedy

"Income Tax Sappy." The Stooges try to swindle the Government.

3 TRAVENTURE THEATRE

COLOR "Paradise by the Sea," a trip along California's Highway 1 to the former whaling station at Cambria. Highlights include a tour of the Hearst Castle, San Simeon, and views of the gray whales in Scammon Lagoon. Host: Jack Smith.

4 SEA HUNT—Adventure

Two fishermen report that they have seen a sea monster. Mike risks his life to investigate their story. Lloyd Bridges. Ernesto: Christopher Dark.

5 TWILIGHT ZONE—Drama

On a cross-country motor trip, Nan Adams is unnerved because a hitchhiker she has ignored keeps popping up on different roads. Nan Adams: Inger Stevens.

6 9 DR. POSIN'S GIANTS

Dr. Dan Posin discusses Ernest Rutherford's work with uranium.

7 SERGEANT PRESTON—Adventure

A young boy hopes to help his gangster uncle. George Reeves.

9 BOOKS AND AUTHORS

See Tuesday 7:30 P.M. Ch. 9.

10 11 NEWS

12 SUMMER FUN—Comedy

DEBUT Unsold comedy pilots—many of them prepared for the 1966-67 season—will be seen at this time. Tonight: "McNab's Lab." Small-town druggist Andrew McNab is always busy with his inventions—too busy to realize that his son Timmy may not be able to play in the Little League championship. Produced by George Burns. Andrew McNab: Cliff Arquette. Harvey Baxter: Paul Smith. Ellen McNab: Sherry Alberoni. Timmy McNab: David Bailey.

13 CISCO KID—Western

COLOR Cisco and Pancho are ambushed and their horses stolen. Duncan Renaldo.

32 WILD BILL HICKOK—Western

"Ghost Rider." Jingles plays ghost and

rides to the Banshee City burial ground. Guy Madison, Andy Devine.

42 TEEN TALENT—Lou Di Maggio

5:45 11 NEWS—Peter Jennings

Evening

6:00 2 **COLOR** UNCLE WALDO

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 9 U.S.A.—Art

Painter Jasper Johns is shown at work in his New York and Edisto Beach, S.C., studios. Johns traces the development of a picture from sketches, describes his lithographic techniques and explains his interpretation of subject matter.

9 PORTRAIT IN MUSIC

The recording is Skyscrapers by John Alden Carpenter.

10 **COLOR** NEWS—Walter Cronkite

32 SOUPY SALES—Comedy

Soupy and White Fang play volleyball.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver thinks he's low man on the family totem pole, then Wally gives him his ticket to the ball game. Jerry Mathers.

6:30 2 **COLOR** HUCKLEBERRY HOUND

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Documentary about the shrimp fishermen of Florida and Georgia.

10 LAWMAN—Western

A schoolteacher isn't getting any younger, and she has an offer of marriage she wants to accept. John Russell.

11 CHEYENNE—Western

"White Warrior" Cheyenne is leading a wagon train through Apache territory when they meet a band of Indian braves with a teen-age prisoner—whom Cheyenne buys from his captors. Clint Walker. Eli Henderson: Peter Whitney. (60 min.)

13 NEWS—Peter Jennings

32 TREASURE—Documentary

The "Treasure" crew take the last of the paddle-wheelers, the Delta Queen,

down the Mississippi. They search for the supposed fortune buried along the river banks by a thief who died before he could recover his loot.

42 NEWS AND SPORTS—Manfrina

6:35 6 9 MUSICAL PORTRAITS

The recording is Mendelssohn's Piano Concerto No. 2 in D Minor.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

London helps to save a young couple's flock of sheep after their sheep dog is injured. Vern: Gregg Palmer. Ida: Kate Manx, McKenzie: Peter Hansen.

4 PHIL SILVERS—Comedy

Lester asks Harry to help him win the love of nurse Betty Wagner—unaware that Harry is also interested in her. Harry: Phil Silvers. Lester: Jim Shane.

5 MARSHAL DILLON—Western

Young Yorky Kelly tells Matt he's afraid his father has been kidnapped. James Arness. Yorky: Paul Engel.

6 9 WHAT'S NEW—Children

A look at the Lapp people on a reindeer drive. Filmed by Rolf Husberg.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

Karl Nagel says Billy the Kid led his son astray and caused his death. Nagel: Otto Waldis. Billy: Clu Gulager.

9 GREEN THUMB—Gardening

The origin and care of African violets.

10 BEYOND THE LIMITS

A security officer at an atomic plant races against time to discover a huge quantity of dangerous nuclear material which has disappeared. He learns that an A-bomb has been assembled with the material. Whit Bissell, Kenneth Tobey.

12 BATMAN—Adventure

Jerry Lewis makes a cameo appearance in this two-part story. Things go from bad to verse: The Bookworm returns to Gotham—and Batman and Robin can't figure out his plot. Batman: Adam West. Bookworm: Roddy McDowall. (R)

13 MARSHAL DILLON—Western

A gunned-down storekeeper dies saying the name "Cumber"—now all Matt has to do is figure out which of two Cumbers

is guilty. James Arness. Nate Cumbers: Kevin Hagen. Frank Cumbers: Gene Lyons.

32 BILL ANDERSON—Music

Guests are the Hardin Trio ("Po Boy," "Tippy-Toeing"), Jim Gateley ("Somebody Had to Lose") and Jan Howard ("What Makes a Man Wander?").

7:15 7 NEWS—Peter Jennings

42 GUEST CORNER—Jim Manfrina

7:25 42 WHERE TO GO—Dick Holmes

7:30 2 SURVIVAL!—Documentary

Films document the March 1964 Alaska earthquake—the strongest quake ever to hit the North American continent. Among the survivors joining James Whitmore to describe the disaster are explorer-journalist Lowell Thomas Jr. and his wife, whose home in Anchorage was destroyed.

3 4 7 8 VIRGINIAN—Western

COLOR "A Portrait of Marie Valonne." The Virginian falls for Louisiana belle Marie Valonne, but Marie belongs to political boss Johnny Madrid. Virginian: James Drury. Marie: Madlyn Rhue. Sgt. Dan Bohannon: G. V. Homeier. Johnny: Mark Richman. Jimmy: Adam Roarke. Big Jay: Ken Lynch. Robaire: Oscar Beregi. (R; 90 min.)

5 10 12 LOST IN SPACE

"All That Glitters." Penny gives refuge to an interplanetary fugitive who entrusts a small disc to her—and says it is the key to the greatest treasure in the galaxy. Smith: Jonathan Harris. Penny: Angela Cartwright. Maureen: June Lockhart. Judy: Marta Kristen. Officer Bolix: Werner Klemperer. Ohan: Larry Ward. (R; 60 min.)

6 9 SCIENCE REPORTER

"Returning from the Moon," a report on the command module which will bring the Apollo astronauts back from the moon.

7 11 13 BATMAN—Adventure

COLOR "Fine Finny Fiends," first of a two-part story. Alfred is kidnapped by that piscatorial pirate of plunder—the Penguin. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. The Penguin: Burgess Meredith. Finella: Julie Gregg. Octopus: Victor Lundin. Shark: Dal Jenkins. (R)

9 MR. GERMANY—Documentary

SPECIAL A study of the career of West German Chancellor Ludwig Erhard. Films

Evening

examine his efforts to bring economic stability to postwar West Germany; his years as Vice-Chancellor, under Konrad Adenauer; and his policies as Chancellor, since 1963.

32 MOVIE—Comedy

"The Awful Truth." (1937) Zany antics of a married couple who quarrel over a misunderstanding and separate. Cary Grant, Irene Dunne. (Two hours)

42 SPOTLITE ON SPEED

8:00 2 NEW BREED—Police

"How Proud the Guilty." Lieutenant Adams' daughter Kathy bumps into a classmate in the schoolyard and their books go flying. When a teacher stops to help pick them up, her eye catches a book that isn't for schoolchildren. Kathy: Diane Mountford. Louis Morley: Nehemiah Persoff. Winnie: Robert Eyer. Jane: Bennye Gatteys. (60 min.)

6 9 MR. GERMANY—Documentary

SPECIAL See 7:30 P.M. Ch. 9 for details.

7 11 13 PATTY DUKE—Comedy

The Lanes' house guest is a very cool—and destitute—jazz musician named Gate Garrison. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Gate: Dick Gautier. Mrs. Healy: Nora Marlowe. (R)

9 MADAME INDIA—Documentary

SPECIAL This profile of Prime Minister Indira Gandhi examines her role as leader of India's 485,000,000 people. In an interview, Mrs. Gandhi discusses India's food and population problems, and the country's policy toward China. Films highlight her childhood, her early participation in public affairs and her role in the Shastri government that followed the death of her father, Prime Minister Jawaharlal Nehru.

42 SPORTS—Stan Riddle, Jack Ryan

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny claims she cured the common cold 50 years ago with her own home-brewed remedy. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Dr. Clyburn: Fred Clark. (R)

Instead of watching "Hillbillies," you could be listening to a reading of "The Mill on the Floss." See page 8.

6 9 MADAME INDIA

SPECIAL See 8 P.M. Ch. 9 for details.

7 11 13 BLUE LIGHT—Drama

COLOR "Jet Trail." March, who's known as a traitor, poses as an OSS agent to secure help from the French underground. His assignment: Steal the engine from an experimental German jet that has crashed. March: Robert Goulet. Suzanne: Christine Carère. André Levaux: Philippe Nicaud. Colonel Von Kreuzer: Lamont Johnson. Albert: E. J. André. Carbonne: Tony Lo Bianco. Lambeau: Jacques Denbeaux. (R)

9 PLAY OF THE WEEK—Drama

"Black Monday." It's early morning in Bethlehem, a prosperous town in the deep South, and there's trouble brewing. A Negro child is about to enter a white school for the first time. Script is by Reginald Rose. (One hour, 50 min.)

Cast

Alexander Dennison ... Myron McCormick
Arthur McGill Pat Hingle
Betty McGill Nancy Coleman
Jane Walker Ruby Dee
George Dennison Robert Redford
James Juano Hernandez
Lily Walker Hilda Sims
Miss Fitzhugh Grayson Hall

42 TRADING POST—Abenheim

9:00 2 ICE FOLLIES OPENING

SPECIAL **COLOR** Highlights of the 1965 gala opening of the Shipstad and Johnson's Ice Follies in Hollywood. Films and stills also trace the history of ice shows since the first outdoor show held on a Wisconsin pond in 1923. Celebrities at the Hollywood opening include James Stewart, Henry Fonda, Walter Brennan, Loretta Young and Ronald Reagan. Ken Murray is the narrator. (60 min.)

3 4 7 8 BOB HOPE—Drama

COLOR "Back to Back." Shelley Winters received an Emmy nomination for her role in this drama, first telecast last October. Silcox, a prim and insensitive Englishman, asks a lonely waitress to pose as his wife so they can apply for a domestic position open only to a married couple. Script by David Rayfiel. (R; 60 min.)

Cast

Edith Shelley Winters
Silcox Jack Hawkins

5 10 12 GREEN ACRES—Comedy

COLOR A fire alarm gives Oliver and Lisa a chance to see Hooterville's incredible volunteer fire department in action. Oliver: Eddie Albert. Lisa: Eva Gabor. Joe: Edgar Buchanan. Kate: Bea Benaderet. Eb: Tom Lester. (R)

6 9 PLAY OF THE WEEK—Drama

Judith Anderson in "Medea." Medea, against the will of her father, aids Jason in capturing the Golden Fleece. Fleeing with Jason, Medea murders her own brother to hinder her father's pursuit. The lovers take refuge in Corinth. As the play opens Medea learns that Jason has deserted her for the King of Corinth's daughter. In a rage, she plots a suitable vengeance. Miss Anderson performed this Robinson Jeffers version of Euripides' play on Broadway. (Two hours)

Cast

Medea Judith Anderson
 Jason Henry Brandon
 Nurse Aline McMahon
 Women Coleen Dewhurst,
 Jacqueline Brookes, Betty Miller
 Creon Morris Carnovsky
 Aegeus Eric Berry
 Slave Michael Wager

7 11 13 MOVIE—Comedy

COLOR Wednesday Night Movie: "Holiday for Lovers." (1959) Boston psychiatrist Robert Dean can handle his patients' problems, but his two teen-age daughters have him thoroughly confused. Actor Gardner McKay and dancer José Greco make guest appearances. Location scenes filmed in Sao Paulo and Rio de Janeiro. Robert Dean: Clifton Webb. Mary: Jane Wyman. Meg: Jill St. John. Betsy: Carol Lynley. Eduardo: Paul Henreid. Paul: Gary Crosby. Connie: Henny Backus. Carlos: Nico Minardos. (R; two hours)

42 PARTY LINE—Jerry Bassett

9:30 **5 10 12 DICK VAN DYKE**

"The Bottom of Mel Cooley's Heart." Rob looks for a way to bolster producer Mel Cooley's spirits: A public tongue lashing by show boss Alan Brady has turned Mel into a sniveling wreck. Rob: Dick Van Dyke. Brady: Carl Reiner. Mel: Richard Deacon. Sally: Rose Marie. Buddy: Morey Amsterdam. Laura: Mary Tyler Moore. Waiter: Johnny Silver. (R)

32 MOVIE—Drama

"The Black Book." (1949) During the bloody days of the French Revolution, Robespierre starts a reign of terror. Robert Cummings, Arlene Dahl, Richard Basehart, Richard Hart, Arnold Moss.

10:00 **2 NEWS—Helmso, Cordell, Mann**

3 4 I SPY—Adventure

COLOR "The Barter." Kelly is assigned to help an important Russian political theorist who wants to defect to the West—but he'll have to get through a tight security guard to do it. Filmed on location in Tokyo. Script by Harvey Bullock and R. S. Allen. Kelly: Robert Culp. Scott: Bill Cosby. Shenko: John Abbott. Gordon: Roger C. Carmel. Donna: Joan Blackman. Sommers: Philip Ober. Koski: John Alderson. Igor: Michael Forest. Lin: Lisa Jager. (R; 60 min.)

5 8 10 12 JOHN GARY—Variety

COLOR John's guests are singer Anita Bryant; the Righteous Brothers, rocking blues singers; and the comedy team of Avery Schreiber and Jack Burns, who of-



KEEP 'EM FLYING

Be a
JET
MECHANIC

BE A "BIG" MAN
 Big Pay!
 Big Opportunities!

BIG Responsibilities

**WE TRAIN YOU IN YOUR
 SPARE TIME—AT HOME
 AND IN OUR SHOPS**

Write—Sending Name, Address, Phone
JETMA TECHNICAL INSTITUTE
 103 South Airport Boulevard Dept. TN-74
 South San Francisco, California 94080

Evening

fer a sketch about a toy salesman trying to sell his wares to a shop owner. Jimmy Joyce singers. (60 min.)

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (60 min.)

42 NEWS AND SPORTS—Manfrina

10:20 **9 KQED REPORT—James Day**

10:30 **2 HIGHWAY PATROL—Police**
Chief Mathews finds himself embroiled in a gang war. Broderick Crawford, William Boyett.

11:00 **2 MOVIE—Drama**

COLOR "The Great Deception." (Italian; 1961) A young woman, raised as a boy so that her father could inherit a fortune, becomes a soldier for the Hussars. Dany Robin, Isa Miranda.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

42 HUMAN JUNGLE—Drama

A racing driver has a compulsion to push his cars to speeds beyond their capabilities. Jimbo: Richard Johnson. (60 min.)

11:15 **7 COLOR TONIGHT—Variety**

11:20 **5 MERV GRIFFIN—Variety**

Guests are actor Ray Milland, puppeteer Burr Tillstrom and the Kuklapolitans, singer Gilbert Price and actors Dickie Dawson and Iggie Wolfington. Arthur Treacher. (90 min.)

11:30 **3 4 8 COLOR TONIGHT**

7 MOVIE—Trilogy

"Aparajito," the second in Satyajit Ray's award-winning trilogy. See the Close-up on page A-60. (Two hours, 10 min.)

10 MOVIE—Drama

COLOR "Andrea Chenier." (French-Italian; 1959) N. Cal. TV Debut. The secretary to France's ambassador to London falls in love with a beautiful aristocrat. Set against the turmoil preceding the French Revolution. Based on the Giordano opera. Raf Vallone, Antonella Lualdi, Michel Auclair. (Two hours)

11 MOVIE—Adventure

"Fire Monsters Against the Son of Hercules." (Italian; 1963) A nomadic tribe sends scouts to find Machiste, son of Hercules. Reg Lewis, Margaret Lee. (One hour, 55 min.)

12 MOVIE—Comedy

"My Kingdom for a Cook." (1943) A famous English author swipes the cook of a wealthy socialite. Charles Coburn, Marguerite Chapman.

13 HARRY S TRUMAN—Documentary

President Truman discusses his efforts to persuade the Allied governments to hold formal trials of the Nazi war criminals.

12:00 **13 CHEATERS—Mystery**

A widow collects her husband's insurance money—and disappears. John Ireland.

12:50 **5 MOVIE—Drama**

"And Sudden Death." (1936) Romance develops when a spoiled, wealthy girl is brought before an officer in charge of traffic. Randolph Scott, Frances Drake.

1:00 **3 COLOR NEWS**

4 NEWS

1:40 **7 MOVIE—All Night**

1. "Dante's Inferno." (1935) A greedy Coney Island barker operates a dangerous amusement ride. Spencer Tracy, Claire Trevor.

2. **COLOR** "Sierra." (1950) Audie Murphy, Burl Ives, Dean Jagger.

3. Hawaiian Eye: "Waikiki Widow."



watch **ED FLEMING & ED HART**
for the last complete report

1100

NEWS

Monday through Friday 11:00 PM

4

KRON-TV

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1:40 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Quick and Deadly Snail." 2. "The Game Players." (60 min.)
- 5** SUMMER SEMESTER
Western Religious Trends: "Bishop Robinson's 'Honest to God'."
- 7** A.M.—Dunbar, Fleming, Bentley
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Conquest: Pioneers of Flight."
- 5** NEW MATH—Education
"Modular Systems," Part I.
- 10** SUMMER SEMESTER
Western Religious Trends: "Bishop Robinson's 'Honest to God'."
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests include balladeer Chad Mitchell, actors Philip Burton and Dina Merrill, and fashion designer Ann Lowe. James Daly, Jack Lescoulie, Barbara Walters. (Taped from a live telecast; two hours)
- 5** FILM SHORT
- 10** WEATHER—Bob Douglas
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** NEWS—Mike Wallace
- 12** BIG PICTURE—Army
The Army career of the World War I hero "Black Jack" Pershing.
- 7:30 **5** NEWS—Pat O'Brien
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Bainter shows the Captain how to keep the Treasure House cool. (60 min.)
- 7** GIRL TALK—Panel
Guests are Hollywood columnist Sheilah Graham, writer Jacqueline Susann and theatrical producer Buff Cobb.
- 11** BIBLE ANSWERS—Drama
A look at the "Christ of Promise"—the Messiah foretold by the prophets.
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE

- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Lucy gets a small part in a film musical. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 7** MOVIE—Comedy
"Finders Keepers." (1951) Tom Ewell, Julia Adams. (90 min.)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Drama
"Louisiana." (1947) Jimmie Davis, Margaret Lindsay. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Luke and Kate want Grampa to deposit his savings in the bank. Richard Crenna.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
- 3** **4** **7** CHAIN LETTER—Game
COLOR Celebrity guests: Mickey Manners and Abby Dalton. Host: Jan Murray.
- 5** **10** **12** ANDY GRIFFITH
A Hollywood film company is filming on location in Mayberry. Don Knotts.
- 8** LIFE OF RILEY—Comedy
Riley overhears Babs trying to arrange a date for Sadie Hawkins Day. William Bendix, Wesley Morgan.
- 11** LEAVE IT TO BEAVER—Comedy
June won't let Wally go to visit his friend Scott when she discovers Scott's parents won't be there. Wally: Tony Dow.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **COLOR** SHOWDOWN
5 **8** **10** **12** DICK VAN DYKE
Buddy thinks he, Rob and Sally should invest in his uncle's shoe store. Buddy: Morey Amsterdam. Rob: Dick Van Dyke.
- 7** LUAU—Bill Gordon
- 11** PEOPLE'S CHOICE—Comedy
Sock takes on a job for the district attorney in an effort to trap a thief. Jackie Cooper, Pat Breslin.
- 13** DARK SHADOWS—Serial
- 11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game

Thursday July 28, 1966

Morning-Afternoon

- 11:25 **5 8 10 12** NEWS
11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Guest Hank Thompson sings "Wild Side of Life."
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
Charles Boyer stars as a suave sophisticated confidence man, whose romantic charm makes women easy prey for his outlandish, but profitable schemes.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
The town rolls out the red carpet for two hobos, who are impersonating Russian royalty. Max: Maxie Rosenbloom.
12 PEOPLE ARE FUNNY—Linkletter
12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 7 8** NEWS
12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
To get money to invest in a copper mine, Bud puts his belongings up for sale. Bud: Billy Gray. Jim: Robert Young.
12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama
A woman is suing her "beatnik" husband, charging that he quit his job to devote all his time to writing poetry. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Robert Young and Jane Wyatt. Allen Ludden is the host.
7 7 11 13 BEN CASEY—Drama
An artist is left color-blind by a mild stroke. Morgan: Robert Culp. Susan: Colleen Wilcox. (60 min.)
1:30 **3 4** **COLOR** ANOTHER WORLD

- 5 8 10 12** HOUSE PARTY
COLOR Art Linkletter's guest is the Rev. Malcolm Boyd, author of "Are You Running with Me, Jesus?"
2:00 **2** MOVIE—Adventure
"Sword of Venus." (1953) Robert Clarke, Catherine McLeod. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Roberta Sherwood and Bill Bixby.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
2:25 **5 8 10 12** NEWS—Edwards
2:30 **3** MOVIE—Mystery
"The Long Dark Hall." (English; 1951) Rex Harrison, Lilli Palmer.
4 MATCH GAME
COLOR Celebrity contestants: Florence Henderson and Durward Kirby.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
2:55 **4 7 7 11 13** NEWS
3:00 **4** MOVIE—Comedy
"Paris Does Strange Things." (1955) Ingrid Bergman, Mel Ferrer. (90 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
42 ROMPER ROOM—Children
3:25 **2** NEWS
3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
Scheduled guest is photography expert George Butt. Sharon Carnes. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Mystery
"Strange Triangle." (1946) Signe Hasso, Preston Foster. (One hour, 15 min.)
10 GYPSY ROSE LEE—Panel
Gypsy's guests are actor Richard Deacon, comedian Tom McMillan and home economist Elyn Rankell.
12 MOVIE—Comedy
"The Heat's On." (1943) Mae West, Victor Moore. (90 min.)
4:00 **3** MOVIE—Comedy
Time approximate. "The Heat's On." (1943) Mae West, Victor Moore.
5 10 MIKE DOUGLAS—Variety
Singer-actress Eartha Kitt is a scheduled guest. Arthur Godfrey, Ellie Frankel Sextet (90 min.)
7 7 11 DARK SHADOWS—Serial

- 9** TIME FOR MUSIC
- 13** **COLOR** CAP'N DELTA—Children
- 42** CAPTAIN FORTUNE—Children
- 4:15 **9** FRIENDLY GIANT—Children
Songs include "Who Built the Ark, Noah, Noah" and "Bluesette."
- 4:30 **2** FIREBALL XL-5—Children
Prof. Matic discovers a new planet.
- 4** MAYOR ART—Children
- 7** **7** **11** WHERE THE ACTION IS
Performers: the Sharp Hawks ("Kyun Kyun Kyun," "What I Say?"; Mie Nakoa ("Nikui Anata"); Keith Allison ("Love's Gonna Live Here"); and Steve Alaimo.
- 9** WHAT'S NEW—Children
Viller Valle and his family travel to Raroia, a primitive island near Tahiti.
- 32** CARTOONS
- 4:45 **8** WEBSTER WEBFOOT—Children
- 5:00 **2** SUPERMAN—Adventure
The pet parakeet, to which a scientist has taught a formula, is stolen. Noel Neill.
- 7** MOVIE—Drama
"Sequoia." (1934) Jea Parker, Russell Hardie (One hour, 25 min.)
- 7** HOPPITY HOOPER—Cartoons
- 9** LYRICS AND LEGENDS
See Friday 8 P.M. Ch. 9.
- 11** MARSHAL DILLON—Western
Dillon is trying to arrest a man in a nearby town, but the townspeople refuse to help. James Arness. Nate: Carl Betz.
- 12** **42** CARTOONS
- 13** **COLOR** WOODY WOODPECKER
- 5:30 **2** THREE STOOGES—Comedy
The boys go to a burlesque house.
- 3** TRAVENTURE THEATRE
COLOR A look at Savoy, France where farming is still done by hand.
- 4** SEA HUNT—Adventure
Mike Nelson must stay the flow of top-secret information reaching the tapper of an underwater cable. Lloyd Bridges.
- 5** TWILIGHT ZONE—Drama
Forced to crash-land his spaceship on a strange planet the pilot gets no cooperation from his co-pilot. Joe Maross.
- 6** **9** TIME FOR MUSIC
- 7** **COLOR** WOODY WOODPECKER
- 8** HUCKLEBERRY HOUND
- 9** SCIENCE REPORTER
See Friday 7 P.M. Ch. 9 for details.

- 10** **11** NEWS
- 12** DONNA REED—Comedy
See Sat. 8 P.M. Ch. 7 for details.
- 13** CISCO KID—Western
COLOR Three outlaws combine forces in an attempt to do away with Cisco and Pancho. Duncan Renaldo.
- 32** WILD BILL HICKOK—Western
While posing as a woodsman Wild Bill is in danger from a sharpshooter. Guy Madison, Andy Devine.
- 42** TEEN TALENT—Lou Di Maggio
- 5:45 **6** **9** BETTY B—Music
- 11** NEWS—Peter Jennings

Evening

- 6:00 **2** STINGRAY—Children
COLOR Captain Shore explains how he was crippled.
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **7** **8** **11** **12** **13** NEWS
- 6** **9** EXPERIMENT IN PROGRESS
Physicist Kenneth Lobb studies the effects of shock waves.
- 9** PORTRAIT IN MUSIC
Recording: Bartok's Concerto for Orchestra.
- 10** **COLOR** NEWS—Walter Cronkite
- 32** SOUPY SALES—Comedy
A man delivers Soupy's glasses; the Pookie Players do a rock 'n' roll number.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
Eddie's hopes for a summer in Alaska sound exciting—until Wally and Lumpy overhear a talk. Eddie: Ken Osmond.
- 6:30 **2** **COLOR** WOODY WOODPECKER
- 3** **COLOR** NEWS
- 4** NEWS—Brown, Jensen, Fleming
- 5** **8** **12** **COLOR** NEWS—Cronkite
- 6** **9** STOCK MARKET REPORT
- 7** **COLOR** NEWS—Huntley, Brinkley
- 9** WHAT'S NEW—Children
The story of Williamsburg, Va.; paintings and newsreel clips of U.S. Presidents.
- 10** LAWMAN—Western
Andrew Lord's two sons come home—with murder in their past and Troop on their trail. John Russell, Jim De Closs.
- 11** CHEYENNE—Western
Cheyenne raids an Indian village to rescue

Evening

two white girls. Clint Walker, Stephanie Griffin, Lois Collier. (60 min.)

13 NEWS—Peter Jennings

32 QUEST FOR ADVENTURE

Films show the Quest leaving Long Beach, Cal., on a cruise.

42 NEWS, SPORTS—Jim Manfrina

6:35 **6 9 MUSICAL PORTRAITS**

The recording is Bruch's Violin Concerto No. 1 in G Minor.

6:45 **13 NEWS, SPORTS, WEATHER**

6:55 **4 7 SPORTS**

13 OUTDOORSMAN—Bel Lange

7:00 **2 WONDERS OF THE WORLD**

COLOR "Festival in the Faeroes." The Linker family travels to the Faeroe Islands in the North Atlantic.

4 WESTERNERS—Drama

In Latigo to defend his first client, Culhane discovers that the town is ruled by a vengeful rancher. Culhane: Peter Breck. Marshal Scott: John Russell.

5 ONE STEP BEYOND—Drama

Right after Bill Dermott gets a new pocket watch, he begins to dream of a husband plotting to kill his wife. When the watch breaks, the dreams stop. Bill: Ron Randell. Mary: Catherine McLeod.

6 9 WHAT'S NEW—Children

Viller Valle, a young Swedish boy, dreams of going to the South Pacific.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Morticia's lovesick sister Ophelia introduces her beau to the Addams family. Morticia and Orphelia: Carolyn Jones. Bartholomew: Robert Nichols. (R)

8 SERGEANT PRESTON—Adventure

A young Mountie, who wants to make good on his first assignment, does not realize that the man he is after is his own father. Richard Simmons.

9 WHEN IN ROME

A lesson on key Italian words.

10 BEYOND THE LIMITS

A geophysicist claims to have perfected a camera that takes pictures of the past. Gene Lockhart.

12 ALFRED HITCHCOCK—Drama

A young woman, obsessed with fear, begins to think that she's losing her mind. Mary: Phyllis Thaxter.

13 COLOR SPORTS WORLD

32 SEVEN LEAGUE BOOTS—Travel
"Geisha Girl." In Kyoto, Japan, cameras follow Tsuruha, a young geisha of modern Japan, as she performs the ancient rituals of the geisha.

42 GOLF—Red Pfeiffer, Jack Ryan

7:15 **7 NEWS**—Peter Jennings

7:25 **11 SPORTS**—Bruce King

7:30 **2 AMERICA!**—Travel

COLOR A tour of San Francisco and California's Big Sur country. Highlights include visits to Monterey, once a leading city in Spanish California; the village of Carmel-by-the-Sea; San Francisco's Fisherman's Wharf; and the vineyards of Santa Rosa in Sonoma County.

3 4 7 DANIEL BOONE

COLOR Daniel goes after renegade John Benton, a brawling drunkard who sells defective guns to the Indians—and then burns their villages when they refuse to pay. Daniel: Fess Parker. Cincinnatus: Dallas McKennon. John Benton: Aldo Ray. Chadwick: John Lupton. (R; 60 min.)

5 8 10 12 MUNSTERS—Comedy

In the cellar of the Munster home, Herman and Grandpa stumble into a secret room containing clues to a treasure hidden by pirate Henry Morgan. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest. (R)

6 9 U.S.A.—Art

See Wed. 6 P.M. Ch. 6 for details.

7 11 13 BATMAN—Adventure

COLOR "Batman Makes the Scenes" concludes a two-part story. Batman devises a complex scheme to snare the Penguin. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. The Penguin: Burgess Meredith. Finella: Julie Gregg. Octopus: Victor Lundin. Shark: Dal Jenkins. Swordfish: Louie Elias. (R)

9 ANTIQUES—Art

George Michael concludes his discussion of "European Antiques."

32 ADVENTURE CALLS—Travel

Fishermen after golden trout take a pack trip into the High Sierras.

42 POINT OF LAW—Douglas Cowan

8:00 **2 SEVEN SEAS**—Travel

COLOR The sounds of Hong Kong and the places where they're heard—including

the walled city, the harbor and the typhoon shelter. Jack Douglas is host.

5 8 10 12 GILLIGAN'S ISLAND

COLOR Someone is throwing hand grenades at the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. (R)

6 9 PROBE—Dr. Albert E. Burke
"Genie and the Puppet." Dr. Burke discusses prejudice in America.

7 11 13 GIDGET—Comedy

COLOR Gidget becomes the advice-to-the-lovelorn columnist for her school newspaper. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Peggy: Candace Howard. Norman: Jim Connell. Miss Beckley: Norma Connolly. (R)

9 LOCAL ISSUE—Report
See Tuesday 8 P.M. Ch. 6 for details.

32 EXPEDITION!—Documentary
"Men Against Mountains" documents the ascent of Mount Lhotse in the Himalayas with films of the assault on the summit.

42 HUNTING, FISHING—Ed Boitano

8:30 2 KINGDOM OF THE SEA

COLOR Some tired businessmen playing Robinson Crusoe on a deserted island encounter strange birds and underwater animals. Host: Bob Stevenson.

3 4 LAREDO—Western

COLOR "The Treasure of San Diablo," a comedy-drama. After Rangers Reese and Buckmeister subdue two terrorists in a Mexican town, Reese surprises Buckmeister by agreeing to stay on and train the farmers to defend themselves. Reese:

Neville Brand. Buck: Claude Akins. Gonzales: Pedro Gonzalez Gonzalez. Lupita: Carmen Phillips. Don Julio: George Lewis. Padre Anselmo: Jan Arvan. (R; 60 min.)

5 8 10 12 MY THREE SONS

COLOR Robbie brings home a lady lecturer, whose movies of Africa make life in Bryant Park seem dull. Steve: Fred MacMurray. Eleanor Evans: Terry Moore. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. (R)

6 9 NEW ORLEANS JAZZ

"Papa Jack, the Patriarch." Papa Jack Laine, who calls himself the "inventor" of jazz, talks about the history of jazz from the vantage point of his 80-year career. Vernon Cook is the host.

7 7 11 13 DOUBLE LIFE

COLOR Henry (as enemy agent U-31) must find out if a man-crazy lady scientist is a security risk. Henry: Red Buttons. Hannah: Fred Clark. Larry: Ed Faulkner. Ann: Elvia Allman. Hugo: Leo De Lyon. Wong: H. W. Gim.

9 FRENCH CHEF—Cooking

Julia Child prepares bourride (a fish stew) and aioli (garlic mayonnaise).

32 HIGH ROAD—John Gunther

John Gunther narrates a review of the role the Mississippi River has played in American life, from the frontier days of paddle-wheel riverboats to today's barge trains and Army flood-control projects.

42 TRADING POST—Abenheim

9:00 2 COLOR SPORTS WORLD

5 8 10 12 MOVIE—Comedy

COLOR Thursday Night Movie: "Mary Mary." (1963) Mervyn LeRoy's film of



Alfred Hitchcock

THURSDAYS AT 7

khsl-tv

Evening

the long-running Jean Kerr play follows the hectic life of recently divorced publisher Bob Kellaway who has problems with alimony, taxes, the wealthy girl he wants to marry—and his ex-wife Mary. Mary: Debbie Reynolds. Bob: Barry Nelson. Tiffany: Diane McBain. Oscar: Hiram Sherman. Dirk: Michael Rennie. (R; two hours, 15 min.)

6 9 OPEN END—David Susskind
"It's Hard Not to Hate." Nine Negro teen-agers from Harlem tell moderator David Susskind what they think about schools, housing and family life in New York City's ghetto; civil-rights leaders; and the future of Harlem. Panelists are Ruth Edwards, Carol Gibbons, Ronald Wilkerson, Calvin Alston, Linda Haynes, Ronald Vandervall, Ramelle Conyers, Hastings Coles and Cyril James. (60 min.)

7 7 11 13 BEWITCHED—Comedy
Eve Arden, the former "Our Miss Brooks," stars in this episode. Endora wants Darrin to see what Samantha's baby will be like as an adult. So she's going to make the baby 25 years old. Nurse Kelton: Eve Arden. Samantha and Cousin Serena: Elizabeth Montgomery. Darrin: Dick York. Fred Potter: Bobby Byles. Endora: Agnes Moorehead. (R)

9 PROFILE: BAY AREA
A discussion of the potential effect of experimental school design on the level of education by guests including Dr. James MacConnell and Donald Davis, School Planning Laboratory, Stanford University; Gladys McNairy, member of the Pittsburgh city school board; and Kal Porter, architect for many avant-garde schools in California. (60 min.)

32 WONDERFUL WORLD—Travel

42 PARTY LINE—Jerry Bassett

9:30 2 RICHARD DIAMOND—Mystery
Helen Lear hires Diamond to prove that her uncle's death wasn't an accident. David Janssen. Helen: Geraldine Brooks.

3 4 MICKIE FINN'S—Variety

COLOR Fred and Mickie Finn's guest is singer Shani Wallis. Dapper Dans, Mickie Finn dancers.

7 11 13 PEYTON PLACE

Steven, Chris and Ann face the consequences of Chris's admission. Steven: James Douglas. Chris: Gary Haynes. Ann:

Susan Oliver. Lee: Stephen Oliver. Rossi: Ed Nelson. Ada: Evelyn Scott. Sandy: Lana Wood.

7 GET SMART—Comedy

A cryptic message, scrawled by a dying CONTROL agent, is Smart's only clue to the whereabouts of the KAOS computer that has been intercepting CONTROL messages. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Parker: Milton Selzer. (R)

32 CAPITOL REPORTER

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 ROWAN AND MARTIN

COLOR Singer Barbara McNair and comedian Jackie Vernon are the guests. Hosts Dan Rowan and Dick Martin are joined by regulars Wisa D'Orso and Dom De Luise in a sketch about a prolonged chess match that delays a wedding; and there's a musical tribute to bandleader Freddy Martin. (60 min.)

Highlights

"I Feel a Song Comin' On" Barbara
"I'm Old-Fashioned" Judi
"I'll Be Seeing You," "The Shadow of Your Smile" Frankie
"Porgy, I Is Your Woman," "I Loves You, Porgy" Lainie

6 9 STORIES OF GUY DE MAUPASSANT—Drama

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 AVENGERS—Adventure

"What the Butler Saw." Steed and Mrs. Peel investigate top-level security leaks that have been affecting the British Army, Navy and Air Force. The major suspects are high-ranking officers in each service. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

Guest Cast

Hemming Thorley Walters
Benson John Le Mesurier
Group Captain Miles Denis Quilley
Major General Ponsonby-Goddard
. Kynaston Reeves
Brigadier Ponsonby-Goddard
. Howard Marion Crawford
Vice Admiral Willows Humphrey Lestocq
Sergeant Moran Ewan Hooper
Squadron Leader Hogg Leon Sinden

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (R; 60 min.)

9 U.S.A.—Art

Recent developments in expressionist painting are discussed by Jack Tworok, a leading painter of the abstract expressionist movement and instructor at Yale's school of fine arts. Cameras examine Tworok's New York City and Provincetown, Mass., studios.

32 MOVIE—Police

"Homicide Bureau." (1939) Rita Hayworth, Bruce Cabot, Marc Lawrence.

42 NEWS, SPORTS—Jim Manfrina

10:30 **2 HIGHWAY PATROL—Police**

Chief Mathews tries to capture a murderer who wants to get his hands on a suitcase containing a huge sum of money. Broderick Crawford, Mauritz Hugo.

9 OPENING NIGHT—Discussion

David Littlejohn reviews Pirandello's "Six Characters in Search of an Author" and Chekhov's "Uncle Vanya" which were performed by the American Conservatory Theatre at the Stanford Festival.

10:45 **42 GUEST CORNER—Jim Manfrina**

10:55 **42 WHERE TO GO—Dick Holmes**

11:00 **2 MOVIE—Drama**

"Forever Amber." (1947) During the Restoration Period in England, Amber St. Clare, a barmaid who is destined to become a member of the court of Charles II, leaves home to run away with an adventurer. Linda Darnell, Cornel Wilde.

3 [COLOR] NEWS—Duke, Boyd

4 7 7 11 13 NEWS

42 EAST SIDE/WEST SIDE—Drama
Hanson and Brock are trying to get a bill through Congress that would reduce malpractice in obtaining government contracts. Brock: George C. Scott. Hanson: Linden Chiles. (60 min.)

11:15 **5 8 10 12 NEWS**

7 [COLOR] TONIGHT—Variety

11:30 **3 4 [COLOR] TONIGHT—Variety**

7 MOVIE—Trilogy

"The World of Apu," the last film in Satyajit Ray's award-winning trilogy. Bay Area TV Debut. See the Close-up on page A-60 for details. (Two hours, 10 min.)

11 MOVIE—Drama

"Miss Sadie Thompson." (1954) A puritanical minister is obsessed with reforming a night-club entertainer. Rita Hayworth, José Ferrer. (One hour, 45 min.)

12 MOVIE—Drama

"Stranger at My Door." (1956) A hunted outlaw comes to the farm of a country preacher and his family. Macdonald Carey, Patricia Medina.

13 MOVIE—Adventure

"The Tyrant of Castile." (Italian; 1964) In medieval Spain, the king breaks an alliance with France when he is betrayed by his French fiancée. Mark Damon, Rada Rassimov, Paolo Gozzino. (Two hours)

11:35 **5 MERV GRIFFIN—Variety**

Guests are Carol Burnett, Xavier Cugat and singer Charo, comic B. S. Pully and singer Emily Yancy. (90 min.)

11:45 **8 [COLOR] TONIGHT—Variety**

10 MOVIE—Drama

"The Informer." (1935) This cinema classic won Oscars for its star, Victor McLaglen, its director, John Ford, and its writer, Dudley Nichols. During the Irish rebellion Gypo Nolan, a slow-witted man, turns traitor. Preston Foster, J. M. Kerrigan. (Two hours)

12:50 **5 SILENTS PLEASE—Movies**

The career of cowboy star William S. Hart is traced.

1:00 **3 [COLOR] NEWS**

4 INTERNATIONAL DETECTIVE

Jim Joplin, a deaf-and-dumb carpenter, is convicted of murder. Arthur Fleming.

1:30 **4 NEWS**

1:40 **7 MOVIE—All Night**

1. **[COLOR]** "Bimbo the Great" (German; 1961) Claus Holm, Germaine Damar.

2. "The Persuader." (1957) William Talman, James Craig.

4. **Maverick:** "The Misfortune Teller."



**THE
WORLD
OF
APU**

THURSDAY
11:30 PM



Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:40 A.M. Ch. 7 for details.
- 5:55 3 COLOR FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. The Soviet school system. 2. The basic principles of rocketry and the missile program's high cost. (60 min.)
- 5 SUMMER SEMESTER**
Afro-Asian Politics: "Economic Institutions," conclusion.
- 7 A.M.—Dunbar, Fleming, Bentley**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"All that Jazz."
- 5 NEW MATH—Education**
"Modular Systems," Part 2.
- 10 SUMMER SEMESTER**
Afro-Asian Politics: "Economic Institutions," conclusion.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
COLOR Scheduled guests include South African folk singer Miriam Makeba and Harry Kemelman, author of "Saturday, the Rabbi Went Hungry." Also: Barbara Walters talks with director Mike Nichols in an interview filmed in New York City. (Taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 WEATHER—Bob Douglas**
- 13 COLOR CARTOONLAND**
- 7:05 5 10 NEWS—Mike Wallace**
- 12 THIS IS THE LIFE—Religion**
A teen-ager lies about his involvement in an accident. Frank Wilcox.
- 7:30 5 NEWS—Pat O'Brien**
- 10 DIVER DAN—Cartoons**
- 7:35 12 NEWS—Mike Wallace**
- 8:00 5 10 12 CAPTAIN KANGAROO**
Bunny Rabbit tries to sell the Captain a magic circle. (60 min.)
- 7 GIRL TALK—Panel**
Guests are writers Vera Caspary, Helen Mac Innes and Ann Pinchot.
- 11 BIBLE ANSWERS—Religion**
"The Miracle." The story of the resurrection of Christ.
- 8:30 7 GYPSY ROSE LEE—Panel**
- 11 HOPPITY HOOPER—Cartoons**
- 13 COLOR JACK LA LANNE**

- 9:00 3 4 7 COLOR EYE GUESS**
5 8 10 12 I LOVE LUCY
Lucy is determined to own the gown she modeled in a Hollywood fashion show. Lucy: Lucille Ball.
- 7 MOVIE—Musical**
"Up in Central Park." (1948) A man and his daughter arrive in New York from Ireland. Deanna Durbin, Dick Haymes, Vincent Price. (90 min.)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Drama**
"Rocky." (1948) A dog is wrongfully suspected of being a sheep-killer. Roddy McDowall, Edgar Barrier, Nita Hunter. (90 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 7 COLOR NEWS—Vanocur**
- 9:30 3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Grampa becomes friendly with a real-estate developer. J. Pat O'Malley.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:45 2 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Sydney Chatton**
3 4 7 CHAIN LETTER—Game
COLOR Abby Dalton and Mickey Manners conclude a week as celebrity guests.
- 5 10 12 ANDY GRIFFITH**
Andy says the old cannon in the town square is an eyesore. Ronnie Howard.
- 8 LIFE OF RILEY—Comedy**
A beautiful French girl tricks Chester into becoming engaged to her despite his marital state. William Bendix.
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver's ice skates are several sizes too large. Jerry Mathers.
- 10:30 2 COLOR JACK LA LANNE**
3 4 7 COLOR SHOWDOWN
5 8 10 12 DICK VAN DYKE
Ritchie is too much of a gentleman to retaliate when a little girl hits him. Ritchie: Larry Mathews. Rob: Dick Van Dyke.
- 7 LUAU—Bill Gordon**
- 11 PEOPLE'S CHOICE—Comedy**
Sock and Mandy decide to tell her father they have been secretly married. Jackie Cooper, Pat Breslin.
- 13 DARK SHADOWS—Serial**
- 11:00 2 ROMPER ROOM—Children**

- 3 4 7** **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
 11:25 **5 8 10 12** NEWS
 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Rusty Draper sings "When My Dreamboat Comes Home" and Roy Clark does "When the Wind Blows in Chicago."
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 An American newspaperman is given an important letter to smuggle out of a foreign country. David Niven.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 Alex suspects that Donna has saved some pictures of her old boy friend. Alex: Carl Betz. Dave: Bob Crane.
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud's new girl friend comes from a poor section of town. Denise Alexander.
 12:35 **2** I WANT TO KNOW—Mel Venter
 1:00 **2** DIVORCE COURT—Drama
 A wife sues for divorce to end a 15 year marriage. She claims her scientist husband neglects her, spending too much time on his work. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Robert Young and Jane Wyatt wind up their week as celebrity players.
7 7 11 13 BEN CASEY—Drama
 Jane's relationships with Casey and Rog-

- ers cause professional and personal problems for both men. Jane: Stella Stevens. Rogers: Ben Piazza. (60 min.)
 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests are comic Dave Barry and missing-heirs expert Larry Craig.
 2:00 **2** MOVIE—Drama
 "Johnny Apollo." (1940) A son follows in his father's footsteps and winds up in the same prison. Tyrone Power, Dorothy Lamour. (One hour, 25 min.)
3 4 YOU DON'T SAY—Game
COLOR Bill Bixby and Roberta Sherwood conclude a week as celebrity guests.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
 2:25 **5 8 10 12** NEWS—Edwards
 2:30 **3** MOVIE—Drama
 "The Sea Wolf." (1941) Jack London's tale of a voyage on board a ship piloted by an inhuman skipper. John Garfield, Edward G. Robinson.
4 MATCH GAME
COLOR Florence Henderson and Durward Kirby wind up their week as guests.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
 2:55 **4** **COLOR** NEWS
7 7 11 13 NEWS
 3:00 **4** MOVIE—Adventure
 "Powder River." (1953) A prospector returns from a trip to town to find his partner murdered and their gold gone. Rory Calhoun, Corinne Calvet.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
42 ROMPER ROOM—Children



**THE
 PRICE
 OF
 FEAR**
 FRIDAY
 5:00 PM



Afternoon


- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
7 **7** **11** **13** NURSES—Serial
8 MOVIE—Drama
 "Heroes Die Young." (1960) Eight American soldiers aid the attempt to destroy the Nazi-held Ploesti oil fields during World War II. Erika Peters, Scott Borland. (One hour, 15 min.)
- 10** GYPSY ROSE LEE—Panel
 Guests are singers Robert Goulet and Carol Lawrence (Mrs. Goulet), and housewife-turned-singer, Mrs. Elva Miller.
- 12** MOVIE—Mystery
 "The Woman in Green." (1945) Sherlock Holmes tangles with a blackmail ring, Basil Rathbone, Nigel Bruce. (90 min.)
- 4:00 **3** MOVIE—Adventure
 Time approximate. "The Jungle Girl." (1952) Looking for information about his parents, Bomba arrives in a hostile village. Johnny Sheffield, Karen Sharpe.
- 5** **10** MIKE DOUGLAS—Variety
 Arthur Godfrey concludes a week as co-

host. Scheduled guests include the Geesinlaw Brothers, comedy team; and Dr. Hans Kraus, author of "Backache, Tension and Stress." (90 min.)

- 7** **7** **11** DARK SHADOWS—Serial
9 TIME FOR MUSIC
13 **COLOR** CAP'N DELTA—Children
42 CAPTAIN FORTUNE—Children
- 4:15 **9** FRIENDLY GIANT—Children
 Friendly reads "Nothing but Cats, Cats, Cats," while the kittens play with yarn.
- 4:30 **2** FIREBALL XL-5—Children
 Major Ireland, missing 10 years, returns to earth.
4 MAYOR ART—Children
7 **7** **11** WHERE THE ACTION IS
 Performers: the Cyrkle ("Red Rubber Ball"); Kim Weston ("Helpless"); Paul Revere and the Raiders ("Good Lovin'"); and the Robbs.
9 WHAT'S NEW—Children
 A tour of Massachusetts' historic landmarks including Lexington and Concord, and Sturbridge Village.
- 32** CARTOONS
- 4:45 **8** WEBSTER WEBFOOT—Children
 5:00 **2** SUPERMAN—Adventure
 Superman copes with an unknown enemy, "The Wrecker." George Reeves.
7 MOVIE—Suspense
 "Price of Fear." (1956) A dog-track owner finds that he has been framed for two crimes although each serves as an alibi for the other. Merle Oberon, Lex Barker, Charles Drake, Gia Scala, Warren Stevens. (One hour, 25 min.)
- 7** MAGILLA GORILLA—Cartoons
9 FRENCH LESSONS
11 MARSHAL DILLON—Western
 To prove his prowess with a gun, a ruthless young gunslinger kills an older man. Abe: Bob Keys.
- 5:30 **12** **42** CARTOONS
2 THREE STOOGES—Comedy
 "Oil's Well That Ends Well." The Stooges get involved in an oil deal.
3 TRAVENTURE THEATRE
COLOR Don and Bettina Shaw tour the capitals of England and France. Highlights include London's Trafalgar Square, 10 Downing Street, the British Museum and the British Crown Jewels; and Paris's Montmartre district and night life.

5:30 NEWS

WILSON-GRAY REPORT
MONDAY THRU FRIDAY



KXTV 10

4 SEA HUNT—Adventure

Mike and a geologist battle a hurricane and sharks to find an underwater manganese field. This found, they battle each other. Lloyd Bridges. Otis: Russ Conway.

5 TWILIGHT ZONE—Drama

Having compiled a list of people he regards as evil, Oliver Crangle devotes much of his time to getting them fired from their jobs—by telephone. Crangle: Theodore Bikel. Mrs. Lucas: Phyllis Love.

6 9 MERLIN THE MAGICIAN

Merlin continues his story about Sir Galahad. Chauncey the Clown poses as a juggler.

7 DEATH VALLEY DAYS—Drama

COLOR A cattle rancher orders the massacre of a peaceful Indian party which has crossed his ranch. Jacob Hamblin: David Brian. McCarthy: Don Haggerty.

8 SUPERMAN—Adventure

A gangster tells the police of an impending jewel robbery. Jack Larson.

9 GREEN THUMB—Gardening

The origin and care of African violets.

10 11 NEWS

12 FLINTSTONES—Comedy

Fred goes ape—literally: A pill he took to stop sneezing turns him into a monkey. (R)

13 CISCO KID—Western

COLOR On the trail of gold robbers, Pancho is captured and Cisco rides desperately to save his friend's life. Duncan Renaldo.

32 WILD BILL HICKOK—Western

"Jingles Becomes a Baby Sitter." Wild Bill sets out to expose a land-grabbing scheme. Guy Madison, Andy Devine.

42 TEEN TALENT—Lou Di Maggio

5:45 **6 9 FRIENDLY GIANT—Children**
Friendly and the "Happy Talk," "Whistle a Happy Tune" and "Surrey with the Fringe on Top."

11 NEWS—Peter Jennings

6 9 SURVIVAL IN THE SEA

John F. Storr describes the animals which live "On the Rocks" and shows some of the different "rocks" found on an underwater coral reef in the tropics.

9 PORTRAIT IN MUSIC

The recording is Concerti for Two Pianos by Bach.

10 COLOR NEWS—Walter Cronkite

32 SOUPY SALES—Comedy

Soupy dances to "School Days" and sings "Forever Friends." White Fang looks for the five-and-ten store.

6:25 **7 LEAVE IT TO BEAVER—Comedy**
June finds an old family picture album while cleaning out the attic. Barbara Billingsley, Jerry Mathers.

6:30 **2 RIPCORD—Adventure**

COLOR Ripcord's pilot Charlie is going blind, and he's too proud to tell Jim or Ted. Charlie: Shug Fisher. Ted: Larry Pennell. Jim: Ken Curtis.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

Evening

6:00 **2 COLOR ROCKY AND HIS FRIENDS—Cartoons**

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

CAR 54
WHERE ARE YOU?



Right here, on Channel 4
FRIDAY at 7:00 PM



Evening

6 9 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Viller Valle and his family travel to Raroia, a primitive island near Tahiti.

10 LAWMAN—Western

The U.S. marshal's office of the Wyoming territory has sent Orville Luster to Laramie to investigate Troop's methods. John Russell. Luster: Lyle Talbot.

11 MOVIE—Drama

"The House on Telegraph Hill." (1951) Released from a concentration camp, a young Polish girl assumes the identity of a dead fellow-prisoner. Richard Basehart, Valentina Cortesa, William Lundigan. (One hour, 55 min.)

13 NEWS—Peter Jennings

32 VAGABOND—Travel

A visit to California's Death Valley, the lowest point in America, and nearby Mount Whitney.

42 NEWS AND SPORTS—Manfrina

6:35 6 9 MUSICAL PORTRAITS

The recording is Weber's Concerto No. 2 in E Flat Major for Clarinet and Orchestra.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

COLOR See Sunday 6:30 P.M. Ch. 10.

4 CAR 54—Comedy

Mrs. Bronson has moved into her new apartment and refuses to get out—despite the fact that the building is not completed. Mrs. Bronson: Molly Picon. Hilton: Charles Nelson Reilly.

5 HAVE GUN—WILL TRAVEL

Paladin is traveling with a motley group of stagecoach passengers when the coach is stopped by a Mexican bandit bent on revenge. Paladin: Richard Boone. Solomon: Anthony Caruso.

6 9 WHAT'S NEW—Children

The invention of the camera; how movies began; stop-motion photography; the high-speed camera; films of the sunken Andrea Doria.

7 NEWS—Roger Grimsby

7 LAREDO—Western

"Above the Law." Jab Heller, hired to clear a convicted man before he's hanged, resorts to drastic measures. Reese: Nev-

ille Brand. Jab Heller: Jack Lord. Lilah Evans: Lola Albright. (R; 60 min.)

8 LITTEST HOBO—Adventure

A young couple decides to elope, but London appoints himself their chaperone. Jan Endicott: Gail Gilmore.

9 SCIENCE REPORTER

John Fitch reviews the progress of the new Javelin rocket at the Wallops Island (Va.) missile station.

10 BEYOND THE LIMITS

COLOR An escaped criminal approaches a scientist with a metal that he claims is indestructible. Marshall Thompson.

12 CALL MR. D.—Mystery

A widow and her boy friend are cashing in on her late husband's double-indemnity insurance. David Janssen. Janet: Osa Massen. Tim: Peter Hanson.

13 MARSHAL DILLON—Western

The widow of a cattleman falls in love with the man Matt suspects of being her husband's murderer. James Arness. Anna Wheat: Joan Taylor.

32 WILBURN BROTHERS—Music

The Hardin Trio sings "Making Plans" and "Tippy Toe In."

7:15 7 NEWS—Peter Jennings

42 GUEST CORNER—Jim Manfrina

7:25 42 WHERE TO GO—Dick Holmes

7:30 2 OUTER LIMITS—Science Fiction

A group of earth people awake to find that they—and the six city blocks they live on—have been transported to another galaxy. Dr. Simon Holm: Sam Wanamaker. Andrea Holm: Phyllis Love. Ralph Cashman: David Opatoshu. Rhea Cashman: Joyce Van Patten. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Pruettt thinks that he's dying when he finds out that Malden's mushroom soufflé may have been made with toadstools. Pruettt: Dave Madden. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Malden: Mike Wagner. Caprice: Nina Wayne. Mahala May: Alice Nunn. Charlie: Joe York. Sheriff: George Dunn. (R)

5 8 10 12 WILD, WILD WEST

"The Night of the Grand Emir." West is taken prisoner when he pursues two men who tried to assassinate a Middle Eastern ruler visiting America. Script by Donn Mullally. West: Robert Conrad. Artemus:

Ross Martin. (R; 60 min.)

Guest Cast

Emir El Emid Robert Middleton
Ecstasy La Joie Yvonne Craig
T. Wigget Jones Don Francks
Christopher Cable Richard Jaeckel
Dr. Mohammed Bey James Lanphier
Drapeau Tom Palmer
Clay Ralph Gary
George Arthur E. Gould-Porter

6 9 PROFILE—San Diego State
Photographer Lynn Fayman explains how he approaches photography as an art. He shows how the camera can compose and record both physical and emotional elements of the subject.

7 13 FLINTSTONES—Cartoon
COLOR Fred scoffs at space travel, so his friend Gazoo whisks him, Barney and the girls off to the 21st Century. (R)

9 NINE ON JAPAN—Documentary
A social worker tries to persuade elderly farmers to enter an institution for the aged. Rumi Ueno is the hostess.

32 ERNEST TUBBS—Music
Program includes "Down Home Rag" (Wade Ray), "The Way You See Me" (Willie Nelson) and "GI Joe" (Lois Johnson). Ernest sings "I'll Step Aside."

42 TRAVEL—Discussion

8:00 **3** MOVIE—Mystery
"The Verdict." (1946) A Scotland Yard superintendent is confronted with evidence showing that he has just caused an innocent man to be hanged. Following his forced resignation, his best friend throws a party in an attempt to cheer up the deposed official. Based on a true case and adapted from a novel by Israel Zangwill. Sydney Greenstreet, Peter Lorre, Joan Lorring, George Coulouris, Rosalind Ivan, Paul Cavanagh, Arthur Shields. (90 min.)

4 HANK—Comedy
COLOR For his music class, Hank composes and records an original song, which is considered good enough to win him a well-publicized award. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. Tina: Katie Sweet. Prof. Max Wagner: Sig Ruman. (R)

6 9 AROUND THE WORLD
A tour of New England showing its coast and winter-vacation areas.



VERDICT

SIDNEY GREENSTREET · PETER LORRE
on "WHODUNIT"

FRIDAY 8:00 PM
KCRA · TV

3

Evening

7 13 SUMMER FUN—Comedy

COLOR "Little Leatherneck." Cindy, the daughter of widowed Marine drill sergeant Mike Fenton, is really a chip off the old block: She's becoming—much to Mike's dismay—a pint-sized tomboy Marine. Cindy Fenton: Donna Butterworth. Sgt. Mike Fenton: Scott Brady. Dolores: Sue Ane Langdon.

7 MOVIE—Musical

COLOR "The Pajama Game." (1957) Labor problems threaten to break up the budding romance between Sid Sorokin, the new factory foreman, and Babe Williams, the beautiful head of the union's grievance committee. Doris Day, John Raitt, Carol Haney. (Two hours)

9 LYRICS AND LEGENDS

"Broadside Ballad." University student Kenneth Goldstein and Tristram P. Coffin discuss the role of the printer in folksong history.

32 MOVIE—Drama

"Sin Town." (1942) A pair of confidence operators buy a batch of worthless oil leases. They arrive in town broke, to find the citizens about to string up the local gambling czar. Constance Bennett, Broderick Crawford, Patric Knowles, Anne Gynne. (90 min.)

42 SPORTS—Stan Riddle, Jack Ryan

8:25 11 FILM FEATURE

Highlights of the Floyd Patterson vs. Ingemar Johansson fight.

8:30 2 SCIENCE FICTION—Drama

While testing the effect of a new anti-blackout serum, flight researcher Dr. Jeff Conover stumbles on a frightening discovery. Arthur Franz, Diana Douglas.

4 SING ALONG WITH MITCH

COLOR Shirley Temple joins the gang to perform the songs she made famous as a child star. Featured soloists are Leslie Uggams, the Quinto Sisters, Bob McGrath, Victor Griffin and Gloria Chu. Highlights: "I'm Glad There Is You," "My Curly-Headed Baby" (Shirley); "I Love to Walk in the Rain" (Leslie); "Pineapple Princess" (Quinto Sisters); "I'd Climb the Highest Mountain" (Bob); "We Should Be Together" (Victor, Gloria); "I've Told Every Little Star," "There'll Always Be a Lady Fair," "I'll Be Seeing You" (all). (R; 60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR Hogan is ordered to get information from an Italian officer—a war-hating soul who would much rather be in safe, peaceful Switzerland. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Schultz: John Banner. Newkirk: Richard Dawson. Major Bonaccelli: Hans Conried. (R)

6 9 EASTERN WISDOM

Alan Watts talks about the Western concept of human nature as a thin surface of civilization covering an unruly animal.

7 11 13 ADDAMS FAMILY

In the attic, Morticia and Gomez find a treasure map inside great-grandfather Pegleg's sea chest. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Lurch: Ted Cassidy. Wednesday: Lisa Loring. Pugsley: Ken Weatherwax. Captain: Nestor Paiva. Brack: Richard Reeves. (R)

9 FESTIVAL ORCHESTRA—Concert

SPECIAL Thomas Dunn conducts the New York Festival Orchestra in a program of baroque, classic and modern music. Soloists are pianist John Atkins and Theodore Weiss, trumpet. Music director Dunn founded this group in 1961 for the performance of the small-orchestra repertoire of 16th, 17th, 18th, and 20th-century composers.

42 TRADING POST—Abenheim

9:00 2 ALL STAR WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer gets a jolt when his little friend Opie Taylor marches through the barracks door—he's run away from home to join the Marines. Ronny Howard (Opie) and Andy Griffith appear in their "Andy Griffith Show" roles. Gomer: Jim Nabors. Carter: Frank Sutton. Colonel: Forrest Compton. (R)

6 9 U.S.A.—Writers

See Monday 6 P.M. Ch. 6 for details.

7 11 13 HONEY WEST—Mystery

"Come to Me, My Litigation Baby." When cowboy Buster Macon says that a fall down a flight of stairs paralyzed him, an insurance company hires Honey to investigate his claim. Honey: Anne Francis. Sam: John Ericson. Nellie: Ellen Corby. Buster: James Brown. (R)

42 PARTY LINE—Jerry Bassett

9:30 **3 4 8** MISTER ROBERTS

COLOR The crew is delighted to learn that the ship has been ordered to transport three USO girls—but the Captain orders the gals to stay below decks. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Peachy Keane: Mimsy Farmer. Carol: Yvonne Craig. Martha: Kelly Jean Peters. (R)

5 SMOTHERS BROTHERS-Comedy
"Her Number Is 36-22-35." Sally, who works at a telephone-answering service, wants to be a teacher—so Tommy encourages her to enter a beauty contest that offers a college scholarship to the winner. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. (R)

Guest Cast

Sally Susan Albert
Marcella Lisa Seagram
Angie Kathleen Freeman

6 9 APPALACHIAN FOLK MUSIC

SPECIAL "The Musicmakers of the Blue Ridge." Bascom Lamar Lunsford, an 84-year-old folk-music scholar, visits with the mountain musicians of Madison County, N.C.: Jesse "Lost John" Ray, Walter "Red" Parlmer, P. G. and Arthel Goforth, and Margaret and Harold Winters. Tunes include "East Virginia Blues," "Prodigal Son," "Go Tell Aunt Rhodi," "Cumberland Gap," "Lie Down, Loving Henry" and "Black Jack Davie." Films highlight the Carolina Jubilee at Hot Springs, N.C., and the Blue Ridge Mountain Dancers performing a traditional mountain hoedown. Cinema-verité camera work by Lou Lefort. (60 min.)

7 11 13 FARMER'S DAUGHTER

COLOR Steve is greatly influenced by the Bohemian philosophy of Glen's old friend Sam Logan. Katy: Inger Stevens. Sam Logan: Leslie Nielsen. Steve: Mickey Sholdar. Glen: William Windom. Danny: Rory O'Brien. (R)

9 INTERNATIONAL MAGAZINE

SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)

10 MOVIE—Adventure

"The Secret Ways." (1961) An American journalist is hired to bring a noted scholar out of Communist Hungary. Based on a novel by Alastair MacLean. Michael

Reynolds: Richard Widmark. Julia Jansci: Sonja Ziemann. The Count: Charles Regnier. Jansci: Walter Rilla. Elsa: Senta Berger. (Two hours)

12 MOVIE—Drama

COLOR "Laughing Anne." (English-American; 1954) A Parisian singer drifts to the South Seas with her lover, a prizefighter who has lost the use of his hands. Wendell Corey, Margaret Lockwood, Forrest Tucker. (Two hours)

32 MOVIE—Drama

"The Gold Racket." (1937) An investigator from the U.S. Department of Justice sets out to break up a gang of gold smugglers. Conrad Nagel, Eleanor Hunt, Fuzzy Knight.

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 7 8 MAN FROM U.N.C.L.E.

COLOR "The Minus-X Affair." Solo and Ilya are assigned to protect Prof. Lillian Stemmler and her jet-set daughter Leslie from THRUSH agents who are anxious to obtain the professor's formula for a drug that heightens human senses. Script by

**THE
SECRET WAYS
RICHARD WIDMARK**

9:30 PM FRIDAY



KXTV 10

Evening

Peter Allan Fields. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. Prof. Lillian Stemmler: Eve Arden. Leslie: Sharon Farrell. Arthur: Theo Marcuse. Whittaker: King Moody. THRUSH Expert: Dick Dial. (R; 60 min.)

5 WAYNE AND SHUSTER

"Wayne and Shuster Take an Affectionate Look at W. C. Fields." Johnny Wayne and Frank Shuster profile the career of one of filmdom's best loved comedians. Scenes from his motion pictures include Fields as the Pool Hustler in "Six of a Kind" (1934); the Poker Player in "Mississippi" (1935); and the Family Man in "The Bank Dick" (1940). There's also an analysis of the famous show-business feud with Charlie McCarthy and a sequence of well-remembered Fields lines. Script by Wayne, Shuster and film historian Arthur Knight. (60 min.)

Postponed from an earlier date. Last show of the series.

7 11 13 COURT-MARTIAL—Drama

"The Bitter Wind." An American soldier,

visiting relatives in Ireland, is accused of killing an IRA leader. Whittaker, who is handling the defense, believes the GI is being used as a pawn in the dangerous maze of Irish political in-fighting. Whittaker: Peter Graves. Sergeant MacCaskey: Kenneth J. Warren. Young: Bradford Dillman. (60 min.)

Guest Cast

Catha CarmodyMoira Lister
Cu ChullainAndrew Keir
Kevin ConcannonBrian Rawlinson
Colm ConcannonJames Caffrey
Cpl. Dan ReardonBrian Davies
RoarkPatrick McAlinney
SiobhanPauline Devaney

42 NEWS AND SPORTS—Manfrina

10:30 2 HIGHWAY PATROL—Police

Chief Mathews must hunt for a motive and a murderer when the body of an artist who had mysteriously withdrawn from society appears near a mountain resort. Broderick Crawford, William Boyett, Nick Granger: Michael Garth.

10:45 42 GUEST CORNER—Jim Manfrina

10:55 42 WHERE TO GO—Dick Holmes

11:00 2 MOVIE—Drama

"Sands of Iwo Jima." (1949) A Marine Corps platoon goes from training to the battles fought with the Japanese during World War II. Actual newsreels of the Pacific battles are used. John Wayne, John Agar. (Two hours)

3 COLOR NEWS—Duke, Boyd

4 5 7 7 8 11 13 NEWS

42 ESPIONAGE—Drama

A Danish countess craves the excitement she experienced as an espionage agent during World War II. Celeste: Ingrid Thulin. Evans: Stephen Hill. (60 min.)

11:15 7 TONIGHT—Variety

COLOR Joey Bishop is the guest host. Ed McMahon. (One hour, 45 min.)

11:20 5 MOVIE—Comedy

COLOR "The Paleface." (1948) A timid traveling dentist is mistaken for a Federal agent. Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian.

11:30 3 4 TONIGHT—Variety

COLOR Joey Bishop is the guest host. Ed McMahon. (90 min.)

Vacationing Johnny began ad-libbing at age 6. See next week's TV GUIDE.

NEWS FINAL WEEKNITES at 11 PM

KNTV 3 ELEVEN



7 MOVIE—Adventure

COLOR "Beyond Mombassa." (English; 1956) On his arrival in Africa, a young man is informed that his brother has been murdered by the mysterious Leopard Men. Cornel Wilde, Donna Reed, Leo Genn, Ron Randell.

8 MOVIE—Science Fiction

"The Day the Earth Stood Still." (1951) A peace emissary from another planet arrives in Washington, D.C. Michael Rennie, Patricia Neal. (Two hours)

10 12 NEWS**11 MOVIE—Comedy**

"Francis Joins the WACs." (1954) The talking mule goes to help his buddy Peter, who has become a WAC because of a clerical error. Donald O'Connor, Julie Adams, Chill Wills. (One hour, 50 min.)

13 MOVIE—Drama

"Back Street." (1941) A woman's love and devotion to her man make her willing to remain in the background of his life. Charles Boyer, Margaret Sullavan, Richard Carlson, Frank McHugh. (90 min.)

12:00 10 MOVIE—Adventure

"Rogue's March." (1953) A young captain enlists as a private in a regiment bound for Indian border country. Peter Lawford, Richard Greene, Janice Rule. (One hour, 35 min.)

12 THRILLER—Mystery

Hugo Wheeler remembers getting beaten in a fight with his father-in-law, but he doesn't remember killing the old man. Hugo: Warren Oates. (60 min.)

12:30 2 MOVIE—Drama

"Hideout." (1949) A small-town attorney on the trail of a murderer becomes involved with the murderer's female accomplice. Lloyd Bridges, Forrest Tucker.

1:00 3 COLOR NEWS**4 SQUAD CAR—Police**

"H is for Horse." A scientist uses his position to shield his illegal dealings in nuclear goods. Paul Bryar.

13 PETER GUNN—Mystery

A little man with homemade bombs has been blowing up four or five gangsters at a clip. Craig Stevens.

1:05 5 MOVIE—Drama

"The Searching Wind." (1946) A U.S. diplomat fails to see the importance of

the Fascist movement. Robert Young, Sylvia Sidney.

1:20 7 MOVIE—All Night

- COLOR** "Dangerous Charter." (1962) Three fishing boat owners find a deserted luxury yacht and put it up for charter. Chris Warfield, Sally Fraser.
- "Broadway." (1942) George Raft, Pat O'Brien, Janet Blair, Broderick Crawford.
- "Last Train from Bombay." (1952) Jon Hall, Christine Larson.
- Cheyenne: "The Long Winter."

11 SWINGSHIFT THEATRE—Drama

Fleeing from a man, Stacy Palmer tries to lose herself in the crowd at a Las Vegas casino. Stacy: Tuesday Weld. Henderson: Bert Freed. (60 min.)

1:30 4 NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

BEYOND**MOMBASA**

Enraged natives attack a missionary's safari when they discover he's a murderer!

Cornel Wilde and Donna Reed star
Friday at 11:30 PM in Color





THE GREAT WOMAN HUNT

The search for a 'What's My Line?' panelist to replace Dorothy Kilgallen has reached prodigious proportions

BY MURIEL DAVIDSON

At 10:50 P.M., Nov. 7, 1965, Dorothy Kilgallen, the newspaper columnist, appearing for her 16th consecutive year on the television panel show *What's My Line?*, correctly identified the occupation of one of the contestants, a woman who sold dynamite. She smiled at the cameras and continued until the conclusion of the show her spirited, district-attorney-type questioning.

At 11:15 Miss Kilgallen headed for home to write her Monday column, "The Voice of Broadway." At 3:30 A.M. she slipped the column under the door of her town house to a

waiting messenger. Then she got into bed and opened "The Honey Badger," a novel by the late Robert Ruark, and prepared to welcome sleep. She never woke up.

Miss Kilgallen's unintentional death (by alcohol-barbiturate poisoning, according to the medical examiner) at the age of 52 caused shock waves throughout the world—but nowhere were the tremors more devastatingly felt than on the 30th floor of the glassy-glossy Seagram Building in New York City. This is the aerie which houses Goodson-Todman Productions, producers of **continued**

What's My Line?, as well as such other panel shows as *To Tell the Truth* and *I've Got a Secret*.

There already was trouble with *What's My Line?*, flagship of the Goodson-Todman fleet of trivia galleons: After 16 years on the air, it was showing its age and developing creaks of the Nielsen in its venerable beams. Now with the sharp-witted and acerbic Dorothy Kilgallen suddenly and irrevocably gone, there was panic in the carpeted corridors of Goodson-Todman Productions.

Who next?

Early Tuesday morning executive producer Gil Fates and associate producer Bob Bach, together with *Line* director Franklin Heller, were summoned by Bill Todman to join him in the leather-covered and book-lined office of Mark Goodson. There a melancholy meeting got under way. The show must go on. But how? And with whom?

From that meeting there began one of the most determined woman hunts since David Selznick set out to find someone to play Scarlett O'Hara in "Gone with the Wind."

The *Line* executives soon found out that every lady with two arms, two legs and one agent believed herself to be The One to inherit the \$1000-a-week job. After they had sorted through dozens of biographies and photographs thoughtfully provided by the ladies' agents, it became obvious that the search would break down essentially into three basic categories.

The first category might be called The Farm System. For example, up from *To Tell the Truth* came Kitty Carlisle to play the first show after Kilgallen's death. It didn't work. As Tony Randall, one of *Line's* most regular irregulars, explained, "Arlene Francis is adorable. Kitty is adorable.

And two 'adorables' on the same show was one adorable too many."

The second category could be entitled The Valiant Veterans. These are the ladies who pop up as regularly on panel or discussion shows as Flipper the porpoise surfaces for fish. Notable among the *Line* candidates from this group was psychologist Dr. Joyce Brothers, who first gained fame with the TV quiz shows of the 1950's. Dr. Joyce arrived for her appearance on *What's My Line?* with a new hair-do, a new gown and an anthology of self-composed poesy with which she hoped to charm the powers-that-be. She began by introducing what appeared to be a horrified Arlene Francis as follows: "I'd sure like to be Arlene Francis / She's the gal who knows all the ansiss."

Dr. Joyce festooned the show with similar emissions of poetry, and at one point several Goodson-Todman executives were noted to be holding their heads in despair.

The third category of aspirants in The Great Woman Hunt might be thought of as The Everywoman Group—new and comparatively new faces, at least on TV game shows. On this vast and ever-growing list were—and are—such formidable females as film critic Judith Crist, author and magazine editor Helen Gurley Brown, Jayne Meadows, Hollywood columnist Sheila Graham, Joanna Barnes, Joan Fontaine, Dina Merrill, Betsy Von Furstenberg, former CBS weather girl Jean Paar, Pamela Mason—and even me.

This is the most promising but always has been the most hazardous of the three groups of candidates. One highly intelligent lady from the world of politics, for example, froze completely as soon as she got on camera. The rest of the panel covered for her, but as a result they looked inept, too.

In all categories the aim seems to be the same: Find another Kilgallen. The super-lady who will replace her

is almost always described as what Dorothy was. Producer Gil Fates told me, "In a way you might say Dorothy was the 'Game.' She was its native protagonist. She played with such an intensity and wild will to win that she communicated that desire to the audience." Another executive of the show says, "Let's face it. Dorothy was the hate-figure of the panel. People used to watch in hopes of seeing her fall on her face."

The Game's the thing

Bennett Cerf believes that whoever is finally turned up by The Great Woman Hunt has to care more about playing the Game than anything else she may ever do. He recalled the evening not too long before she died when Dorothy finished the show, walked off the stage and burst into tears. Cerf thought she must be sick and he rushed over and asked what was wrong. "Do you know," she bawled, "that I haven't guessed anybody for three whole weeks?" Cerf said, "After 15 years she was still fighting and driving to win."

The Great Woman Hunt is now in its second half year and it has yet to turn up a positive winner. To most *What's My Line?* viewers, it would appear as if the Kilgallen chair is being filled each week with a guest—just as the show has done with the Fred Allen spot since his death in 1956. "However," says co-producer Mark Goodson, "Dorothy will be permanently replaced. We'll keep looking for women and testing them until we find the right person—even if it takes the next six years."

And so, nearly every day in the week, one hopeful or another is interviewed or tested for the vacant chair on the show. The hopeful is solemnly ushered into the executive conference room to face—usually—the gray-haired director Frank Heller, the dour Bob Bach and the tall and

crew-cut Gil Fates. Two pages of mimeographed requisite questions which should be asked in both the "product" and "service" categories of *What's My Line?* are slipped under her nose. These she never gets to look at until she leaves. Now she plays the Game. And plays the Game. And plays the Game. And leaves—dizzy from firing questions, guessing right once or twice or not at all.

She may be puzzled, too, as to who is minding the store on the 30th floor. Almost all day these grown men play the Game. Should she be asked to lunch with one of them, he will take her to a very nice restaurant, sit down and say, "That girl sitting at the third table to your right is, uh, salaried and deals in a product." And before a menu is proffered, Hopeful is off and playing the Game again.

Another method

There is another testing method occasionally employed. Joanna Barnes, for example, received a phone call suddenly from Mark Goodson, who invited her and her husband to a dinner party at his sumptuous New York City town house. Confused because she didn't know him very well, Joanna accepted. She expected a pleasant evening of chitchat among the celebrities Goodson likes to surround himself with. Instead Goodson said to her, "I liked you on *Password*. Now let's play *What's My Line?*"

That they did, with all the other guests, for the rest of the evening. The following week Joanna was booked for an appearance on the show itself. Editor Helen Gurley Brown, among others, also has been subjected to this technique.

So far three front-running candidates seem to have emerged from this exhaustive winnowing process. Although Goodson repeatedly has stated that he does not want an actress to fill the Kilgallen spot, ac-

continued

tress Phyllis Newman currently is one of those in favor. Miss Newman is bright, witty and acidic. Goodson does not consider her an actress, but rather a political expert—by reason of her participation in *That Was the Week That Was*, the current-events satire show of a couple of seasons ago.

Another front-runner is Sue Oakland (the wife of TV producer Ted Cott), whose principal fame heretofore has been as a model, gargling in mouth-wash commercials. But Miss Oakland is a startlingly unusual girl. Besides being breath-takingly beautiful and gowned, she is a near-genius, with a Master's degree in political science from Columbia University and with one lovely leg up on a Ph.D.

Miss Oakland's *What's My Line?* candidacy took a sharp rise up when, after her appearance on the show, in which she correctly identified a lady underwater stunt swimmer, she attended a Bennett Cerf party at which Frank Sinatra was the most distinguished guest. As she entered the room, Goodson heard Sinatra say to Cerf, "I don't know who she is but I'll marry her." At that moment Sue shot to the head of the class.

Aileen Mehle, who hides behind the King Features Syndicate pseudonym Suzy Knickerbocker, and whose snippy, irreverent society column appears in 60 newspapers in the United States, is perhaps the most serious contender of them all. Though physically she does not resemble Dorothy Kilgallen, her driving tenacity, her eagerness to be "in" with the "innest" groups, her will to win and her excellence in verbal karate, *does* remind one of Miss Kilgallen.

A petite, two-time divorcée, ex-grade-school teacher and mother of a 22-year-old son, Suzy tested at Goodson's house and already has made three successful appearances on the show. She received the highest praise

from the 30th floor for her brilliance in correctly identifying an astronaut launcher.

"We can make a panelist look good if we want to," said Bennett Cerf. "It's perfectly fair to ask for a conference among ourselves or a recapitulation of the question asked. It's a big help to a new panelist."

Suzy admits the panel did "help" her. She is a friend of the three regulars, Cerf, Arlene Francis and John Daly, and their names appear frequently in her column.

The hunt goes on

But The Great Woman Hunt goes on. The Kilgallen replacement may be found soon—from among the three leading candidates, or with an as-yet unidentified dark horse. On the other hand, the search may continue for months or years before the proper balance is restored to the panel.

Even if a permanent replacement is named, it may not represent a permanent solution. The *What's My Line?* group is the most clannish in the entertainment industry, and as host John Daly recently remarked, not without ominous overtones, "The search is like finding Cinderella. We have to be sure her foot fits into the glass slipper. If she doesn't fit into our family, we'll just freeze her out."

In a way, therefore, The Great Woman Hunt has taken on some of the aspects of daytime TV soap opera. In the language of that medium, one may ask: Can a girl be found who can win the hearts of a great, established family, still grieving the loss of one of its most beloved members? Can she discover true happiness for herself within the family while trying to fill the aching void left by her predecessor? Or will her struggle for acceptance bring about the destruction of the entire, proud, 16-year dynasty?

To find the answer to these questions—read next fall's Nielsen ratings.



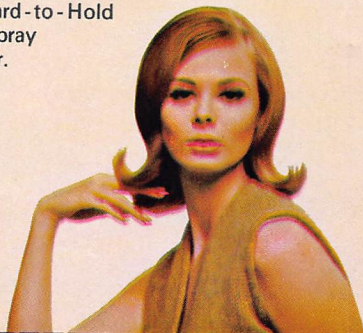
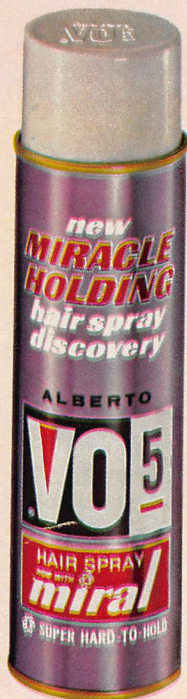
We thought we had everybody's problem solved ...

Now we do.

With new Alberto VO⁵ Super Hard-to-Hold.
The first hair spray for super holding problems.

We thought we had it made. We'd found Miral (a new holding discovery), put it in VO⁵ Regular, Spray-for-Gray, and Hard-to-Hold and made them outperform any other hair spray. But some people had *super* holding problems. So now we've created Super Hard-to-Hold to put them in place. Miral made it possible. For no matter how strong the hold, Miral keeps it crystal clear—never sticky or stiff. Below is a coupon for a free can of VO⁵ Super Hard-to-Hold with Miral. A super spray deserves a super offer.

ep Super 99



MIRAL is A-C Co's. T.M. for its vinyl resin ingredient.

Free *

*I have enclosed
25¢ for mailing
and handling.

Please rush my Trial Size can of New VO⁵
Super Hard-to-Hold Hair Spray.

TV

Mail to: Alberto-Culver, P.O. Box 827
Hinsdale, Illinois 60521

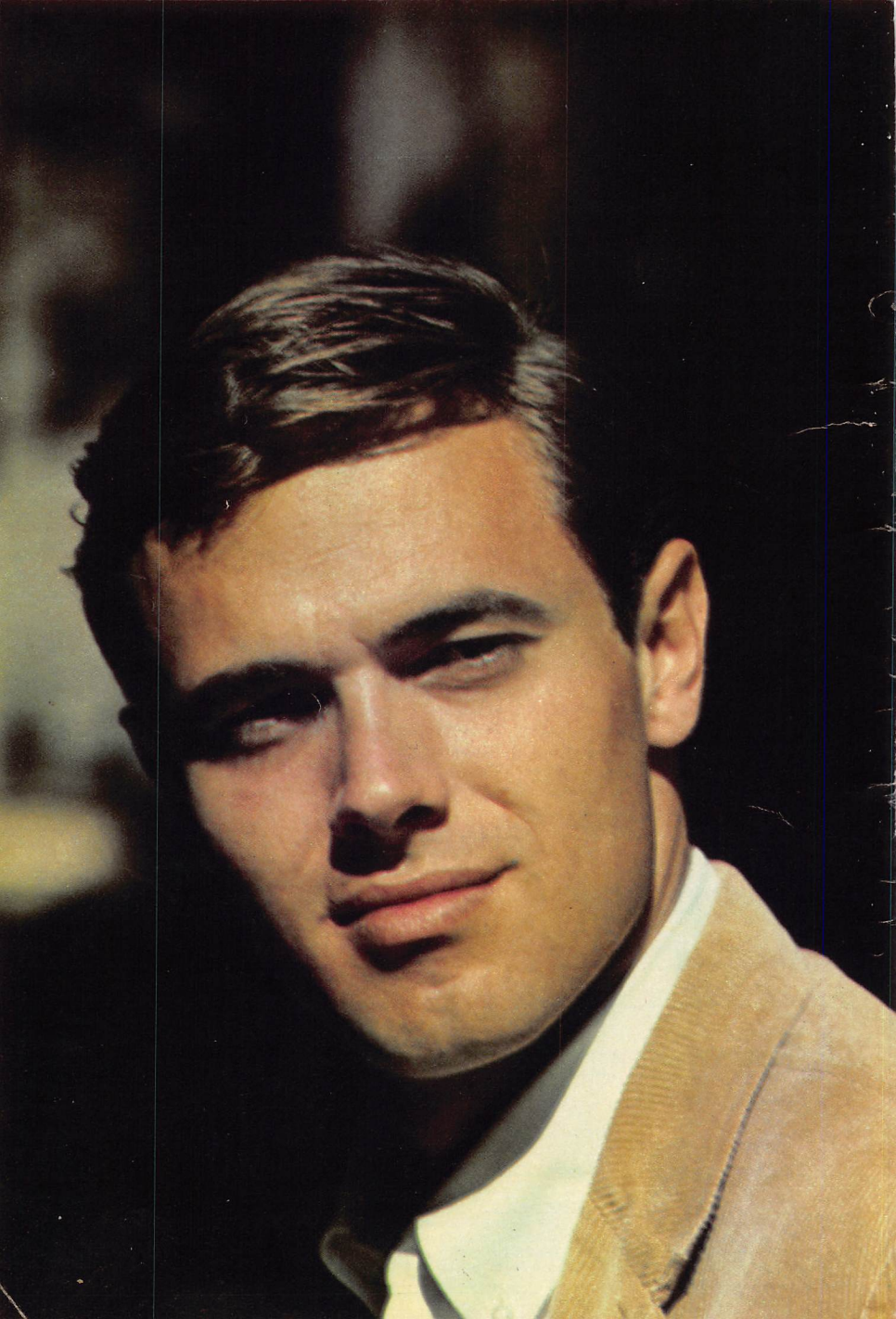
Name _____

Address _____

City _____ State _____ Zip Code _____

Void where taxed or restricted by local laws. Offer expires September 1, 1966.
Limit of one per family. This is not a store coupon. Offer limited to Continental
U.S.A., Alaska, and Hawaii.

Copyright © Alberto-Culver Co., Melrose Park, Ill. U.S.A. 1966. All rights reserved. Printed in U.S.A.



DOSSIER ON STEPHEN BROOKS

That *other* 'FBI' agent, only 23,
has received some recognition from Jayne Mansfield
and is due for a lot more from Uncle Sam

BY LESLIE RADDATZ

FILE NO. HC91654.

NAME: STEPHEN BROOKS, *alias* JAMES GARDNER BROOKS JR., *alias* JIM BROOKS, *alias* JIM RHODES.

DESCRIPTION: 6' 2", 170-pound Caucasian; brown hair; blue eyes.

AGE: 23.

BORN: Columbus, Ohio, Aug. 12, 1942. Son of Margaret Froehlich and the late James Gardner Brooks Sr. Oldest of three children. Two younger sisters, Christy and Stephanie, live with widowed mother in Lake Forest, Ill. Father was executive with U.S. Steel Corp. Died in 1958.

"We moved around a lot while I was little—from Columbus to Washington, where my father was stationed during the war, then to Pittsburgh and finally to Chicago when I was 7 years old. I was just 16 when my father died. That's tough to take. He's there—you say good-bye in the morning when you go to school—then you get home and he's gone."

EDUCATED: New Trier Township High School, Winnetka, Ill. Outstanding swimmer and football player. Starred in high school productions of "Pygmalion" and "Plain and Fancy," latter opposite Ann-Margret Olson, now screen star Ann-Margret.

"I did my first acting in the eighth grade, playing George Gibbs in 'Our Town.' I surprised everybody because

I had always been taciturn and introverted in school—I really shocked my mother. In high school I decided once and for all that I wanted to be an actor. My folks wanted me to go to Yale, but I just goofed off my last two years of high school. I had a dog-eared copy of Stanislavsky and thought I was Marlon Brando. Before that I thought I was Gene Autry or Buster Crabbe. A lot of well-known actors have gone to New Trier High—Charlton Heston, Rock Hudson, Hugh O'Brian, Ralph Bellamy and, of course, Ann-Margret. She was shy and sensible in those days."

Ann-Margret: "He had a very interesting quality."

OCCUPATION: Actor. Attended American Academy of Dramatic Arts in New York for two years. Appeared in summer stock and on various TV programs, including The Nurses (continuing role of Dr. Ned Lowry) and the Hallmark Hall of Fame production "Little Moon of Alban," starring Julie Harris; played opposite Jayne Mansfield in road company of "Bus Stop." Now at Warner Bros., co-starring with Efrem Zimbalist Jr. as Special Agent Jim Rhodes in The FBI for ABC-TV.

"My mother subsidized me while I was studying in New York, but most of the money went for beer. My mother would have sent me more, but I was embarrassed to ask. **continued**

I lived on spaghetti most of the time—I never want to see it again. That's why I save like crazy now. I never again want to go through what I went through in New York.

"But actually I never had to hustle—sometimes it scares me. I got my first break three months after I finished at the Academy, and I've been working ever since. I had to change my name because there was another actor named James Brooks. My family and old friends still call me Jim.

"Once when I was playing summer stock at a theater-in-the-round, I was stage manager and actor. As stage manager I had 15 seconds between scenes to run on stage, pick up a ball of yarn that was a prop and then get off while the stage was still dark. The yarn unrolled all over the stage, and I was caught out there when the lights came up. In 'Little Moon of Alban' I got killed. I had balloons full of red paint around my waist that I was supposed to squeeze as I was dying. But they began to leak 10 minutes before I got shot!

"Acting is just playing cops and robbers—it's basically childish. But there is still something difficult about putting one foot in front of the other when you're on stage or before a camera. Actors who sit around talking about their craft all the time bore me. I avoided them in New York. I'd sit on the river bank reading a magazine and sunning myself—getting ahead in my chosen field.

"I go out of my way not to be actorish—I try to avoid that syndrome. But if I'm ever a star, I want to be a star star. I don't want to fall into the TV trap and go from one series to another. Still I'd like to be an actor more than a movie star. But nowadays I seem to spend a lot of time just following Efrem through doorways or else trying to remember to keep my

hands out of my pockets like a good FBI man."

Mark Landia, classmate at American Academy: "It beats walking up and down 52nd in a dirty trench coat."

Jayne Mansfield: "He was a marvelous leading man. He's virile, good-looking, has beautiful eyes, nice teeth and a fine build, but more important than anything, he's a conscientious and dedicated actor. I never had a romance with him—he was just a cutē, nice guy I liked very much. I think he has what it takes to be a big star. I'd love to play opposite him again."

Efrem Zimbalist Jr.: "He is amazingly mature. Every once in a while I have to pause and remind myself how young he really is."

Mark Landia: "At the Academy everybody had some sort of far-out quality, but Jim was always comfortable."

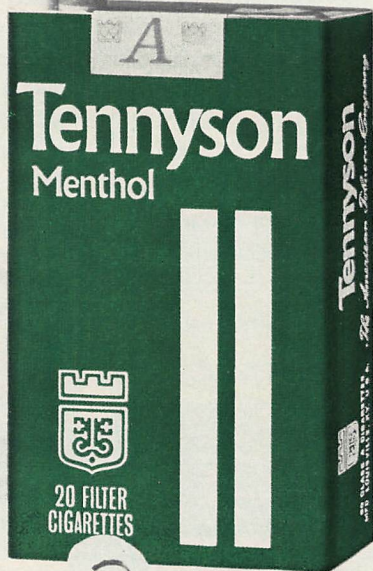
PRESENT WHEREABOUTS: When not working, lives in \$150-a-month, first-floor apartment of furnished duplex in a West Los Angeles canyon. Small kitchen. Bedroom. Paneled living room, musty even on sunny days, has aquarium stocked with two goldfish and bar stocked with one bottle of Scotch.

"I have no hobbies really, but I do like to draw and play the piano. It's a coincidence that both Efrem and I come from musical families—his father was a great violinist and so was my grandfather, Peter Froehlich. My father played the piano, too. I'd like to get a piano for this place.

"I'm not a gregarious sort of person—I find it isn't too much trouble to be alone. I always wanted to be odd, but I'm not, damn it, and I've learned to live with it. I like my home—the square sort of thing. Sometimes field rats come in and once in a while a lizard, but if I go into the service, I'm going to try to hang on to this place."

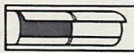
DRAFT CLASSIFICATION: 1-A.

New Tennyson smacks of fresh menthol taste



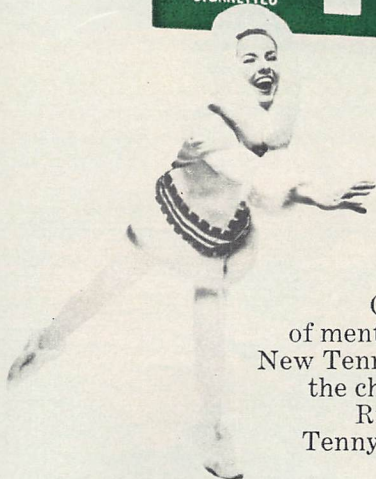
...bright menthol flavor
you can't miss

Get the chill taste
of menthol everytime.
New Tennyson with
the charcoal tip.



Rich tobacco too.
Tennyson, anyone?

Product of *The American Tobacco Company* © A.T. Co.



She ACTUALLY
ENJOYS
LOOKING LIKE
This



In this era of emphasis upon the ethnic, an actress named Shelley Morrison has a lot going for her. In NBC's *Laredo*, she plays the part of a funny Indian, Linda Little Trees, a slatternly squaw with a stuffed bird on her hat, who, it has been said, "combines all the cool of Geronimo with all the resourcefulness of General Patton—and imparts it with the throbbing emotion of Buster Keaton."

Her name, Shelley Morrison, is, of course, nothing if not Anglo-Saxon. Actually, her parents came from Turkey, she was born in the Bronx, and at home the family speaks a language called Ladino, a combination of Spanish and Hebrew. Her real name is Mitrani—Rachel Mitrani—which is Italian, picked up by her forebears en route from Spain to Turkey at the time of the Inquisition.

She came by the name Shelley Morrison logically. As Rachel, she was called *Rah-shell* and had already become Shelley when she was graduated from high school in Los Angeles, where her parents moved when she was 9. Later on, as an actress, she decided to drop Mitrani for fear of being cast always as an Italian. Since her father's name is Maurice, pronounced Morris, she picked Morrison.

And so she became an Indian in *Laredo*. Because of the nature of the role she had been told not to dress glamorously for her audition interview with the program's co-producer, Howard Christie. (Not that she considers herself glamorous: "I'm a character actress. When they tell me to bob my nose and fix my teeth I say, 'Are you going to pay for it?'") But she *did* get all gussied up for the occasion. She says, "I really didn't think I'd get the part, and I wanted to make *some* sort of impression." To her surprise she was signed without even being asked to read, which is almost unprecedented. Today Christie

says, "It was one of those instincts you have. All she did was give me some dead-pan looks, and I started laughing."

When television viewers saw the dead-pan looks they started laughing too. Linda Little Trees was originally scheduled for only one appearance in *Laredo*, but she started getting so much mail that she was hastily written into later episodes and now may become a regularly featured character in the series. All of which delights Shelley Morrison, who says, "For 11 years you wait for a part, and this is the part."

Over the 11 years the parts have been in 70 different plays, including "Orpheus Descending" when she was 23 (she is now 29), and in such television shows as *Dr. Kildare*, *The Farmer's Daughter*, *The Fugitive*, *Adventures in Paradise*, *My Favorite Martian* and *Gunsmoke*. When she finished a scene which *Gunsmoke*'s Milburn (Doc) Stone described as the best that had ever been done on the program, she began to cry. Later Stone said, "This gal is a *great* actress." Many of the nuances and off-beat bits of business of Linda Little Trees are her own creations.

Shelley Morrison studied acting at Los Angeles City College, where she took all the drama courses but was never graduated. Probably her major task was getting rid of her Bronx accent. She says, "When I came out here, I talked like Judy Holliday." Today, Miss Morrison lives in an apartment above a garage next door to her parents on the edge of Beverly Hills. She is engaged to an actor, Michael Pataki. She enjoys reading history and philosophy. Unlike many actresses, she has no ambitions to be a big star but is happy with what has happened to her so far.

"Sometimes," she says, "I'm so grateful, my teeth hurt."

THE CLASS OF '78

Fourth-graders prove top-grade TV critics

BY HAROLD DUNN

Mark Twain once observed that the most interesting information comes from children, for "they tell all they know, and then stop."

Recently I asked the youngsters in my fourth-grade classroom to write their opinions of any three television programs that they watch. Many of their comments were hilarious; all were expressed in that delightfully original style of children.

Move over, Mr. Amory, and make room for some excerpts from the kids.

Ben Casey: One information the program has taught me is that many people can get their immunity naturally instead of needley.

The Beverly Hillbillies: The Clam-petts got their great wealthiness through the discovery of oil. You see dinasores use to live on their land. Oil is dinasore blood.

Bonanza: The difference between life now and life then is that people such as those in *Bonanza* try to do too many things like farming and ranching and everything. Today we know not to try to do everything, but to specialize. Like cows give milk while chickens prefer to lay eggs.

Branded: The parts I like best are when McCord meets famous people like President Grant and others that caused history to happen.

The Dick Van Dyke Show: Among the co-workers at his office, Dick has many fast friends. Among the fastest is Sally.

The Ed Sullivan Show: This show has interesting jiggling and other acts with many performed high up off the

ground. Each time I watch them I cling with all my life. Nobody could get me to go up at that heighth with a stampede of elephants.

Face the Nation: The only trouble is that it sometimes suffers from an over-population of words from some extra-talkity people.

FBI: When you do not have time to say federal bureau of investigation you can say fbi. Their main jobs are to peel their eyes for crimes and then catch them.

F Troop: One of the main by-products of F Troop is Sargent O'Roarke. He is of a bigly size.

The Fugitive: After his escape he has to keep running away. Although he really had nothing to do with the crime, it is like an Albert Cross around his neck.

G-E College Bowl: Most of the questions on this program are so hard they are just to listen to, not to understand.

Get Smart: It is the story about a man who goes around with a tall slender-haired lady named Agent 90-nine. In one program a famous invisible gun-scientist has been disappeared with his own invention. But no matter what the story, it is usually relieved by the funny trouble that the hero gets in all the time.

Gunsmoke: Besides protecting Dodge, Matt also has vitalsome law jobs like seeing to it that no person is hung twice for the same offense.

Hazel: Hazel is short on name but long on funniness.

Huntley-Brinkley Report: Chet Huntley is the most famous news re-

COMES UP WITH SOME CLASSICS

porter in the country and so is David Brinkley.

I Spy: Zzzzz. You would be sleepy too if you stayed up to watch *I Spy*. Oughtn't it to be on earlier so more lay children could watch it? Are they thinking about it? If not I make a motion.

Legend of Jesse James: Soon Jesse James' fame grew as long as his arm, stretching all the way from Washington, D.C. to Missouri.

The Jetsons: It is a program about zooming around in the future. It shows how everyone will be able to do things more hurriedly in their leisure than now.

Laredo: Watching *Laredo* has given me an interest in history and geography. I know about as far as Dallas where we have vacationed on several occasionalities. I know now that *Laredo* is even farther than I know.

Lost in Space: About a rocket blasting itself into adventure. People-population is, of course, scarce in space. The main source of population there is vaccums. In most episodes I get a hateful feeling of anger against Dr. Smith. Like on one blizzarding time, Barr, it gets real cold outside. But does he help them? Of course not. He boils my temper.

The Man from U.N.C.L.E.: The plot is basted on secret agents doing the work of good. They have been taught to be thinking all the time and to endure great pain. If they are put to death they are never to show it. It is all done to save civilization from THRUSH.

McHale's Navy: I am going to write

them a fan letter some day when I get low on other things to do.

Munsters: The Monsters, as of yet, still spell themselves uncorrectly.

Smothers Brothers: Once I got to thinking. Is it really possible for a brother to come back after being drowned? I thought hard, hard as a rock. Finely I thought SURE! If they can send tv pictures through miles and miles of air, they can artificially resperize Tom Smothers.

Twentieth Century: One program went clear back to 1901 and even 1900. It almost got back in the 19centh century. Date-wise, things have often been pretty much touch and go on the Twentieth Century.

Voyage to the Bottom of the Sea: Even in our present day times, oceans have saved many lives by people not trying to go under them without submarines.

Walt Disney's World: One time they showed a raging forest fire of a vast hugeness. The tensity of the situation got worse because now the sun was going downhill. Suddenly I heard a calling sound in my ears. Then I was leaving to go to church, but don't worry because they got it out somehow.

Wild Kingdom: One thing I learned last week was that the gila is a long-short body-legged Arizona monster.

Wild, Wild West: Each week Jim West shows how he is good at getting out of near escapes. He is also good at figuring what peoples reasons are. He does it by the looking people straight in the eye method.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

SHIRLEY BOOTH (Hazel) is coming back to television in "Package Deal," a two-hour movie for NBC . . . ABC has arranged for some two-hour pictures to be shot by Metro-Goldwyn-Mayer studios, among them are "Return of the Gunfighter," with ROBERT TAYLOR; "Fifty-Two Miles of Terror," co-starring DANA ANDREWS and JEANNE CRAIN; and ROBERT HORTON's "The Dangerous Days of Klowa Jones." They're for next season . . . Long-time second banana ANN B. DAVIS (The Bob Cummings Show, The John Forsythe Show) will be with The Pruitts of Southampton this fall.

RICARDO MONTALBAN is the White King and ROBERT COOTE (The Rogues) plays the Red King in NBC's "Alice Through the Looking Glass" fairy tale Nov. 6 . . . Writer-producer PAUL HENNING (The Beverly Hillbillies, Petticoat Junction) is working on another new comedy series for next year . . . Reruns of two old-timers, Candid Camera and The Beverly Hillbillies, are going into Monday-through-Friday daytime slots this September on CBS.

Producer BILL DOZIER (Batman) is turning comic-strip detective Dick Tracy into a TV series for NBC . . . NBC also has producer BOB FINKEL (The Andy Williams Show) working on a series for 1967-68. It's Salute, an hour-long show featuring tributes to prominent show-business personalities . . . NEHEMIAH PERSOFF is in a Mission: Impossible segment for CBS.

"The Angry Voices of Watts: An NBC News Inquiry" will be heard in an hour-long documentary over NBC this August. The show will present the work of young Watts Negroes in a writers' workshop conducted by BUDD SCHULBERG . . . LINDEN CHILES, in Convoy this past season, has signed a contract to appear in other Universal Studios TV shows, among them a Virginian.

TEN YEARS AGO THIS WEEK: "Rosalinda," the MAX REINHARDT version of JOHANN STRAUSS's "Die Fledermaus," was presented on Producers' Showcase. CYRIL RITCHARD starred in the operetta, whose cast also included the WIERE BROTHERS . . . FRED WARING AND HIS PENNSYLVANIANS celebrated their 40th anniversary with a one-hour show . . . LINDA DARNELL, TREVOR HOWARD and JOHN WILLIAMS were in "Deception," on 20th Century-Fox . . . EDWARD G. ROBINSON starred in "A Set of Values" on Ford Theatre . . . VINCENT PRICE, GLADYS COOPER and CATHLEEN NESBITT comprised the entire cast of SIDNEY CARROLL's "Sister" on Alcoa Hour.



BRINGING UP BABY®, Hints Collected by Mrs. Dan Gerber, Mother of Five



How to invite a bright appetite

What makes an eager eater? Well, babies, like adults, need the eye-appeal of different colors, the appetite-appeal of various flavors and the good sensation of pleasing textures.

Variety is important for continued mealtime interest. Gerber offers over 100 good-tasting strained and junior foods.

Made-to-order eating enjoyment... that's the sum and substance of Gerber Strained and Junior High Meat Dinners. Three times as much meat as regular vegetable and meat combinations accounts for this savory state of affairs. (That extra meat means added high quality protein, too.) Selected garden vegetables and subtle seasoning are added to spark the appetite of any sprite.

Attitude study. It pays to remember that hurry and worry take the pleasure out of

your baby's meals. If you substitute a grin for a grim expression, you'll create a relaxed, smiling atmosphere that will contribute mightily to mealtime enjoyment.

Tip for teethers. When your baby has troublesome teething periods, serving favorite foods is a big help. Gerber Teething Biscuits are helpful, too. Extra-hard, they give baby the biting satisfaction he needs. Scalloped edges and waffle surface make them ever so easy to hold.

**Babies are our Business...
our only business!®**

Gerber®
BABY PRODUCTS

Box 33, Fremont, Michigan





Now there's a new flavor partner to famous Marlboro Red. New Marlboro Menthol Green, a fresh new way of saying you get a lot to like in Marlboro Country.

New Marlboro Menthol Green



Now there are two—
Marlboro Menthol Green
and Marlboro Red